

TV AND SPORTS: THE BIG SELLOUT

By Stanley Frank

see page 6

TV
GUIDE

LOCAL PROGRAMS • FEBRUARY 4-10

15¢

DALE ROBERTSON OF 'IRON HORSE'

Assistant daddy.

(A State Farm money tree means shelter for a rainy day.)

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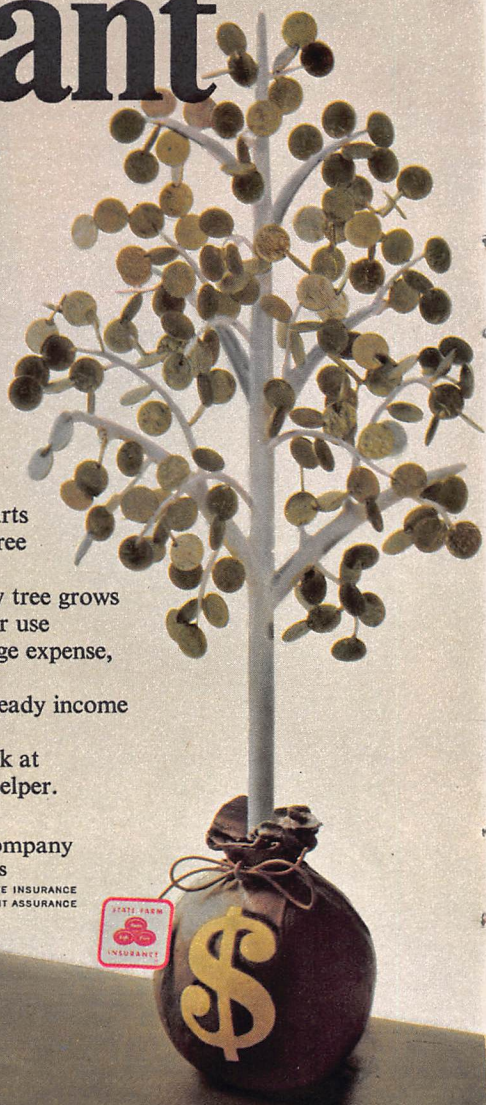
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"Ordinary shampoos could fade the shade, spoil the delicate color...and that's looking for trouble!" says John Garrison. "Get special Clairol Shampoo. It's colorfast. Won't change hair color. What's more, it's gentle. Leaves hair really clean, but won't wash natural shine out."

Two unique formulas: Clairol Blue for all blonde shades. Clairol Green for all red, brown, black shades.

**Clairol® Shampoo,
the colorfast formula
won't change hair color.**



TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

NBC becomes a comic strip for an hour next season with "The Fabulous Funnies." The special features some of the Nation's leading cartoonists and their creations . . . JACQUES-YVES COUS-TEAU's short subject "The Golden Fish" is the Feb. 26 offering on CBS's Children's Film Festival . . . "NBC News Inquiry: Whose Right to Bear Arms?" discusses the sale and use of firearms March 19 . . . On April 16, the same network gives us "The View from Europe," a study of America's image abroad.

JOHN IRELAND and BILL BIXBY (My Favorite Martian) take a ride on DALE ROBERTSON's Iron Horse in the next few weeks . . . LARRY HAGMAN is directing some of his I Dream of Jeannie episodes, and FERNANDO LAMAS directed a Run for Your Life . . . Producer SHELDON LEONARD (I Spy), an old-time movie gangster, plays a hood in a LUCILLE BALL episode . . . On Feb. 27, ABC will show its special about a day in the life of "Ivan Ivanovich."

*Trade-mark, Teletype Corp.

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Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE

National Offices, Radnor, Pa. 19088

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Vol. 15, No. 5 | Feb. 4, 1967 | Issue #723

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Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

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to the proposition
that all bananas are
not created equal.



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New Rescue[®] soap pads outscour steel wool.

Can't rust or splinter.



Rescue's tough pan side cuts through grease and grime. Outcleans, outlasts steel wool. Yet there's not a sliver of metal to rust or splinter.

Rescue's hand side is soft sponge packed with soap. Won't mush or fall apart. Protects fingers and nails.

Try new Rescue, the soap pad that outscours steel wool. Without rust or splinters.



as we see it

■ This is a true story. We have checked it carefully. Many readers will be shocked. Others will not believe it happened. All we can say is: It did. We can prove it.

The date was Jan. 2. NBC-TV had pre-empted its entire regular evening schedule in order to present the Orange Bowl game on its network. On the West Coast, it was carried starting at 4:45 P.M., Western NBC affiliates, then, had no network programs to fill the evening time.

■ Into this vacuum stepped the Botsford, Constantine & McCarty, Inc., advertising agency of Seattle. For one of its clients, Olympia Beer, the agency bought enough time on the NBC stations in Seattle, Portland and San Francisco to present John Ford's Academy Award-winning movie, "The Quiet Man," with John Wayne.

Now begins the unbelievable part. The agency, knowing that some directors don't like the way their movies are interrupted for commercial breaks, asked John Ford to do the editing for television, to indicate where the commercials should come. Mr. Ford did just that. He spotted seven points in the film where commercials would not be too offensive to him or to viewers.

■ Are you ready? Olympia Beer decided his seven interruptions were too many. It settled on four of them. "The Quiet Man" went in *in prime time* with only four interruptions for commercials. Honest!

Ever since 1959, Schaefer Beer has presented nine movies a year in New York and Philadelphia. They too have four commercial "intermissions." But they start at 11:30 P.M.

■ Four commercials per movie. First Schaefer late at night. Then Olympia in prime-time. Next month: "The Robe" on ABC, sponsored by Ford Motor Company with *one* commercial break. Who's next?

Look!
A whole new kick
in shaving...
lime shave cream



Just when you thought shaving could never be anything but dull, along comes Rapid-Shave® Lime! Cools, refreshes, even smells like fresh, juicy limes. Get your lime lather—quick—before your dealer runs out. From the shave-wise folks who make Rapid-Shave Regular and Menthol.

CORRUPTS!

DEBASES!

EXPLOITS!

These are three words a veteran sports expert uses in his indictment of television and the men who sold out to it

BY STANLEY FRANK

Ninety seconds remained in the Game of the Decade—hmm . . . perhaps the Game of the Year . . . the day?—when Bud Wilkinson, the TV football analyst, inadvertently gave the show away. Unbeaten Notre Dame and Michigan State were locked in a 10-10 tie and, although the Irish had the ball back on their 30-yard line with the clock running faster than a thief, Wilkinson observed that there still was time for last-ditch heroics that could settle the issue.

"Both teams are permitted four time-outs in each half," he explained, "and neither side has taken one yet."

That revelation must have baffled 33 million viewers, for there had been 13 interruptions in the game—12 for sponsors' commercials and an ABC "promo" plugging future events. Four commercials had come after each team's touchdown and field goal. Who called the nine other time-outs? The referee. Why? Strictly for the convenience of TV hucksters.

Critics who blast TV's mounting intrusion in sports point to contrived time-outs as examples of its detrimental influence, but there are far worse abuses. Concessions to TV have de-

stroyed the basic concept of the World Series. Money-grabbing promoters are collaborating with TV in debasing college and pro football, basketball, bowling and hockey. The major networks have been guilty of phony buildups in boxing and golf to pull bigger audiences. With the sole exception of the Olympic Games, conducted by an international organization beyond its control, TV has corrupted every sport it has touched.

Apologists for TV argue that some concessions must be made to sponsors who are spending more than \$200,000,000 annually on sports. They contend it's not unreasonable to ask the fans, who never had it so good, to hold still for an occasional sales pitch in return for getting all the blue-ribbon events, except championship fights, on the cuff.

The overruling flaw in this argument is that the integrity of sports has been sabotaged by distorting competitive conditions to accommodate television. The culprits are not the sponsors or network executives. Like all competent merchandisers, they are exploiting every possible angle to push their products. The blame lies

squarely on owners of pro teams and hypocritical college administrators who have cheapened their attractions, perverted athletic skills and short-changed their cash customers for TV's fast bucks.

The conniving behind the scenes is so flagrant that Bert Bell Jr. recently quit as business manager of the Baltimore Colts in protest against the "crass commercialism" of the National Football League. His father, the league's commissioner in the 1950's, sternly resisted the blandishments of TV and imposed local blackouts to protect the gate, a restriction that was altered last season. It is significant that young Bell denounced "the super-market air that has invaded pro football" and declared that "the new medium in the NFL is the almighty dollar" a few days before the league announced its revamped setup for 1967.

With a new franchise in New Orleans bringing the total to 16 clubs, everyone assumed the NFL would adopt the normal alignment of two eight-team divisions. The moguls, however, unveiled a scheme for added TV revenue that set a new world record for barefaced cupidity. They split the league into four sections, thereby concocting synthetic semifinal play-offs for the Eastern and Western divisional titles, a dodge that will bring in \$1,000,000.

A typical example of the NFL's capitulation to TV was the game in Minneapolis between the Vikings and the Packers on Nov. 27. The kickoff was pushed back to 3 P.M., local time, so that CBS could pipe the game to lucrative Eastern outlets as the second half of a double-header. The exercises were concluded under the light of a silvery, frosty moon. Any reputable bookie will lay 6-to-5 that a bloke rash enough to sit on a stone slab in the cool of the Minneapolis evening late in November will wind up under it in a cemetery. When Viking fans bought season tickets, they had every reason to believe

the games would be played under the most favorable conditions possible, but the moguls callously gave them a fast shuffle to play ball with CBS.

College officials who profess devotion to lofty ideals of sportsmanship and all that jazz are giving the pros a stiff tussle in double-dealing. Penn State and Syracuse also delayed their game in November to suit ABC's schedule and finished in near-darkness on a field without lights, ruining a close 14-12 game for the players and spectators. Both schools bitterly condemned ABC's action, but Asa Bushnell, executive director of the NCAA TV committee, retorted that they could have turned down the network's request.

"I suppose they were afraid of losing the TV fee," Bushnell told me laconically. Each team receives \$105,000 for a regional telecast. A national hookup is worth \$165,000. Principles are thrown into the trash can when that kind of money is floating around.

It is enlightening to note that eminent seats of learning are so suspicious of rivals' ethics that the major conferences pool TV revenue to curb abuses in the recruiting of players—for all the good it does. Last season each member of the Big Ten collected \$90,000 and the Southeastern Conference whacked up \$1,005,000. That was only part of the loot. Postseason games fetched fancy TV fees as high as \$875,000 for the Rose Bowl, plus gate receipts in excess of \$600,000.

"I'm sorry I ever had anything to do with the mess TV has made of college football," says Ralph Furey, director of athletics at Columbia University. He was co-chairman of the NCAA's first TV committee in 1951. "I was naive enough to think TV income would be distributed among all schools. When that was proposed in 1953, the big boys screamed 'socialism' and threatened to sell their games independently if a share-the-wealth policy was adopted.

"Since then, the rich

continued

have gotten richer and schools that refuse to compromise their standards to proselyte players have been frozen out of the picture. There's no question that TV has compounded the abuses of big-time football, just as the bowl games did. They're a fatal combination to amateur competition."

Once there were only two postseason games—the Rose Bowl and the East-West game for the benefit of the Shriners' fund for crippled children. In the 1930's the Orange, Sugar and Cotton Bowls got into the act. In recent years the proliferation has reached such ridiculous lengths that there were 20 clambakes this season, most of them cooked up to get on the TV gravy train and plug local chamber of commerce promotions.

What increase?

Perennial powerhouses that monopolize the TV schedule contend they have stimulated interest in the game and cite the steady increase in attendance as proof of it. Their propaganda was refuted by the report of the 1966 NCAA TV committee. After weighing such factors as population growth, rising enrollments and disposable income, the committee found that attendance lagged 65.7 percent behind the normal economic indexes. "If television's deterrence on game attendance had been completely neutralized," the report concluded, "college crowds now should total approximately 37.8 million a season instead of the current 25.3 million."

The chief victims of TV's inroads on gate receipts are, of course, small colleges which depend on football to support other sports and intramural programs. The NCAA threw a sop to these poor relations by sanctioning telecasts of four regional small-college divisional championships in December. Each participating team re-

ceived a big, fat \$6250 from TV.

In view of the graver damage TV has done to the structure of sports, the furor over football time-outs is small potatoes. In all fairness, it must be reported that interruptions for commercials are made with the least annoyance to the players and spectators. Both the colleges and the pros follow the same procedure. There are 18 spots for sponsors—two before the kickoff, two following the first and third quarters, two during half time and three in each quarter. The only time-outs that may interfere with the action are the 12 during the quarters, and the networks have devised a satisfactory formula for handling them.

A liaison man on the sidelines keeping track of the commercials signals the referee for a sponsor's time-out, if one is due, during a natural pause in the game. The pros present no problem; they average five touchdowns and four field goal attempts a game. College games produce less scoring, but the liaison man tries to confine his breaks to intervals when the ball changes hands, as after a punt. Since it takes 20 seconds for the incoming offensive and defensive units to square away, only 40 seconds are added for a one-minute commercial.

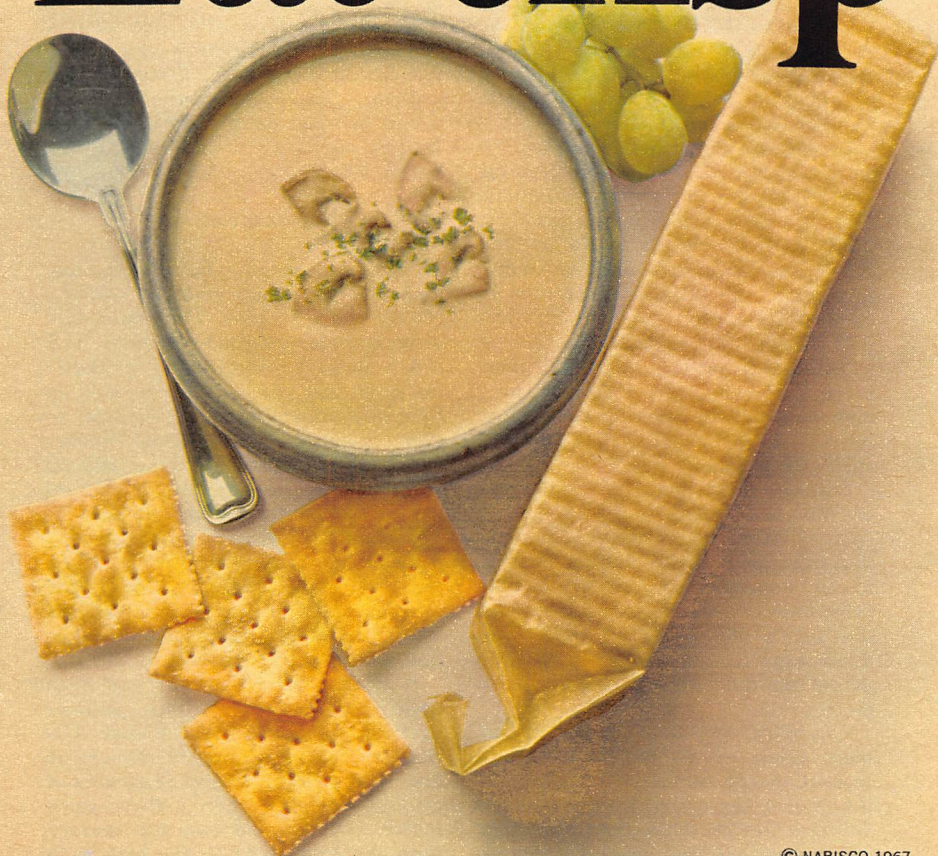
Coaches have legitimate squawks when a sponsor's time-out disrupts a team's momentum, and last month at a meeting in Houston recommended a rule eliminating commercials at such times. In the Rose Bowl game last year UCLA complained that such an interruption jeopardized its 14-12 upset of Michigan State when it was trying to eat up the clock. The next day Vince Lombardi blew his stack in a similar situation while Green Bay was beating Cleveland for the NFL title. It is true that such incidents pop up infrequently, however.

"Maybe I'm a sucker to give you fuel for your article," Carl Lindemann, vice president of NBC sports, told me, "but it's a cinch **continued**



YOU'LL FIND QUALITY IN OUR CORNER

Eat crisp



© NABISCO 1967

PREMIUM Saltines give you the great great taste of crispness.

Now that PREMIUM are new Slim Style, they're thinner and even crispier. So the great taste of crispness comes through with a big crunch.

And the moisture-proof reclosable Stack Pack keeps them crisp to the last. Eat Crisp. Eat PREMIUM Saltines.



TV will be stepping up its demands. Why try to kid anyone? A vicious circle is in operation. The more promoters ask for their attractions, the more commercials we'll need to get off the hook. CBS already is charging NFL sponsors \$70,000 a minute. How much higher can the price go? The only answer is more commercials.

"When we had NCAA football, we started with 14 sales pitches a game, then raised them to 16, and then we had to go to 18. That's not an inviolate number. It's bound to increase."

Lindemann's prediction drew an emphatic denial from Pete Rozelle, the NFL commissioner. "Eighteen commercials a game is the absolute limit. Actually, we're far below the NAB Code maximum and we intend to stay there." (The Code permits 16 commercial minutes an hour on daytime shows. This means that during a two-and-a-half-hour football game there can be, heaven forbid, 40 commercials.) "We're making no further concessions to TV. We realize they will spoil our product."

Rozelle's statement is reminiscent of the brave talk baseball people spouted 30 years ago when night ball was introduced in the majors. A team never would be permitted to play more than seven games a season under the lights, the owners vowed. You know what happened. Nearly half the games are now played after dark. It's more profitable that way.

Baseball's surrender to TV is the most abject of all, for it has adulterated the fundamental character of the World Series, still the country's Number 1 event. More than any other game, baseball is a test of a team's strength in depth, particularly its pitching staff. Ty Cobb and Walter Johnson did not play on pennant winners for more than 15 years at the peaks of their careers because their supporting casts were inadequate. The same handicap kept Ted Williams and

Stan Musial out of the Series after their appearances in 1946.

Pitching is the pay-off, especially in the Series. A team formerly needed four good starting pitchers when the games were played on successive days. There was a break in the schedule only when a shift in sites involved a train ride of more than 12 hours. Today, a plane can span the continent in half that time, but a day is set aside for traveling after the second and fifth games. Three weeks before the '66 Series opened, Commissioner William Eckert announced there would be open dates even if the contenders were Baltimore and Pittsburgh, 40 minutes apart by air.

Insurance for sponsors

Why? To insure a big Sunday audience for sponsors who pay \$3,500,000 for the TV rights. The Series traditionally starts on a Wednesday, and if a team wins four straight—as Baltimore did last year—the show ends on Saturday. Juggling the schedule to give sponsors a sure-shot Sunday game has undercut the emphasis on team balance and enables a club to get by with only two top pitchers. In '65, when the Series went the seven-game limit, the Dodgers' Sandy Koufax and the Twins' Jim Grant and Jim Kaat started three games apiece. The individual performances were fine, but it wasn't baseball for purists.

A similar tampering job has been done on the format of the premier event in bowling, the National All-Star tournament. The championship once was determined by 15 rounds of preliminary play, then a three-game match between the two top scorers, with the title going to the man with the most pins in all 18 games. TV sponsors, afraid a wide margin before the final match would detract from interest in the show, rewrote the script so that the title now hinges on the scores of only the last three games. Consistency is the hallmark

of the great bowler. Under the present system, a lucky streak can win.

The National Hockey League, which has trouble finding enough big-league players to stock six teams, recently announced it is expanding to 12 clubs next season in one fell swoop. The big idea, of course, is to open up new TV markets that will attract sponsors on a national network. The decline in the caliber of play is not important when balanced against TV money in the bank.

It is an old story that boxing was killed by overexposure on TV, but the networks do not like to be reminded that they were accessories to the crime. Deep thinkers in the industry decided that the plug-ugly image of the fight racket had to be made more presentable by boosting wholesome types such as Irish Bob Murphy and Chico Vejar, whose manager was a sports announcer. The prize package, though, was Chuck Davey, a clean-cut graduate of Michigan State. He had one slight fault; he wasn't much of a fighter. Davey racked up an impressive string of victories over carefully selected opponents and sold TV sets like crazy until he had the misfortune to encounter Kid Gavilan, the welterweight champion. Midway through the farce Gavilan, a right-hander, switched to Davey's southpaw stance, boxed his ears off and fractured the bubble with a TKO in the 10th round.

On at least two known occasions TV has resorted to "dramatic license," a euphemism for deception, in golf. A few years ago Sam Snead faked, by his own admission, losing a match to Mason Rudolph after he was disqualified on the 12th hole for having too many clubs in his bag. The producer proceeded with the taping of the match and presented it as a tingling contest down to the final green with no mention of the disqualification. Another time a long-range camera went on the blink during a match between Gene Littler and Byron Nelson. When

it was shown on film, the approach shots were faked by stand-ins.

Many suggestions have been advanced for curbing TV's influence on sports, but there seems to be only one solution. People running the events on which so much fervent attention is lavished must draw the line to protect the integrity of their games. Expecting the industry to call a halt is as unrealistic as expecting General Motors to curtail production voluntarily to relieve traffic congestion.

The acid test for TV is coming up this spring when CBS goes into soccer, the most popular game in the world. There are no time-outs in soccer even for injuries; a player separated from his senses and maybe a leg is lugged off the field on a door and his team carries on without a substitute. The action is continuous for 45 minutes in each half. Soccer nuts in Europe and South America have torn down concrete stadia registering their displeasure with gimmicks that violate the traditions of the game. Bill MacPhail, director of CBS sports, was asked what he proposes to do about commercials.

"It's an awful headache," he answered morosely. "They've tried to cope with the same problem in hockey by running tapes of the game after breaks for commercials. The home audience is only two or three minutes behind the action at the end of each period. That works in Canada, but I don't think American fans will go for it. They immediately suspect something fishy is going on and holler blue murder. They want to see the live action, the instant it happens."

He suddenly smiled. "Just got a great idea for the soccer. We can have a dog on the side lines and let it loose every 15 minutes or so. The fans always get a big belt watching a fat cop chase a mutt, and while everyone is convulsed we can run a commercial."

Mr. MacPhail was kidding, of course. . . . You want to bet?

BABY'S NIGHT OUT

Lauren Bacall dances the night away for 'Stage 67'





John Forsythe, playing a social commentator on the Feb. 9 edition of ABC Stage 67, says that social dancing mirrors social attitudes. We are all, therefore, in terrible trouble because the frug so much resembles the Charleston which preceded the great crash of '29. Lauren Bacall, "Baby" to her friends, disagrees, and that's what the program, called "The Light Fantastic, or How to Tell Your Past, Present and Maybe Your Future Through Social Dancing," is about. Bacall dances; Forsythe is determined to analyze and not dance. No fun at all, this fellow. The show spins through the history of American dancing, while Forsythe explains the correlation of the dance to the tenor of its time.

Among the dances performed are the frug (left), and the cha-cha (top), which reflects our good relations with Latin America in the Fifties. But the final twirl is seen at the right—needed "for the sake of the world"—the waltz. And Forsythe succumbs finally to that most romantic dance of all.





'SMILE, YOU'RE ON CANDID CAMERA!'

And she's the reason why

BY ROBERT HIGGINS

The old gent had been at the bourbon the night before, so he wasn't swearing to what he saw. Still, there it was, a house—and smack in the middle of a busy highway. What's more, out in front of the place, a sweet little old lady was gingerly sweeping the asphalt.

People who watch CBS Sunday nights would probably have figured the scene as a *Candid Camera* stunt. Which it was. Only the tippler obviously didn't waste good drinking time watching TV. As the "little old lady," Marge Greene—Allen Funt's girl-of-all-get-ups—puts it: "When I told the man I was from *Candid Camera*, all he said was, 'Lady, I don't give a (beep-beep) where you're from. I'm just glad you're real!'"

After five years on the show, Marge has snared hundreds of unsuspecting citizens into sappy situations in search of the elusive, perfect patsy. To achieve this, she's played a potpourri of kooky parts: The queen of a non-existent country, a summons server who shows up in six different disguises, and a garage mechanic.

The type most likely to be duped, according to Marge, is the fairly unsophisticated citizen. "Truck drivers, most secretaries and office messengers," she says. "But generally almost anyone who's a little patient, intrigued by nutty situations, and willing to get involved is ideal. Involvement is very important." Only subjects can get *too* involved. Like the

time she was in a stunt where her dress inflated, giving the impression she was about to explode. "One man became so 'involved' with my condition," Marge remembers, "that he not only called the police and the fire department—but the *bomb squad* as well."

The type most favored as *Candid Camera* fodder is, Marge Greene says, "the retired oldster." "They have time," she explains, "are usually salty, and have opinions on *everything*. Especially in Brooklyn." She found that out when doing a Brooklyn-based bit in which she supposedly was stuck in a tree. "As I struggled to get down," Marge recalls, "all the oldsters did was stand around debating *why* I was in the tree to begin with. One thought I was a nut and should be hauled off to Bellevue. But the majority felt that if I was stupid enough to get stuck in a tree in the first place, that's where I should stay. So they left me there."

If the unsophisticated tend to be choice *Candid Camera* pigeons, "the sophisticated intellectual," Marge says, "is least likely to be hoodwinked. Most intellectuals," she goes on, "are simply annoyed by us. They know there are a lot of nuts around and don't want to become involved." Next to intellectuals, teen-agers rank highest on the taboo list. "Few have opinions and usually just giggle. We have miles of sound track composed entirely of giggles."

continued

Teen-agers sometimes do more than just giggle, however. "We had one stunt," Marge recalls, "where we dressed a staff member as a huge bird and had him jump around a roof. As people on the street observed this scene, I noticed that our 'bird man' was *really* hopping around." No wonder. "Some teen-agers," Marge explains, "were up there stoning the poor guy."

Marge has learned to avoid a few other types. An unemployed actor, for one. "New York streets," Marge says, "are loaded with actors looking for work. If we accidentally film them, they'll *always* pull out their AFTRA cards and start talking money."

Men at sports events can be the kiss of death, too. "We spent a whole day filming at a ball game," Marge says, "and we couldn't get one man to sign a release. Each one of them was playing hooky from work." And some men play another kind of hooky. "We shot in a hotel once," Marge says, "and had to throw away every foot of film. Every man we caught was there with a gal he, well, hadn't walked down the aisle with."

Women in hair curlers

"Speaking of wives," Marge continues, "women in beauty parlors are another problem for us. They nearly always refuse to be shown on TV with curlers. They don't care what they say, only how they *look*." Marge says practically all women caught by *Candid Camera* demand to screen themselves before signing a release. "They think," she continues, "that it's some sort of screen test."

"However, most people give us an OK regardless of how they look." Except for one woman who, it turned out, had a mighty good reason. "That was a hair-teasing stunt," Marge explains, "and we were filming in a

Manhattan beauty salon. I spotted this voluptuous blonde and we started filming her. But when I asked her to sign the release, she looked at me like I was some sort of nut. 'Honey,' she said, 'I'm one of the biggest (beep-beep)'s in the country. Put me on TV and you'll have the cops from 19 states on your back!'"

Shady blondes notwithstanding, Marge says she's become "a good judge of human nature." Besides, she feels that appearing "like everyone else" helps her to put her *Candid Camera* casting instincts to good use. "Let's face it, I don't look like a movie star. So people accept and trust me." Marge's everyday looks, in fact, proved to be a backhanded-boon to her career. Born in Scotland, she came here with her family when she was 6. Although she hoped to be a dramatic actress while attending Temple University, her "housewife" face, as she likes to call it, led her to other fields. She wrote for the late Ernie Kovacs, starred in a situation comedy (*Marge and Jeff*) on the old Du Mont TV Network, and eventually wandered into commercials (she's made mounds of them) and *Candid Camera*. As she sums it up: "I'm the woman everybody forgets." Everybody, that is, except the IRS. Being forgettable hasn't hurt her bank account any.

But Marge's pursuit of the ideal *Candid Camera* subject hasn't been all money and laughs. She's learned that her job has its unexpected hazards. Once when Marge was playing a cashier in a New York movie theater, she was surprised to spot two of her friends in line. "When they got to the window," Marge remembers, "they didn't say a word to me, just acted sort of embarrassed. As they passed the booth, however, I overheard one say to the other: 'Isn't that show business for you. There's Marge, seen last night by millions of people on *Candid Camera*. Today, a cashier at Loew's.'"



Buy Bonds where you work. They do.

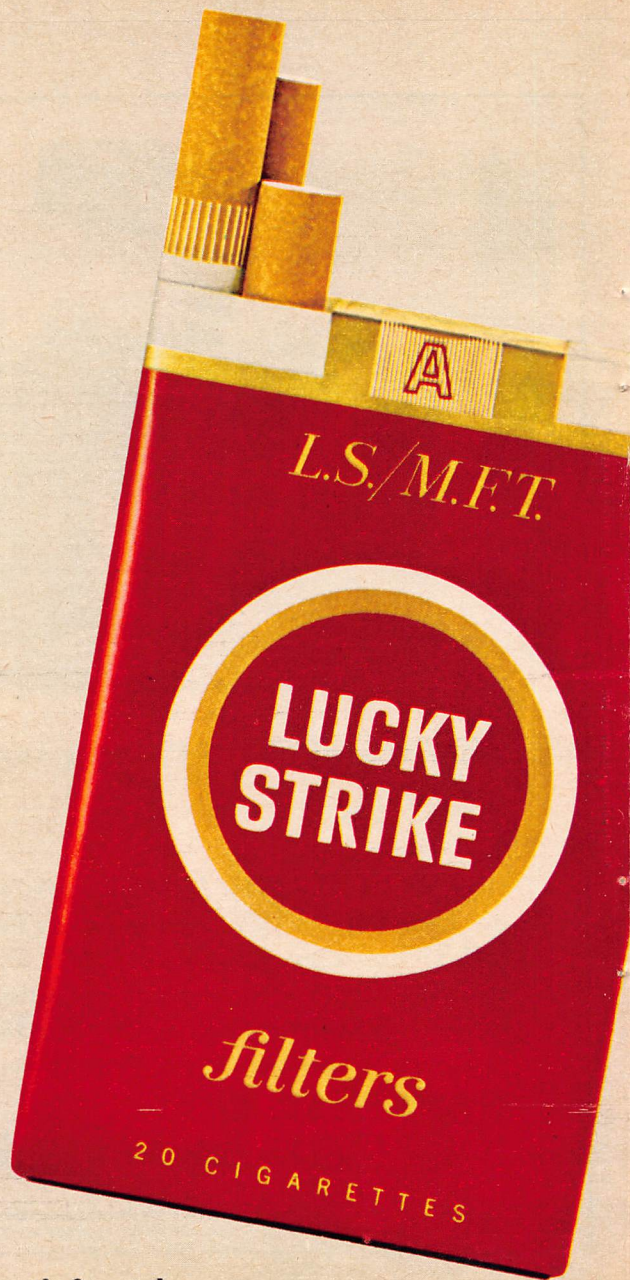
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New Blue Print for ETV's Future

The question now seems not so much whether the country in a few years is destined to have a full-blooming non-commercial TV system, dispensing high-minded entertainment as well as culture and information; the question is more one of who's going to pay for it. The decisions are up to Congress (the Senate will hold hearings in a couple of months) and to President Johnson, who has let it be known he will ask for fuller development of educational television as "a vital public resource."

Last week a blue-ribbon panel delegated to draft a blueprint for ETV's future came up with a bill-footing scheme unlikely to win instant approval either on Capitol Hill or in the Nation's living rooms: tax the consumer. Estimating that a massive uplifting of "public television" both at local and national levels would require at the outset something like \$178 million annually, the Carnegie Commission on Educational TV proposed that \$56 million be raised by levying an excise tax (2 percent to start, later 5 percent) on sales of TV sets. Of the balance, \$68 million would come from Federal appropriations via the Department of Health, Education and Welfare and \$54 million from state and local governments and private sources.

The 15-man panel, headed by Dr. James R. Killian Jr., chairman of the Massachusetts Institute of Technology Corp., was not quite unanimous on the tax idea, however. One member, Joseph H. McConnell, president of Reyn-

olds Metals and a former boss of NBC, felt such a tax would force "the mass of the public, whose program preferences determine the television we (now) have, to provide another service we believe they should have as well." He favored instead a franchise tax on commercial TV, a bite he figured would be passed along to the sponsors who, after all, are the ones largely responsible for keeping mass-minded TV aimed at maximum "acceptability."

What about the Ford Foundation's idea of lofting domestic satellites to link all radio and TV and funneling the revenues into ETV? An "ingenious" scheme Carnegie conceded, but not apt to yield nearly enough money to swing all the Killian group had in mind.

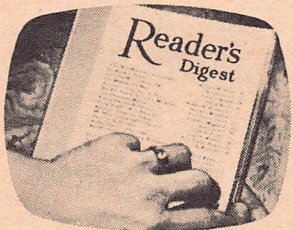
More likely of an early Congressional nod than the tax idea was the Commission's call for creation of a non-profit Corporation for Public Television to act as a national "programming agency." It would be directed by 12 "distinguished and public-spirited citizens," six initially named by the President and ratified by the Senate, the others to be chosen by the first six. The Corporation would dispense Federal funds, buying programs for national distribution, paying for networking by landlines or satellites, and helping local stations pay for facilities and programming.

Determinedly "pluralistic" in its concepts, the Carnegie panel said that National Educational Television, the

Continued on page A-2



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THE DOAN REPORT

Continued from page A-1

Ford-financed programming agency, will be the primary source of national ETV fare "for some time" but that the Commission would like to see a second "national production center" set up to compete with NET "as a spur and . . . basis of comparison." At the same time Killian emphasized that he and his colleagues expected local stations to "generate" programming that might be worthy of regional or national attention. He cited Julia Child's popular cooking series as an example of what they had in mind.

Commercial interests hoping to see ETV limited to instructional functions got no solace from the Carnegie pronouncements. They said: "We deplore any inference that educational television cannot entertain as it addresses itself to its many audiences." In fact, the panel suggested that public television should be everything commercial TV isn't. Advertiser-supported TV by its very nature is obliged mostly "to search for the uniformities" in public taste and interest, the Commission observed. Public TV's objectives must be "to search out the diversities." There is, Killian noted, "an unquestioned hunger in our local communities for something they are not now getting."

Edward H. Land, president of Polaroid Corp. and member of the panel, seconded this thought. The public, he felt, has had too little chance to savor "a thousand things we'd be interested in seeing on TV. Taste, after all, depends upon tasting something."

Some of the ETV diet the Carnegie group proposed: "Major theatrical and musical productions, documentaries on subjects of national concern . . . programs dealing on a national scale with

Continued on page A-80

THIS WEEK'S MOVIES

By
Judith
Crist

BACK STREET (NBC), *Saturday*
THE MAN WITH THE GOLDEN ARM (ABC), *Sunday*
UNDER TEN FLAGS (NBC), *Tuesday*
GUYS AND DOLLS (ABC), *Wednesday*
THE CARETAKERS (CBS), *Thursday*
GOOD NEIGHBOR SAM (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This week we do the obvious. We settle down for a blissful session with "Guys and Dolls" and ponder the perfection of that Frank Loesser musical. It's as simple as that.

Please note that I pointed to the perfection of the Frank Loesser musical. The Samuel Goldwyn film version is less than perfect—but it's still in the bonanza area. After all, 10 of Loesser's tunes are intact and he added three for the movie; gaudy sets retain the Times Square atmosphere; the bookies and bums are raffish as ever; and Vivian Blaine, the first and only and eternal Adelaide, is with us.

The major quibble is with Marlon Brando and Frank Sinatra as Sky Masterson, master gambler, and Nathan Detroit, master organizer of that "permanent floating" crap game. Both—and to think the movie was made only in '55!—both are a bit too boyish for their roles as veteran Runyon-esque big-money gamblers. But shucks, Sinatra's way with a song and Brando's—yep, he croons it himself—compensate; and Jean Simmons is so enchanting a Sister Sarah Brown, mission-doll de luxe, doing her own sweet singing and a dandy torrid mambo to boot, that we'll let the boyishness go by the board.

Another survivor is "The Man with the Golden Arm," which was denied the film industry's seal of approval in 1955. Its story of the gifted poker dealer, Frank Sinatra, trying to fight the drug habit and other monkeys on his back, may seem ordinary today. But beyond

plot, it provides excellent performances and a situation gritty with truth, glistening with cinematic effectiveness.

At this point you've had it. Proceed at your own risk to "Under Ten Flags," which has buried one of World War II's more intriguing sea stories (of the German surface-raider Atlantis that masqueraded as a merchant vessel) under a spate of secondary characters, muddled fact and fantasy, forays into sex-ploitation and inconsistencies that not even fine performers like Van Heflin and Charles Laughton can surmount. Then go on down to "Good Neighbor Sam," a tickle-and-tease comedy (and box-office success) complete with a leering Jack Lemmon, weary spoofs of the ad game and the inevitable implication that marriage is a dirty joke.

You're almost at bottom with "Back Street," the third and hopefully last remake of the Fannie Hurst weeper which by this time, all gloss and floss, seems to suggest that adultery isn't happy-making but at least it gets you a partnership in a dress business, a couple of villas and a wardrobe to knock out anybody's eye. Then you hit bottom with "The Caretakers," the kind of cheapjack movie that attempts to give its tawdry melodramatics significance by spouting sententious pieties about mental illness that are as insulting to the medical profession as they are banal for even a near-literate audience. And we're a lot nearer than that.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

ROLLER SKATING 12 Noon (2)

Bombers vs. Chiefs.

GOLF 1 P.M. (3, 4, 7R, 8)

Bob Hope Desert Classic, fourth round.

GOLF 1:30 P.M. (10)

Julius Boros and Don January vs. Ken Venturi and Johnny Pott.

AUTO RACING 1:30 P.M. (11)

BOWLING 1:30 P.M. (12)

Nelson Burton Jr. vs. Ray Bluth.

GOLF 2 P.M. (3, 7R), 5 P.M. (4, 8)

Mickey Wright vs. Marlene Streit.

GOLF 2 P.M. (5), 4 P.M. (12)

Bo Wininger and Tommy Bolt vs. R. H. Sikes and Bob Goalby.

BOWLING 2 P.M. (11)

Denver Open.

HUNTING AND FISHING 2 P.M. (13)

Quarry: polar bear, rattlesnake, salmon.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Air Force vs. Stanford.

BOWLING 3 P.M. (3)

Bill Allen vs. Wayne Zahn.

BOWLING 3:30 P.M. (7, 7R, 13)

St. Paul Open.

BOXING 3:30 P.M. (11)

1. Madro Ramos vs. Allen Syers. 2. Andy Gonzalez vs. José Valenzuela.

HORSE RACE 4:30 P.M. (2, 8, 10)

Santa Margarita Handicap, \$50,000 added.

AUTO RACING 4:30 P.M. (19)

TOBOGGANING, AUTO THRILL SHOW 5 P.M.

(7, 7R, 11, 13) International Toboggan Championship; auto demolition derby.

BOWLING 6 P.M. (2)

Bob Strampe vs. Nelson Burton Jr.

WRESTLING 6 P.M. (19)

COLLEGE BASKETBALL 8 P.M. (2)

Denver vs. Cal.

BOXING 9:45 P.M. (2)

José Valdovinos vs. Samu Mijashita.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Royals vs. Celtics.

BOWLING 12 Noon (2)

GOLF 1:30 P.M. (3, 4, 7R, 8)

Bob Hope Desert Classic, final round.

WRESTLING 1:30 P.M. (12)

SWIMMING-DIVING, SKIING, BOXING 2:30

P.M. (5, 10, 12), 3 P.M. (8) Hall of Fame Swimming and Diving Championships; Hahnenkamm Alpine Skiing Championships from Kitzbuehel, Austria.

HUNTING AND FISHING 4 P.M. (7, 7R, 11)

Quarry: rhino and white wing dove.

TUESDAY

AUTO RACING 10 P.M. (19)

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Emlyn Williams Reads Dickens .Sun. 12 Noon (5)

Pablo PicassoSun. 6:30 P.M. (3, 4)

National GeographicTues. 7:30 P.M. (5, 8, 10, 12)

The Transportation TangleTues. 9 P.M. (6, 9R)

Air Pollution Report ..Tues. 10 P.M. (5, 10, 12)

Soviet News ConferenceThurs. 7:45 A.M. (3, 4, 7R, 8)

Allan ShermanFri. 7:30 P.M. (10)

Danny ThomasFri. 8:30 P.M. (3, 4, 7R)

Report on Venereal Disease ..Fri. 10 P.M. (4)

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TV Programs

for week beginning

Saturday, February 4

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Reprieve."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
5 FRONTIERS OF SCIENCE
7 YOU CAN TELL A STORY
13 VOICE OF AGRICULTURE
A farm broadcaster speaks of his trip to Japan to help train farm news reporters.
- 7:00 **4** MAYOR ART—Children
5 **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children

- 10** STINGRAY—Children
Atlanta uncovers a plot to capture the Stingray and attack Marineville.
- 13** WONDER WINDOW—Religion
Fireman Arthur Kuersten discusses and demonstrates resuscitation. Live animal: Okla, a baby elephant.
- 7:15 **8** FARM FORUM
COLOR A study of modern agriculture and farmers' use of marketing and purchasing co-operatives.
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** AGRICULTURE U.S.A.
COLOR Horace M. Blinn talks about problems of feeding the world's rapidly increasing population.
- 10** **COLOR** DIVER DAN—Cartoons

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- 2** KTVU (IND.) JACK LONDON SQ.
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- 4** KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

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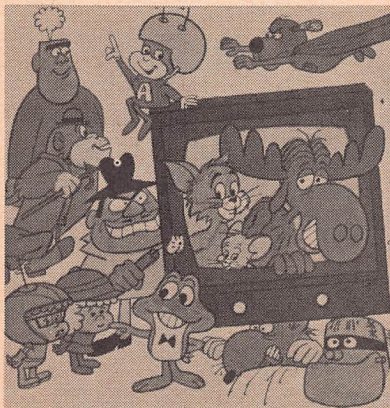
- 12** KHSI-TV (ABC, CBS) 180 E. FOURTH
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Morning

- 11 PERSPECTIVE**—San Jose State
12 COLOR EXISTENCE
13 COLOR CAP'N DELTA—Cartoons
7:45 8 DAVEY AND GOLIATH—Religion
COLOR Davey becomes intrigued by Mr. Opp's collection of clocks.
8:00 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
 Berger's animal act visits the Treasure House. (60 min.)
7 BROTHER BUZZ—Animals
COLOR Patrick McCormick traces the development of different dog breeds and examines unusual legends about canines.
11 MODERN ALMANAC
COLOR 1. "Pick a Winner." 2. "Me and the King."
8:30 2 TRAILS WEST—Drama
 A detective masquerades as a drummer to investigate some devious goings on at a gold mine. Maxwell: Larry Pennell.
3 MOVIE—Adventure
 "Safari Drums." (1953) Bomba the jun-



Television's **CARTOONS!**
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 and the networks.
 An interesting report
 next week in TV GUIDE.

- gle boy searches for a killer in the Congo. Johnny Sheffield, Barbara Bestar, Douglas Kennedy. (90 min.)
4 7 COLOR ATOM ANT
7 11 13 COLOR PORKY PIG
9:00 2 MOVIE—Drama
 "Tuna Clipper." (1949) A teen-age boy goes to work on a Portuguese fishing boat to help pay a friend's gambling debt. Roddy McDowall, Elena Verdugo. (90 min.)
4 7 FLINTSTONES—Cartoon
COLOR Fred's afraid to come home after a night playing poker with the boys.
 Children aren't the only ones watching Saturday morning cartoons. See next week's issue of TV GUIDE.
5 8 10 12 COLOR MIGHTY HEROES—Cartoons
7 11 COLOR KING KONG
13 LESSONS—Literature
 Dr. Dewey Chambers analyzes children's serials. (60 min.)
9:30 4 7 COLOR SPACE KIDETTES
5 8 10 12 COLOR UNDERDOG
7 11 COLOR BEATLES
10:00 3 4 7 COLOR SECRET SQUIRREL—Cartoons
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons
7 11 13 COLOR CASPER
10:30 2 MOVIE—Drama
 "Red Stallion." (1947) A boy fights to prevent foreclosure of the ranch mortgage. Robert Paige, Ted Donaldson, Jane Darwell, Guy Kibbee. (90 min.)
3 4 7 JETSONS—Cartoon
COLOR George accidentally builds a wall on a competitor's property.
5 8 10 12 COLOR SPACE GHOSTS—Cartoons
7 11 13 COLOR MILTON THE MONSTER—Cartoons
11:00 3 4 7 COLOR COOL McCool
5 8 10 12 COLOR SUPERMAN
7 13 COLOR BUGS BUNNY
11 MOVIE—Drama
 "The Square Jungle." (1955) A new champ learns that his opponent in the title bout is in critical condition. Tony Curtis, Ernest Borgnine. (Two hours)

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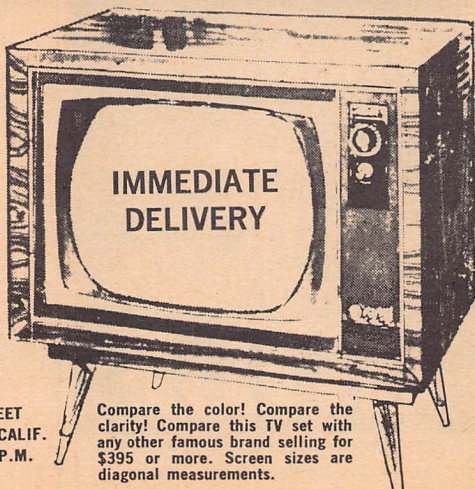
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Saturday February 4, 1967

Morning-Afternoon

- 11:30 **3 4 7** **SMITHSONIAN**
COLOR The untamed West of the Comanche and Sioux Indians still survives in the paintings of George Catlin. Host Bill Ryan uses the Smithsonian collection of Catlin's pictures and journals to show the customs of Indians during the 1830's.
- 5 8 10 12** **COLOR** **LONE RANGER**—Cartoons
- 7 13** **COLOR** **MAGILLA GORILLA**

Afternoon

- 12:00 **2** **ROLLER DERBY**
San Francisco Bay Bombers vs. New York Chiefs. Walt Harris reports. (60 min.)
- 3 4 7** **ANIMAL SECRETS**
COLOR Will man's body and brain be affected in outer space? Films of space experiments show how animals are tested for their reactions to radiation and weightlessness. Host Dr. Loren C. Eiseley explains how scientists use these tests to help man adapt to space. (Rerun)

2 P.M. **3 7** 5 P.M. **4 8**

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7-times Canadian Ladies Open Champion

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4-times Women's U. S. Open Winner

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GOLF

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- 5 8 10 12** **COLOR** **ROAD-RUNNER**—Cartoons
- 7 13** **COLOR** **HOPPYTYPHOOP**
- 12:30 **3** **COLOR** **ATOM ANT**—Cartoons
- 4** **GREEN THUMB**—Gillespie
- 5 8 10 12** **COLOR** **BEAGLES**
- 7 7 13** **AMERICAN BANDSTAND**
Dick Clark welcomes the Young-Holt Trio and Tommy Roe. (60 min.)
- 1:00 **2** **MOVIE**—Adventure
"The Avengers." (1950) Bandits terrorize a South American colony during the Spanish conquest. John Carroll, Adele Mara, Fernando Lamas, Roberto Airaldi, Jorge Villoldo. (90 min.)
- 3 4 7 8** **BOB HOPE TOURNAMENT**—Golf
SPECIAL The fourth round of the Bob Hope Desert Classic is telecast from Palm Springs. Details are in the Close-up on page A-20. (Live)
- 5 10 12** **COLOR** **TOM AND JERRY**—Cartoons
- 11** **COLOR** **OUTDOORSMAN**
- 1:30 **5** **TEMPO**—Variety
Scheduled: Smokey Robinson and the Miracles. Dewey Crumpler, Balboa High School, recently voted "Boy of the Year" is Mike Cleary's co-host.
- 7** **MOVIE**—Melodrama
"The Curse of the Doll People." (Mexican; 1961) Four men investigate a voodoo curse. Elvira Quintana, Ramon Gay, Roberto G. Rivera. (90 min.)
- 7** **VOICE OF AGRICULTURE**
- 10** **CBS GOLF CLASSIC**
Julius Boros and Don January meet Ken Venturi and Johnny Pott in a quarter-final match at Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)
- 11** **COLOR** **SPOTLIGHT ON SPEED**
- 12** **CHAMPIONSHIP BOWLING**
COLOR Nelson Burton Jr. meets Ray Bluth. Jack Drees reports. 60 min.)
- 13** **DATING GAME**
- 2:00 **3 7** **SHELL'S WORLD OF GOLF**
COLOR Marlene Streit vs. Mickey Wright at the Toronto Golf Club in Canada. The par-73, 6300-yard course is one of North America's oldest (dating back to 1876) and toughest. Mickey, four-time winner of the U.S. Women's Open, has

been called the best female pro in the game. Marlene has twice been named Canada's outstanding amateur athlete. Gene Sarazen and Jimmy Demaret report the action. (60 min.)

4 STAGECOACH WEST—Western

Luke helps a wounded Mexican who's being chased by bounty hunters. Laland: Cesar Romero. Sadie: Barbara Nichols. Luke: Wayne Rogers. (60 min.)

5 CBS GOLF CLASSIC

Bo Wininger and Tommy Bolt meet R. H. Sikes and Bob Goalby in a first-round match at the Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

8 LET'S TALK GOLF

11 PRO BOWLER'S TOUR

The \$35,000 Denver PBA Open. Scheduled entrants include Bob Strampe and Don Carter. Chris Schenkel and Billy Welu report. (Taped from a live telecast; 90 min.)

13 AMERICAN SPORTSMAN

1. On an Alaskan ice floe, archer Fred Bear stalks polar bear, the biggest of North America's big game. 2. Rex Allen and series host Curt Gowdy comb the canyons of Okeene, Okla. The quarry: diamondback rattlers. 3. In England, Bing Crosby and Joe Brooks fish for salmon. (60 min.)

2:30 2 8 10 12 COLLEGE BASKETBALL—Air Force vs. Stanford

The Falcons of the Air Force Academy at Colorado Springs meet the Indians at Stanford. The probable starting lineup for the Falcons includes guards Fred Budinger (33) and John Olive (44), forwards Walt Edgerly (35) and Eli Bebout (40), and center Cliff Persons (34). The Indians have guards Gary Petersmeyer (13) and Don Griffin (45), forwards Art Harris (23) and Howard Hassen (34), and center Rich Baker (54). Frank Sims reports. (Live)

3:00 3 CHAMPIONSHIP BOWLING

COLOR Bill Allen meets Wayne Zahn. Jack Drees reports.

4 BAY REGION REPORT

5 MOVIE—Mystery

"Notorious." (1946) A young man and woman fall in love while on a dangerous assignment: They are hoping to trap es-

pionage agents. Ingrid Bergman, Cary Grant, Claude Rains, Louis Calhern, Madame Constantin. (One hour, 55 min.)

7 REBEL—Western

Three Mexicans tell a sheepman they want his sheep off the range by dawn. Waares: James Best. Cota: Frank Silvera.

7 DEATH VALLEY DAYS—Drama

COLOR The story of the friendship between Billy the Kid and English cattlebaron John Tunstall. Billy: Robert Blake.

13 CISCO KID—Western

COLOR A former sheriff holds himself responsible for the death of his son. Duncan Renaldo. Pancho: Leo Carrillo.

19 HIGH SCHOOL SPOTLIGHT

Downey High School, Modesto.

3:30 3 MOVIE—Science Fiction

"Project Moonbase." (Science Fiction; 1953) An American Space Force makes a flight to the moon in an attempt to establish TV facilities there. Donna Martell, Hayden Rorke. (90 min.)

4 MOVIE—Musical

COLOR "Calamity Jane." (1953) With



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Afternoon

Doris Day and Howard Keel on hand as singers, the songs, among them the Oscar-winning "Secret Love," are this film's highlight. Allyn McLerie, Philip Carey, Dick Wesson. (90 min.)

7 7 13 PRO BOWLERS TOUR

The St. Paul PBA Open is telecast from St. Paul, Minn. Entrants shooting for \$50,000 in prize money (\$10,000 for first) are expected to include defending champ Gene Rhoda, Wayne Zahn and Dick Weber. Chris Schenkel and bowling star Billy Welu report. (Taped from today's live telecast; 90 min.)

11 BOXING—Los Angeles

1. Mandro Ramos vs. Allen Syers, bantamweights. 2. Andy Gonzalez vs. José Valenzuela, welterweights. (90 min.)

19 DIMENSIONS IN COINS

4:00 10 TIME OUT FOR SPORTS

12 CBS GOLF CLASSIC

See 2 P.M. Ch. 5 for details. (60 min.)

19 FILM FEATURE

4:15 2 YESTERDAY'S WORLD

COLOR "Tragedy at Mt. Pelee."

8 GREAT MOMENTS—Music

4:30 2 8 11 HORSE RACE

Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$50,000-added Santa Margarita Handicap for fillies and mares, four-years-old and up, at a mile and one-eighth. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Natashka	George F. Getty II
Miss Moona	Jacnot Stable
Streamar	Gedney Farms
Fleet Treat	Mr. and Mrs. Johnston
April Dawn	Hemacinto, Bill Rick Stable

Compiled by The Daily Racing Form

19 SPOTLIGHT ON SPEED

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 2 FLYING FISHERMAN

COLOR On Florida's St. John's River, Gadabout uses rubber worms to catch black bass.

3 MOVIE—Mystery

"Adventures of Sherlock Holmes." (1939) An attempted murder leads Holmes to plans for a large jewel theft. Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall. (90 min.)

4 8 SHELL'S WORLD OF GOLF

COLOR See 2 P.M. Ch. 3. (60 min.)

5 PERRY MASON—Mystery

An executive has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. Frances: June Dayton. Sylvia: Joyce Meadows. Rip Connors: David Sheiner. Hale: Alex Gerry. Bunny Lee: Asa Maynor. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The International Toboggan Championship, taped Jan. 28 at St. Moritz, Switzerland. The famous mile-long Cresta Run course has claimed many lives. Top entrants: defending champ Nino Bibbia (Italy) and L. Ciparissio (Switzerland). Jim McKay reports. 2. A preview of the Feb. 6 Cassius Clay-Ernie Terrell heavyweight championship bout. Howard Cosell interviews the fighters at their Houston training camps. 3. The final heats in the World Championship Demolition Derby, taped last March at Islip, N.Y. Bill Flemming and Chris Economaki report. (90 min.)



TWO FOR SATURDAY

7:00 PM



GRAND OLE OPRY

COLOR

The Browns
Dottie West

7:30 PM



LET'S GO TO THE RACES

COLOR

9 BAY AREA ADVENTURE

A look at the culture of the Indians who used to inhabit the Bay Area.

10 [COLOR] FLYING FISHERMAN

12 SUSIE—Comedy

Cagey Calhoun embarks on a scheme to obtain a copy of an important contract from Susie. Ann Sothern, Don Porter.

19 DANCE STAND—Gary Culver

Gary's guest: the Psycho. (60 min.)

5:20 9 FRENCH LESSONS

5:30 2 ADVENTURE—Travel

[COLOR] Cameras follow a group of men who shoot the Lava Creek rapids of the Colorado River in small, homemade boats. Paul Jerry narrates. Dr. Frank Baxter.

9 FOLK GUITAR—Laura Weber

Laura teaches syncopated and Latin strums and plays her closing theme "Freedom Calling."

10 HONEY WEST—Mystery

A client of Honey's has been kidnapped, and the trail leads Honey and Sam to a gypsy camp. Anne Francis. Darza: Michael Pate. Sam: John Ericson. Buckley: Byron Morrow.

12 LOST IN SPACE—Adventure

[COLOR] Will, Dr. Smith and the robot are shanghaied by a balmy space skipper. Admiral Zahrt forces the reluctant trio to blast off in pursuit of the mûtinous first mate who marooned Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

[COLOR] Bob Strampe vs. Nelson Burton Jr. Jack Drees reports. (60 min.)

4 10 [COLOR] NEWS

5 NEWS—Sherry, O'Brien

8 LOST IN SPACE—Adventure

Will and Dr. Smith are trapped in a fourth-dimensional toy shop, where an elderly toymaker has mistaken them for playthings. Smith: Jonathan Harris. Will: Billy Mumy. O. M.: Walter Burke. Zumdish: Fritz Feld. (60 min.)

9 SCIENCE REVIEW

A report on Tsunami, the seismic sea waves (tidal waves) caused by earthquakes. Seismologist Don Tochner talks

about the formation of these dangerous waves, which often cause great destruction when they hit land. Films show methods of tidal-wave detection and prediction, including a Tsunami-warning system in the Pacific Ocean. (60 min.)

19 WRESTLING—Chicago

6:30 3 [COLOR] NEWS—Biondi

4 ROUTE 66—Drama

A foreman is stabbed as he leaves a Phoenix restaurant with Tod and Buz. Selman: Edward Asner. Annie: Lili Darvas. Tod: Martin Milner. Buz: George Maharis. David Selman: Michael McGreevy. Rabbi Harris: H. M. Wynant. (60 min.)

5 [COLOR] NEWS—Roger Mudd

7 [COLOR] SPORTS WORLD WEST

7 MONKEES—Comedy

[COLOR] The fight game gets its lumps tonight. A promoter is getting ready to cash in on a big bet—by making Davy the champ in a bout with the champ. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Sholto: Ned Glass. Vernon: Joseph Perry.

10 RIFLEMAN—Western

Wade Randall is recounting his gun-slinging feats when he's contradicted. Randall: Sammy Davis Jr. Lovett: Richard Devon. Lucas: Chuck Connors.

11 IRON HORSE—Western

Ben is mistaken for a gunfighter—and hired to kill himself. After boarding a train, the railroad president learns that several other passengers are also out to insure his death. Ben: Dale Robertson. (60 min.)

Guest Cast

DeWitt Richard Devon
Susan Mary Ann Mobley
Wiley Frank Marth

12 GUNSMOKE—Western

[COLOR] A boy may provide a clue to the whereabouts of his father, an outlaw who is being hunted by Marshal Dillon. Festus: Ken Curtis. Dillon: James Arness. Billy: Eddie Hodges. Roberts: John Anderson. (60 min.)

13 MOVIE—Drama

[COLOR] "Hell on Frisco Bay." (1955) An ex-cop, released from prison after a five-year sentence, determines to find the men who framed him. Music by Max

Evening

Steiner. Alan Ladd, Edward G. Robinson, Joanne Dru, William Demarest, Paul Stewart, Fay Wray, Perry Lopez, Rod Taylor, Willis Bouchey, Renata Vanni, Anthony Caruso, Nestor Paiva, Peter Votrian, Stanley Adams. (90 min.)

7:00 ② GRAND OLE OPRY—Music

COLOR Guests are the Browns, Jimmy Newman, Dottie West, Bobby Lewis and the Marijohn Singers. Host: Jud Collins.

③ **COLOR** NEWS—Scherer, MacNeil

⑤ SAN FRANCISCO BEAT—Police

Guthrie and Greb are on the trail of a ruthless thief who shoots his victims after robbing them. Warner Anderson, Tom Tully.

⑦ ABC SCOPE—Vietnam Report

What does the Negro GI think about his role in the Vietnamese war, and does the civilian Negro share the same opinions? Host John Scali examines both questions. Included are interviews in Vietnam, New York City's Harlem and Jackson, Miss. Also: Films show the volatile Stokely Carmichael addressing a

rally of SNCC members.

Postponed from an earlier date.

⑦ **GREEN HORNET**—Adventure

COLOR Britt Reid dons the Green Hornet mask to stir up a double cross between two gangland partners. Britt: Van Williams. Kato: Bruce Lee. Phil Trager: Richard Anderson. Steve Gant: Richard X. Slattery. Carns: Bill Couch.

⑧ **FLIPPER**—Comedy

Flipper turns detective to clear a young drifter falsely accused of illegal fishing. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Phil Adams: Martin Sheen.

⑨ **N.E.T. JOURNAL**—Documentary

The attitudes, institutions and goals of modern France are analyzed by David Schoenbrun. Comparing the old and the young generations, Schoenbrun explains their separation as an aftereffect of World War II. Films include interviews, and views of Paris, the modern suburb of Sarcelles and the 2000-year-old town of Senlis. Schoenbrun, author of "As France Goes," served as a correspondent on the scene from 1946-62. (60 min.)

⑩ **TWILIGHT ZONE**—Drama

Although he despises his greedy heirs, a dying millionaire summons them for a last meeting. Directed by Ida Lupino. Foster: Robert Keith. Wilfred: Milton Selzer. Emily: Virginia Gregg. Paula: Brooke Hayward. Wilfred: Alan Sues.

⑪ **COUNTRY MUSIC CARAVAN**

7:30 ② **COLOR** LET'S GO TO THE RACES—Game

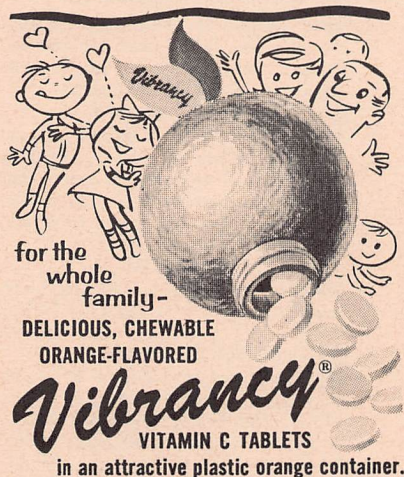
Last show of the series.

③ ④ ⑦ **FLIPPER**—Adventure

COLOR A drugged Flipper is in danger of drowning. To save their dolphin, Sandy and Bud seek help from an underwater hunter. Guy Courtney: Jean Pierre Aumont. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

⑤ ⑧ ⑩ ⑫ **JACKIE GLEASON**

COLOR Tonight's comedy of errors finds the Honeymooners running a dilapidated hotel. Ralph has appointed himself manager, Alice is doing the cooking, Trixie is the chambermaid and Norton is the bellhop-house detective. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June



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Stanley, Pat Henning, June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 11 COLOR DATING GAME

19 MOVIE—Mystery

"The Maltese Falcon." (1941) A private detective sets out to find the person responsible for the death of his partner. Screenplay and direction by John Huston. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George, Barton MacLane, Lee Patrick, Ward Bond. (Two hours)

8:00 2 COLLEGE BASKETBALL—Denver vs. Cal

The Pioneers from Denver University meet the California Golden Bears at Berkeley. The probable starting lineup for the Pioneers includes guards Gerry Grover (14) and Harry Hollines (33), who was the Nation's 17th scorer last year; forwards George Roderick (24) and Byron Beck (50); and center Brian Clare (40). The Bears have guards Russ Critchfield (20) and Charlie Perkins (34), forwards Myron Erickson (32) and Bob Wolf (35), and center Bruce Steckel (44). Hank Greenwald reports. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Legal antics get out of hand when lawyer Herb juggles two cases: helping teacher Jim get a better contract—and representing a woman who's suing Joan for \$25,000. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Dean Carter: William Quinn.

Guest Cast

Mrs. Swanson Reta Shaw
Nancy Bee Tompkins
Penny Evelyn King

7 11 COLOR NEWLYWED GAME

9 SHOWCASE—Music

"Black, White and Blue" explores the American art of jazz. The different styles of jazz, from spirituals to Dixieland and modern jazz, are sampled by blues singers John Hammond Jr., Big Mama Thornton and John Handy; and Gospel singer Marian Williams. (90 min.)

13 COLOR LET'S GO TO THE RACES—Game

8:30 3 4 8 GET SMART—Comedy

COLOR Max gets a peach of an assignment: He's posing as a judge in a beauty

contest to protect Miss U.S.A. from KAOS kidnapers. Max: Don Adams. Chief: Edward Platt.

Guest Cast

Miss U.S.A. Tisha Sterling
Miss Transmania Valerie Hawkins
Transmanian Chaperone Sidney Clute
Miss Formosa Virginia Lee

5 10 12 MISSION: IMPOSSIBLE

COLOR Agent Briggs and his undercover team match wits with an African despot, who's confiscated a huge diamond. The IMF plan includes the elaborate use of a well-known con game. Briggs: Steven Hill. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Durvard John van Dreeen
Van Meer Harry Davis
Henks Woodrow Parfrey
Peters Peter Bour
McCloud Ivor Barry

Series co-star Steven Hill is profiled next week in TV GUIDE.

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Evening

7 7 11 13 LAWRENCE WELK

COLOR Singer Anita Bryant joins Welk for a salute to the South. Highlights: "Swanee" (Anita, singing group); "Big D" (Barbara Boylan, Bobby Burgess); "Deep in the Heart of Texas" (Art Duncan); "Tennessee Waltz" (Natalie Nevins); "At the Mardi Gras" (Kathy Lennon, Steve Smith); and "Mississippi Mud" (Larry Hooper). (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR "Back Street" (1961), the third film version of Fannie Hurst's story about a romantic affair spanning many years. At the end of World War II, a Marine captain meets an aspiring fashion designer and their relationship begins—despite his marriage. (Two hours, 15 min.)

Cast

Rae Smith Susan Hayward
Paul Saxon John Gavin
Liz Saxon Vera Miles
Janie Virginia Grey
Curt Stanton Charles Drake
Dalian Reginald Gardiner

Paul Jr. Robert Eyer
Caroline Tammy Marihugh

9:30 5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Most folks know better than to mess with the Hanks—most folks except three desperadoes who have taken over the Hanks' ranch and are holding Lucy hostage. Lucy: Carole Wells. Grandma: Ruth McDevitt. Sheriff: Gary Vinson. Hank: Ann Sheridan.

Guest Cast

Virgil Royal Dano
Cat Timothy Scott
Leroy Robert Sorrells
Doc Finley Willis Bouchee

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Guests include Petula Clark and Johnny Mathis. Details are in the Close-up below. (60 min.)

9 U.S.A.—Dance

"Echoes of Jazz," the first of three shows on 20th-century dance forms. The history of America's jazz dance is illus-



9:30 7 7 11 13 HOLLYWOOD PALACE

COLOR Tonight's guest host is violinist Benjamin Kubelsky (Jack Benny).

Guests are singers Petula Clark and Johnny Mathis; the Nitwits, English musical comics; dancers Brascia and Tybee; and the Halasis, a Hungarian teeterboard act. Also: Ernie Terrell and the Heavyweights (Terrell's sister and brothers) offer a musical challenge to Cassius Clay, who defends his heavyweight crown against Terrell on Feb. 6.

As a special treat, Gloria Chappell (Jack's music teacher) joins the Great Kubelsky in a duet, his first serious TV performance since 1961, when he kayoed J. S. Bach at Carnegie Hall.

Mitchell Ayres orchestra. (60 min.)

Highlights

"Winchester Cathedral," "This Is My Song" Petula
Medley from "Man of La Mancha" Johnny



Jack Benny



Petula Clark



Johnny Mathis

"A Hammer and a Nail" Ernie
"Cool, Cool Water" Nitwits
"Mambo Flamenco" Brascia and Tybee

trated in three original works: 1. "Jelly Roll Morton and the Twenties," choreographed by Donald McKayle and danced by Paula Kelly, Dudley Williams, and William Louthier. 2. "Duke Ellington and the Big Band," choreographed by Grover Dale and danced by Dale and Michele Hardy. 3. "The Jazz of Gunther Schuller," choreographed by John Butler and danced by Butler, Mary Hinkson and Buzz Miller.

19 ROGUES—Drama

"The Diamond-Studded Pie." Posing as an experienced hunter, Tony promises bestial Amos Champion an African safari he'll never forget. Champion: Darren McGavin. Alice Singer: Dianne Foster. Tony: Gig Young. Timmy: Robert Coote. Margaret: Gladys Cooper. (60 min.)

9:45 2 BOXING—Los Angeles

COLOR Time approximate. José Valdivinos vs. Samu Mijashita, bantamweights. Taped at the Olympic Auditorium. Dick Enberg reports the action.

10:00 5 10 GUNSMOKE—Western

COLOR The search for an outlaw band brings an Arizona lawman to Dodge. Marshal Burl Masters isn't about to lose his quarry—even if it means shooting first and asking questions later. Matt: James Arness. Festus: Ken Curtis. Thad: Roger Ewing. Doc: Milburn Stone. (60 min.)

Guest Cast

Masters Fritz Weaver
Willa Delphi Lawrence
Cheeno Valentin de Vargas
Trail Carlos Rivas
Boley David Renard

9 SPECULATION—Discussion

A discussion of the importance of the dream in various societies. Guests include Dr. Gustav Von Grunebaum, director of the Near Eastern Center, UCLA; Dr. Ralph Greenson, psychiatrist; and Dr. Marcel Leibobici, professor of anthropology, San Fernando Valley State College. Host: Keith Berwick. (60 min.)

12 MOVIE—Double Feature

1. "Fast and Sexy." (French-Italian; Comedy; 1960) A wealthy young Italian widow charms all the eligible men. Gina Lollobrigida, Dale Robertson.

2. **COLOR** "Ride a Crooked Trail." (Western; 1958) Audie Murphy, Gia Scala, Walter Matthau.

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: comedian Shelly Berman and actor Preston Foster. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange.

7 MOVIE—Biography

"Three Came Home." (1950) An American mother and her young son are sent to a Japanese prison camp during World War II. Screenplay by Nunnally Johnson based on the real-life experiences of Agnes Newton Keith. Claudette Colbert, Patric Knowles, Florence Desmond.

11 HAVE GUN—WILL TRAVEL

Paladin is hired to find a son who ran away after killing his father's bride-to-be. Richard Boone. Gibbs: Robert F. Simon. David: Bud Slater.

13 PERRY MASON—Mystery

A woman who goes to Mason on a tax matter is charged with murder. Janet: Bethel Leslie. Dr. Morris: Shepherd Strudwick. Gladys Strome: Maxine Cooper. David Kirby: Dabbs Greer. (60 min.)

FOREVER DARLING



A woman's meddling guardian angel nearly scuttles her already shaky marriage!

Lucille Ball and James Mason star
Saturday at 11:15 PM in Color.



Evening

11:00 **5 NEWS**

7 11 COLOR NEWS

10 MOVIE—Musical

COLOR "Royal Wedding." (1951) Partners in a brother-sister dance team decide that neither of them will marry and spoil their act. It never occurs to them that either might fall in love. Setting: London at the time of the marriage of Elizabeth to Philip. Story and screenplay by Alan Jay Lerner. Songs by Alan Jay Lerner and Burton Lane. Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill. (One hour, 45 min.)

11:15 **2 MOVIE—Melodrama**

Time approximate. "Crashout." (1955) Six escaped convicts try to reach a fortune in coin which had been hidden by the leader of the break prior to his imprisonment. William Bendix, Arthur Kennedy, Luther Adler.

3 COLOR NEWS—Biondi, Borovec

4 NEWS—Don Picken

7 MOVIE—Comedy

COLOR "Forever Darling." (1956) A couple find that their marriage is breaking up because they take no interest in each other's activities. Lucille Ball, Desi Arnaz, James Mason, Louis Calhern, John Emery, John Hoyt. (One hour, 50 min.)

8 MOVIE—Melodrama

"Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes, using ancient devices for torture and execution. Michael Gough, Shirley Ann Field, Beatrice Varley, June Cunningham. (One hour, 45 min.)

11:20 **5 MOVIE—Drama**

COLOR "Parrish." (1960) A widow's teen-age son gets involved in simultaneous affairs with three different girls. Filmed in Connecticut's tobacco country. Music by Max Steiner. Troy Donahue, Claudette Colbert, Connie Stevens, Karl Malden, Dean Jagger, Hampton Fancher, David Knapp, Sandra Edwards, Dub Taylor. (Two hours, 30 min.)

11:30 **3 MOVIE—Melodrama**

"Terror in the Crypt." (Spanish-Italian; 1963) A count suspects that his daughter may be a reincarnated witch. Christopher Lee, Adrian Ambesi.

4 MOVIE—Drama

"Strange Lady in Town." (1955) In 1880, a woman doctor establishes a practice in Santa Fe, N. M., where townsfolk don't take kindly to doctors in petticoats. Greer Garson, Dana Andrews, Cameron Mitchell, Lois Smith, Walter Hampden, Nick Adams, Adele Jergens. (Two hours, 15 min.)

11 MOVIE—Drama

COLOR "All That Heaven Allows." (1955) A widow becomes the target of the local gossip after she falls in love with her gardener. Jane Wyman, Rock Hudson, Agnes Moorhead, Conrad Nagel. (One hour, 45 min.)

13 MOVIE—Comedy

COLOR "Skirts Ahoy." (1952) Three girls join the Navy—to let the world see them. Esther Williams, Vivian Blaine, Joan Evans, Barry Sullivan, Keefe Brasseur, Debbie Reynolds, Billy Eckstine, Jeff Donnell, the DeMarco Sisters, Dean Miller, Margalo Gilmore, Thurston Hall.

12:45 **3 MOVIE—Melodrama**

Time approximate. "House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house — and plans a party. Vincent Price, Carol Ohmart, Richard Long, Alan Marshal.

1:05 **7 MOVIE—All Night**

1. "The Juggler." (Drama; 1953) A famous juggler is wanted by the law for wounding a policeman. Kirk Douglas, Milly Vitale.
2. "The Electronic Monster." (Science Fiction; 1960) Rod Cameron, Mary Murphy, Meredith Edwards, Peter Illingo.
3. "Invasion of the Saucer Men." (Melodrama; 1957) Steve Terrell, Gloria Castillo, Frank Gorshin, Raymond Hatton.
4. Sugarfoot: "Small Hostage."

Gil's guest is former light-heavyweight champion Archie Moore.

1:30 **13 NEWS**

1:45 **4 NEWS**

1:50 **5 MOVIE—Musical**

"Swing Your Lady." (1937) When a wrestling promoter, his wrestler and their entourage arrive in the hillbilly section of Missouri, there isn't another wrestler available for a match. Humphrey Bogart, Frank McHugh, Louise Fazenda, Nat Pendleton. (One hour, 50 min.)

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:05 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion
"The Final Verdict."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Religious Orders in the Church."
- 7:00 **5** BIG PICTURE—Army
COLOR The Army's developmental assistance program in Latin America.
- 7** VOICE OF AGRICULTURE
A discussion of what is being done to combat unwanted insects.
- 10** THE ANSWER—Religion
COLOR "The Other Six Days."
- 13** FAITH FOR TODAY—Religion
COLOR An innocent man is convicted when one man influences his fellow jurors. Mother: Margaret Draper.
- 7:30 **3** CATHOLIC HOUR—Religion
COLOR "The Church and the War," conclusion of a four-part examination of Christian views on the morality of war. Today: excerpts from the writings of Pope Pius XII, Trappist monk Thomas Merton and Pope John XXIII.
- 5** INTERNATIONAL ZONE
A report on the boom town of Arica, Chile, that suddenly went broke.
- 7** THE ANSWER—Religion
COLOR "The Other Six Days."
- 10** SACRED HEART—Religion
"What Is Happiness?"
- 11** BIBLE ANSWERS—Religion
"When the Dead Live Again." A panel discussion about the question of suffering.
- 13** THIS IS THE LIFE—Religion
COLOR Two divorcees visit an old college friend. Paul: Robert Cornthwaite.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR "The Silver Mine." Davey searches for dangerous hidden treasure.
- 10** INDUSTRY ON PARADE
- 12** AMERICANS AT WORK
"Making a Space Man" examines special gear for our astronauts.

- 8:00 **3** THIS IS THE LIFE—Religion
COLOR A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry.
- 4** HERITAGE—Religion
- 5** **8** **10** LAMP UNTO MY FEET
Three foreign visitors offer their views on America. Topics include civil rights, pop culture and U.S. involvement in Vietnam. Participants: the Rev. Dr. Soritua Nababan (Rhodesia), Dr. Leopoldo J. Nilus (Argentina) and Bola Ige (Nigeria). Moderator: Rep. Edith Green (D., Ore.).
- 7** CATHOLIC INSTRUCTION
A discussion of the meaning of the Mass.
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION
The Social Security trust fund is explained. Guest: David Nelson.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA-Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
"A Bee's Life."
- 3** CHRISTOPHER PROGRAM
COLOR The role of the modern father and his responsibility to his family.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
COLOR The time: November 1966. The place: the Sunset Strip in Los Angeles, where police reinforcement of a 10 P.M. curfew resulted in two weekends of wild rioting by teen-agers. Today: A policeman, a teen-ager and a Protestant clergyman who acted as a mediator discuss the riots. The central issue: Was the violence indicative of the discontent of today's youth? Newsmen: Bill Stout.
- 7** **7** **COLOR** BEANY AND CECIL
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
- 9:00 **2** MOVIE—Drama
"Inside Story." (1948) An old man tells a story about a Vermont village during the bank holiday in 1933. Marsha Hunt, William Lundigan, Charles Winniger. (90 min.)
- 3** INSIGHT—Religion
COLOR Two drama students, a nun and an agnostic, have widely differing views on the meaning of life.

Morning

4 COLLOQUY

A discussion of Henrik Ibsen's drama "The Wild Duck."

5 8 10 CAMERA THREE

Wine connoisseur Robert Jay Misch, a member of the State Department Wine Committee, discusses the origins, types and pleasures of wine. James Macandrew.

7 7 [COLOR] LINUS—Cartoons

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"The Church Militant."

13 MOVIE—Mystery

"The Hunted." (1948) A detective is forced to send his girl friend to jail. Preston Foster, Belita, Edna Holland, Russell Hicks, Pierre Watkin, Cathy Carter, Frank Furgson, Larry Blake, Joseph Crehan. (90 min.)

9:30 3 HEART OF THE PROBLEM

[COLOR] "Conflict on the Campus," Part 1. Victor Comerchero, assistant professor of English, Sacramento State College, discusses the student protest movement. Host: Parke Blanton.

4 SPEAK OUT—Panel

5 8 10 [COLOR] FACE THE NATION—Interview

7 7 [COLOR] PETER POTAMUS

11 CASANOVA—Comedy

12 WONDER WINDOW—Religion

10:00 3 CALIFORNIA U.S.A.

[COLOR] "The California Tourist." Scheduled guest: Morris Ford, director of the California Office of Tourism and Visitor Services. Host: Ron Olitsky.

4 COMMUNITY CIRCLE

5 ENCOUNTER—Discussion

A panel of clergymen talks with Dr. Paul Fung, Buddha's Universal Church, S.F.

7 7 [COLOR] BULLWINKLE

8 WORLD HORIZON

[COLOR] A young boy in the Bakuria tribe must prove his manhood.

10 CALENDAR—Sacramento

A demonstration of first aid for a car accident victim is presented by the Red Cross.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

[COLOR] Surface agent X20 has planted a bomb in a jazz instrument.

10:30 2 MOVIE—Western

[COLOR] "Montana." (1950) Shepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S. Z. Sakall, Douglas Kennedy, James Brown, Ian MacDonald. (90 min.)

3 MOVIE—Comedy

"The Bohemian Girl." (1936) Gypsies Laurel and Hardy find the long-lost daughter of a count. Stan Laurel, Oliver Hardy, Thelma Todd. From the opera by Michael Balf and Alfred Bunn. (90 min.)

4 CATHOLIC HOUR—Religion

[COLOR] An examination of the political and economic problems of African nations begins this four-part series on "The Church and Society." Today: newsmen Donald Barnhouse and Dr. Paul Deats Jr. of Boston University discuss the use of technology to defeat the traditional foes of humanity: ignorance, poverty, hunger and disease.

5 POTPOURRI—Jack Hanson

Jack Hanson presents a film which examines "Life in the Desert" and introduces his guest, Dr. George Lindsey, California Academy of Sciences.

7 7 13 DISCOVERY '67

[COLOR] What starts out smaller than a peanut, grows as high as a six-story building and finally becomes paper? The answer: the huge pine trees of America. At a pine-tree farm in Alabama, cameras show planting, cultivating and chopping down the great trees. Host Bill Ryan explains how the trees become paper.

8 THIS IS THE LIFE—Religion

[COLOR] An ex-convict finds it difficult to adjust to life outside prison. Frank: George Wallact. Ellen: Barbara Wood-dell. Pastor Martin: Nelson Leigh.

10 IN-GROUP—Discussion

11 CANTO DE MEXICO—Variety

12 LEAVE IT TO BEAVER—Comedy

June tries to fix up a blind date for Wally. Beaver: Jerry Mathers. Wally: Tony Dow. Caroline: Karen Green. June: Barbara Billingsley.

11:00 4 AGRICULTURE U.S.A.

The sale of surplus U.S. corn to other countries is discussed by agricultural expert Martin P. Vorberg. John A. Stearns is the host.

5 MOLNAR ON MUSIC

Ferenc Molnar talks with Henri Hon-
egger, Swiss concert cellist.

7 7 11 13 PRO BASKETBALL

—Royals vs. Celtics

COLOR Cincinnati Royals vs. Celtics at Boston. The Royals, battling for a play-off berth, move behind the scoring-play-making of Oscar Robertson (14) and the shooting and rebounding of Jerry Lucas (16). The Celtics' offense keys on the rebounding of player-coach Bill Russell (6), and the shooting of guards Sam Jones (24), John Havlicek (17) and Larry Siegfried (20). Chris Schenkel and Jack Twyman report the action. (Live)

8 PLAYHOUSE—Drama

A construction engineer sets out to win the heart of a beautiful lady pediatrician. Sam: George Brent. Dr. Janice Blake: Andrea King.

10 COMSTOCK CLUB—Discussion

Speaker: Dr. James Jernigan, commandant, USAF Hospital, Travis Air Force Base.

12 MOVIE—Drama

"The Sign of the Ram." (1948) A crippled wife does everything in her power to keep her husband and three children always at her side. Susan Peters, Alexander Knox. (90 min.)

11:30 4 ON STAGE—Rachmael ben Auran**5 NEXT QUESTION—Interview**

Emmet F. Spencer Jr., Air Quality Committee of the Manufacturing Chemists Association Inc., discusses air pollution control. Jim Anderson and Rollin Post are the reporters. Moderator: Don Brice.

8 MOVIE—War Drama

"Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap. Don Ameche, Dana Andrews, William Eythe, Charles Bickford. (Two hours)

10 AT YOUR SERVICE—Women

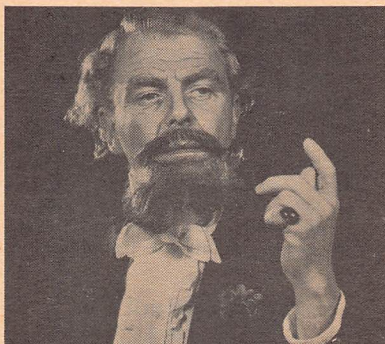
COLOR Lynn Taylor interviews Barbara Tirapelli, a housewife and professional painter, at her home.

19 VOICE OF MEXICO—Variety**11:45 10 SPORTS—Creighton Sanders****12:00 5 EMLYN WILLIAMS—Readings**

SPECIAL Welsh actor-playwright Emlyn Williams offers dramatic readings in a one-man show called "The Magic of Charles Dickens."

Williams appears in costume, using the same kind of props Dickens used in his celebrated readings in England and America during the late 19th Century. Dickens, who was an excellent reader, soon became almost as popular for his readings as he was for his beloved novels and stories. "A whole tragic, comic heroic theater" is how the English author Thomas Carlyle described Dickens' performances.

The readings are "The Signalman," one of Dickens' few short-story thrillers; "Mr. Chops," from his Christmas stories; and "Sidney Carton," the ballroom scene and other excerpts from "A Tale of Two Cities."



Emlyn Williams as Charles Dickens

Williams, who has offered his interpretation all over the world, presented it on Broadway in 1959 and 1964. Produced by Telefís Eireann and British Home Entertainment, Ltd. (60 min.)

Afternoon

12:00 ② ALL STAR BOWLING

Tony Sparando meets the winner of the Bill Lillard-Billy Welu match. (60 min.)

③ CAPITAL AND THE CLERGY

[RETURN] **[COLOR]** This half hour program, moderated by Dr. Clifton Moore, offers a discussion of topical issues by a panel of clergymen and a guest. Today: state senator Albert Rodda speaks about education, taxes and tuition.

④ CARTOONS

⑤ EMLYN WILLIAMS—Readings

[SPECIAL] The British actor-playwright reads excerpts from the works of Charles Dickens. Details are in the Close-up on page A-19. (60 min.)

⑩ WILLIAM F. BUCKLEY JR.

12:30 ③ EN FRANCE—Language

John has trouble on the telephone.

⑫ **[COLOR]** FACE THE NATION

⑬ ORAL ROBERTS—Religion

"Jesus Is Passing Your Way."

1:00 ② EDITOR'S FORUM

③ ④ MEET THE PRESS

[COLOR] Scheduled: Sen. William D. Proxmire (D., Wis.), chairman of the Joint Congressional Economic Committee, is interviewed in Washington. The senator may be asked about his committee's recent hearing on the President's economic report for 1967. (Taped from today's live telecast)

⑤ POW!—Rolf Peterson

⑦ DIRECTIONS—Religion

A four-part series on American folk music begins with the rural hymns of "that old-time religion." Biff McGuire narrates.

⑦ FILM SHORT

⑩ SCIENCE FICTION—Drama

⑪ ORAL ROBERTS—Religion

"Worship God in Spirit and Truth."

⑫ **[COLOR]** ROGER RAMJET

⑬ ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

⑬ BIG PICTURE—Army

1:15 ⑦ DAN SMOOT—Commentary



1:30 ③ ④ ⑦ ⑧ BOB HOPE TOURNAMENT

[SPECIAL] **[COLOR]** The fourth and fifth rounds of the Desert Classic are telecast live from Palm Springs, Cal.

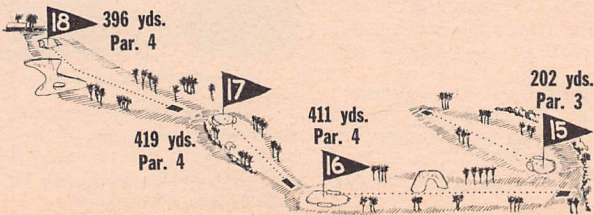
Bob Hope is the host as cameras cover the 15th-18th holes. Saturday's round, played at the Bermuda Dunes Country Club, is the final round for the celebrity amateurs, who include Don Adams, Andy Williams, James Garner, Ray Bolger, Phil Harris and Joey Bishop.

On Sunday, the La Quinta Country Club course is reserved for the pros,

who are battling for a \$110,000 purse (first prize: \$17,600). Among the pros are defending champ Doug Sanders, Arnold Palmer, Jack Nicklaus, Billy Casper and Julius Boros.

The rolling La Quinta course (see map) measures 6904 yards and is a par-72. Its narrow fairways are sprinkled with sand traps, and the greens are guarded by bunkers and water hazards.

Lindsey Nelson, Joe Garagiola, Jim Simpson and Charlie Jones report.



1:30 **3 4 7 8 BOB HOPE TOURNAMENT—Golf**

SPECIAL COLOR Final-round action in the Bob Hope Golf Tournament. Details and a map of the course are in the Close-up on the opposite page. (Live)

In the event of a tie, cameras will cover the sudden-death play-off, pre-empting regular programming.

7 ISSUES AND ANSWERS

Secretary of the Treasury Henry H. Fowler is interviewed in Washington. He is likely to discuss the President's proposed budget and the economic outlook for 1967. Newsmen: Frank Reynolds and Bob Clark. (Taped from today's live telecast)

10 ADVENTURES IN PARADISE

Adam travels to a remote Pacific island to pick up an anthropologist. Gardner McKay. Emily: Teresa Wright. Laura: Hazel Court. Ned: Robert F. Simon. Mrs. Hogue: Margo. (60 min.)

11 KENNY FOREMAN—Religion

12 WRESTLING

13 EXISTENCE—Agriculture

Dr. Norman Akesson, agricultural engineer, UC at Davis, speaks of the role of aircraft in agriculture.

1:55 **5 KPIX EDITORIAL—Louis Simon**

2:00 **2 MOVIE—Adventure**

COLOR "Suleiman the Conqueror." (Italian; 1961) The Sultan of Turkey moves to wipe out Christianity in 1566. Edmund Purdom, Georgia Moll. (Two hours)

5 KPIX SPORTS SPECIAL

COLOR "The Surfers." Films of surfing in California and Hawaii. Humbert Allen, founder of the Los Angeles Repertory Theatre, is the narrator.

7 PAGE ONE—Roger Grimsby

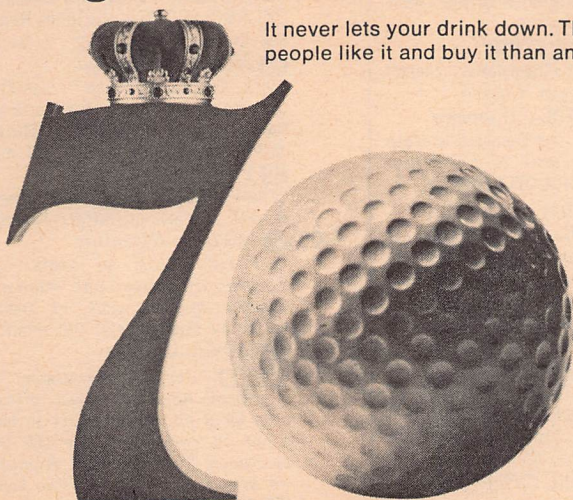
9 ORLAND BOND ELECTION

Dr. Wayne Ferguson leads a discussion of the Orland bond election issue.

11 OUTER LIMITS—Science Fiction

At a military base in Greenland, an experiment goes awry—the brains of two men are accidentally interchanged. Maj. Brothers: Harry Guardino. (60 min.)

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Afternoon

13 FOCUS ON EDUCATION

Modesto Junior College.

19 HERALD OF TRUTH—Religion

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 5 10 12 CBS SPORTS SPECTACULAR

COLOR Scheduled: 1. Highlights of the Hall of Fame Swimming and Diving Championships, taped Dec. 28 at Fort Lauderdale, Fla. Swimming events are the freestyle, butterfly, backstroke and breaststroke. The divers were judged on form and degree of difficulty from the 3 and 10-meter boards. Australian swimming champ Murray Rose reports. 2. Highlights of the Hahnenkamm Alpine Skiing Championship, taped Jan. 21-22 at Kitzbuehel, Austria. Top entrants in the 2-mile slalom event: Jean Claude Killy (France) and Franz Volger (West Germany). U.S. Olympic ski coach Bob Beattie reports. 3. Films of heavyweight champions Cassius Clay, Floyd Patterson and Sonny Liston as amateur boxers. Host: Jack Whitaker. (90 min.)

6 9 CREATIVE PERSON

"A Recollection of the Twenties," first of a two-part profile of French composer Darius Milhaud. Milhaud, interviewed with his wife at their Oakland home, talks about experimentation of the Twenties and the Paris Six.

7 GOLDEN GATE STORY

A discussion of the legislative council of the San Francisco Y.M.C.A.

13 STATE CAPITOL—Interview

State assemblyman and Democratic state chairman Charles Warren is interviewed.

19 ASSEMBLY OF GOD CHURCH

3:00 3 WILD KINGDOM

COLOR On the island of Assateague off the coast of Virginia, cameras view the annual roundup of wild stallions and ponies, whose ancestors are believed to have swum ashore from a Spanish galleon that sank during the 16th Century.

4 OUTLAWS—Western

A man has sworn to make the town of Red Sky pay for lynching his brother—who was innocent of murder. Gabe Cutter: George Homeier. (60 min.)

6 9 BALTIMORE SYMPHONY

Peter Herman Adler conducts the Balti-

more Symphony Orchestra in Serenade No. 9 in D ("Posthorn Serenade"), by Mozart, and Prokofiev's "Romeo and Juliet" ballet suite. Taped at Baltimore's Lyric Theatre. (50 min.)

Following the concert there's a 10-minute film on paintings of the Crucifixion.

7 SURFSIDE 6—Mystery

Ken stumbles across the inert form of a girl in a hotel hallway. Ken: Van Williams. Lavender: Leslie Parrish. Don Valentinas: Jock Gaynor. (60 min.)

7 VOICE OF AGRICULTURE

8 CBS SPORTS SPECTACULAR

Picked up in progress. See 2:30 P.M. Ch. 5 for details. (60 min.)

11 GREATEST SHOW—Drama

COLOR Slate's dad, who's about to lose his own little circus, wants Slate to take over the show and make it successful. Pop Slate: Arthur O'Connell. (60 min.)

13 NEWLYWED GAME

19 GOD'S POINT OF VIEW

3:30 3 G-E COLLEGE BOWL—Quiz

COLOR The State University of New York (Albany) meets the winner of last week's match between the University of North Carolina and St. Mary's College (Notre Dame, Ind.). Moderator: Robert Earle. (Taped from a live telecast)

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

13 MOVIE—Mystery

"Dick Tracy's Dilemma." (1947) Tracy tries to break up a fur-stealing gang. Ralph Byrd, Lyle Latell, Kay Christopher, Jack Lambert, Ian Keith. (90 min.)

19 FILM FEATURE

"The Fitness Challenge" shows how proper diet and exercise affect health.

4:00 2 MOVIE—Adventure

"Ramar's Mission to India." (1960) Members of native cults interfere with Ramar's research work in India. Jon Hall, Ray Montgomery. (90 min.)

3 MOVIE—Drama

COLOR "Hell and High Water." (1954) A retired American Naval officer has been hired by two scientists to break up a plot to start World War III. Directed by Samuel Fuller. Richard Widmark, David Wayne, Bella Darvi. (Two hours)

4 VIETNAM REVIEW

5 AMATEUR HOUR—Variety

COLOR Ted Mack's guests include the dancing Honey Bears and the Pretenders.

6 9 SCIENCE REVIEW

"Systems Engineering for Social Needs," a report on the civilian use of computer research techniques developed in the aerospace industry. (60 min.)

7 7 11 AMERICAN SPORTSMAN

COLOR 1. In the flat African bush country of Kenya, Gen. Jimmy Doolittle stalks a 3200-pound rogue rhino that has claimed the life of a Masai tribeswoman. 2. Fabian, Larry Hagman of "I Dream of Jeannie" and series host Curt Gowdy hunt for the fast-flying white wing dove near Scottsdale, Ariz. 3. Lee Wulff tries for a fishing-first in Panama's Pinas Bay. The sportsman angles for sailfish with standard fly tackle. (60 min.)

8 12 CHILDREN'S FILM FESTIVAL

DEBUT "Skinny and Fatty." This series of children's motion pictures premieres with a 1959 Japanese tale of two schoolboys. Skinny, poor and thin, excels at sports, school and making friends—one of whom is the shy but well-to-do Fatty. Hosts for the eight-week series are Burr Tillstrom and Fran Allison, who bring their puppets Kukla and Ollie along to watch the films. Fatty: Y. Kataoka. Skinny: H. Sha. (60 min.)

9 YOUR DOLLAR'S WORTH

Cameras follow a group of 1967-model automobiles through a series of tough performance and safety tests. Bob Knoll of the Consumers Union tells how the tests were set up, what the results show and how the test ratings compare with the claims of the car manufacturers. Richard McCutchen is the narrator.

10 MOVIE—Drama

COLOR "Destination Gobi." (1953) During World War II, a Navy weather-observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. Richard Widmark, Don Taylor, Casey Adams. (Two hours)

19 VOICE OF BETHEL—Religion

4:30 4 MOVIE—Western

"The Outcast." (1954) A young man sets out to gain control of his father's ranch now in the hands of his conniving uncle. John Derek, Joan Evans. (90 min.)

5 21ST CENTURY—Documentary

DEBUT **COLOR** This documentary series focuses on man's growing ability to control his future. Today: "The Communications Explosion," an examination of research projects and recent developments. Cameras focus on communications satellites, laser beams that can transmit phone calls and computers that can diagnose illnesses. Among those interviewed are MIT computer expert Joseph Weizenbaum, science-fiction author Arthur C. Clarke and automation authority John Diebold. Narrator: Walter Cronkite. Producer: Isaac Kleinerman. Executive producer: Burton Benjamin.

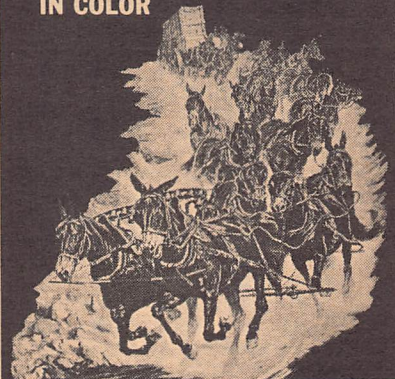
Postponed from last week.

9 IN MY OPINION—Commentary

An interview with two-time Pulitzer Prize winner Arthur Krock, the New York Times "In the Nation" columnist who retired this fall after 60 years as a newspaperman. Krock, known as a stern critic of national politics and personalities, talks about his years as a Washington

DEATH VALLEY DAYS

**6:30 PM SUNDAY
IN COLOR**



KXTV-10

columnist and the political changes he has seen. Host: Paul Niven.

19 SUNDAY DOWN SOUTH

5:00 5 MOVIE—Western

"Stagecoach." (1939) John Ford's classic Western about the reactions of the various people aboard a coach traveling through Indian territory during a savage uprising. Claire Trevor, John Wayne, Andy Devine, John Carradine. (Two hours)

6 9 SPECULATION—Panel

"Sexual Studies: Of What Value Are They?" Panelists are Dr. Bernard MacDonald, USC School of Medicine; Dr. Lorie Chase, psychologist; and Dr. Carl B. Younger, psychiatrist. (60 min.)

7 MOVIE—Drama

COLOR "The Roots of Heaven." (1958) A British idealist wages a private war to protect the African elephant from annihilation by greedy hunters. John Huston directed. Trevor Howard, Errol Flynn, Orson Welles. (Two hours)

7 TALL MAN—Western

Isobel Stewart is a very beautiful woman

and her husband is jealous. Henry: Harry Townes. Isobel: Lori March.

8 FILM FEATURE

"Small Business, Big Business."

9 CANTO DE MEXICO

11 MOVIE—Drama

"The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (90 min.)

12 PASSWORD—Game

COLOR Celebrity guests: Shelley Winters and Barry Nelson. Allen Ludden is the moderator.

13 VOYAGE—Adventure

COLOR "The Mermaid" is for real, and Captain Crane is using her to help locate an undersea nuclear device. The weapon has been hidden somewhere off the California coast by an unfriendly power. Nelson: Richard Basehart. Crane: David Hedison. Mermaid: Diane Webber. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)



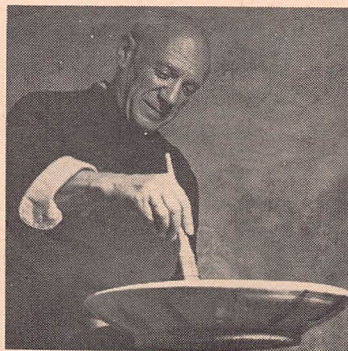
6:30 3 4 PABLO PICASSO

SPECIAL **COLOR** French singer-actor Yves Montand hosts this tribute to Pablo Picasso, presented on tape with portions taped from tonight's live telecast via the Early Bird satellite.

The program is a combined Picasso exhibition and auction. The satellite hook-up of exhibitions in Paris and Dallas-Fort Worth offers viewers a retrospective sampling of the artist's work in painting, sculpture, drawing and ceramics. Critics Aline Saarinen and Douglas Cooper discuss the Spanish-born artist and his works.

For the auction, Picasso donated his 1960 work "Femme Couchée Lisant" ("Reclining Woman Reading"), from his personal collection. Proceeds from the sale will help restore Italian art treasures damaged during the floods in Florence. Bidders are in New York, London, Los Angeles and Dallas-Fort Worth.

Picasso, often called the greatest



living modern artist, was delighted by the prospect of the program. "My paintings are going to go flying through the air," he said, "across the Atlantic Ocean!" Producer: Lucy Jarvis.

5:30 **2** LAUREL AND HARDY—Comedy

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

8 OFFICE OF ECONOMIC OPPORTUNITY—Panel

9 SHOWCASE—Musical

"The Beggar's Opera," a musical satire set in London's Newgate Prison during the 18th Century, where a group of prisoners assume the roles of fantasy characters. This play, written in 1728 by John Gay, was the basis for Kurt Weill's "Threepenny Opera." Produced and directed by Kirk Browning. (90 min.)

Cast

PeachumHoward Da Silva
Polly PeachumNancy Dussault
Mrs. PeachumShirl Conway
MacHeathKenneth Haigh
LockitBarry Morse
Lucy LockitLinda Lavin

12 AMATEUR HOUR—Variety

COLOR Guests: Stizzo's Accordion Quintet; tap dancer Mike Ryan; whistler Martin Beebe; the Lathanettes, gospel group; dancers Debbie, Nancy and Lora-lee; and marimba soloist Jack Van Geem.

19 TRAVEL SHOW

"This England." A film tour of London's historic landmarks.

Evening

6:00 **2** GREATEST SHOW—Drama

COLOR An aerialist is charged with armed robbery, and the prosecutor wants to add a murder rap. Mac: Fabian. Slate: Jack Palance. Kelly: James Coburn. Eloise: Zeme North. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a report on the plight of the American Indian. In Arizona, newsman Tom Pettit examines the bleak reservation life of an Apache tribe. Frank McGee reports late world and national news. (Taped from tonight's live telecast)

6 9 CHALLENGES—Discussion

A discussion of the problems encountered by today's school counselors. (60 min.)

8 10 12 21ST CENTURY

COLOR "To the Moon," a look at the ways man might someday explore and col-

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Evening

onize the moon. Cameras show a model lunar colony and a working prototype of a lunar module, designed to shuttle between orbiting space vehicles and the moon's surface. Discussing possible problems in exploring and living on the moon are rocket expert Wernher von Braun; scientist-writer Isaac Asimov; Leonard M. Tinnan, design director of North American Aviation; and Grumman aircraft engineer Edward Markow. Walter Cronkite is the narrator.

13 MOVIE—Drama

COLOR "Flame and the Flesh." (1954) A treacherous woman is used to getting what she wants, and what she wants right now is a young singer, who is already engaged. Lana Turner, Pier Angeli, Carlos Thompson. (Two hours)

19 DICK POWELL—Drama

When World War I breaks out, a strange couple seeks to escape from German East Africa: a gin-soaked riverboat skipper and a prim lady missionary. Rose Sayer: Glynis Johns. (60 min.)

6:30 3 4 PABLO PICASSO

SPECIAL COLOR A tribute to the famed Spanish painter is telecast via the Early Bird satellite, with portions taped from the live telecast. See the Close-up on page A-24. (60 min.)

7 INVADERS—Adventure

COLOR The brilliant president of an electronics firm joins David in his quest to prove that the earth has been invaded. David: Roy Thinnes. Warren: Arthur Hill. Tom: Mark Richman. (60 min.)

8 MR. TERRIFIC—Comedy

Has Stanley turned crooked? That's what his pal Hal thinks, and he's getting in the way of Stanley's efforts to prevent a jewel robbery. Stanley: Stephen Strimpell. Hal: Dick Gautier. June: Susan Seaforth. Princess: Marjorie Eaton.

10 DEATH VALLEY DAYS—Drama

COLOR Novelist Robert Louis Stevenson is exploring a deserted mine with his son when they discover a Wells Fargo strong box. Stevenson: Lloyd Bochner. Lloyd: Mark Anthony.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"The Oscars: Moments of Greatness," first of two parts. Film clips recall some memorable moments in Oscar's 27-year history. Joseph Cotten narrates.

5 8 10 12 LASSIE—Drama

COLOR The second all-animal show in this series finds Lassie battling with a possum, and joining a friendly eagle to help a mother owl.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to make paté feuilletée, puff pastry.

7 11 VOYAGE—Drama

COLOR The Seaview is imperiled by a 3000-year-old passenger: a wrinkled, red-eyed mummy that exercises a strange power over the minds of men. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. (60 min.)

9 PROFILE: BAY AREA

A discussion of the controversy between conservationists and developers in the Bolinas Lagoon area of Marin County. (60 min.)

KTVU
2 SUNDAY
MONDAY
7:30 PM

PREMIERE



"WAR PAINT"

Robert Stack • Joan Taylor

19 MOVIE—Drama

"Top of the World." (1955) A veteran pilot is assigned to Alaska to help establish a weather station on an ice island far up toward the Arctic. Dale Robertson, Frank Lovejoy, Evelyn Keyes.

7:30 2 MOVIE—Western

"War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw, Peter Graves, Keith Larsen, Richard Cutting. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Trial by Error" concludes a two-part frontier murder mystery. Cub reporter Gallagher uses an ornate gold watch in his attempt to clear a rancher accused of murder. (60 min.)

Cast

Gallagher Roger Mobley
George Moran Ron Hayes
Laurie Carlson Beverly Garland
Sheriff Snead Ray Teal
Joe Carlson Bill Williams

Barlow Harry Townes
Hatfield Joe Maross

5 8 10 12 IT'S ABOUT TIME

COLOR Rock Age to rock 'n' roll? It looks that way when the cave folks sign a record contract. The prehistoric swingers seem to have what it takes: They sing off-key. Mac; Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Rick Stewart: Jack Albertson. Tyler: Alan De Witt.

6 9 CASALS MASTER CLASS

The first movement of Beethoven's Sonata in C Major is performed by Ellen Dessler. Casals discusses style in playing Beethoven's music.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: comedian Woody Allen, actor-singer Gene Barry, comics Wayne and Shuster, and Stu Gilliam; singer Lainie Kazan; the Muppets puppets; the singing Doodletown Pipers; and the Staneks' balancing act. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

IT'S KAZAN!

SHANANAM!




Lainie Kazan

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Sunday February 5, 1967

Evening

6 9 PLAY OF THE WEEK

Jason Robards Jr. in "The Iceman Cometh," Part 2. The concluding half of Eugene O'Neill's drama opens the morning after Harry Hope's birthday celebration. The party seemed like a wake and now the derelicts uneasily face the new day, oppressed by the presence of Hickey. Hickey: Jason Robards Jr. Larry Slade: Myron McCormick. Harry Hope: Farrell Pelly. (Two hours)

7 11 13 FBI—Drama

COLOR "The Conspirators" involve Inspector Erskine in a murder investigation and a plot to blow up a military supply ship sailing for the Orient. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Conrad Letterman Michael Rennie
John Caldwell Arthur Franz
Viv Caldwell Phyllis Thaxter
Betty Julie Sommars

9 MOVIE—Drama

N.E.T. Playhouse: "Knife in the Water."

Roman Polanski directed this study of a clash between generations. On a weekend outing, two men find themselves pitted against each other in a tense psychological rivalry for the affections of the older man's wife. This film won the 1962 Venice Film Festival's International Critics' Award. Andrzej: Leon Niemczyk. Christine: Jolanta Umecka. Young Man: Zygmunt Malanowicz. (One hour, 35 min.)

8:30 3 4 HEY LANDLORD!—Comedy

COLOR Roomers are flying: Tenant Jack Ellenhorn moves in with Woody and Chuck so a homeless miss can have his pad. The girl's sob story touches all three guys, until they learn that she's told each of them a different tale. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Melanie Logan: Marilyn Mason.

7 PHYLLIS DILLER—Comedy

COLOR Poverty-stricken Phyllis latches onto a paying guest who turns out to be nothing but trouble. Uncle Ned: Reginald Gardiner. Krump: Marty Ingels.

Guest stars Ed Sullivan and Jim Nabors join Tom and Dick as they kick off their riotous new series. Enjoy television's boisterous brothers for some daffy ballads and oddball humor.

THE SMOTHERS BROTHERS COMEDY HOUR

It's the start of double-barreled entertainment
Sunday nights at 9,
in color
CBS 5, 10, 12



9:00 **3 4 7 8 BONANZA—Western**

COLOR Little Joe must fight for his life at the Blackwell Farm, where he and the Blackwells have been imprisoned by a band of outlaws. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

Guest Cast

Wade Hollister John Ericson
Tom Blackwell Jason Evers
Ellie Sue Elizabeth Rogers
Rita Lory Patrick

5 10 12 SMOTHERS BROTHERS

DEBUT **COLOR** Guests include Ed Sullivan, Jim "Gomer Pyle" Nabors and actress Jill St. John. See the Close-up below. (60 min.)

7 11 13 MOVIE—Drama

"The Man with the Golden Arm." (1955) Otto Preminger directed this hard-hitting probe of a drug addict's world. Frankie Machine is a Chicago junkie who wants to kick the habit. Encouragement from his old girl friend is all that gives Frankie hope that he can go through the nightmare of withdrawal known as "cold

turkey." Based on the best-seller by Nelson Algren. Drumwork by Shelly Manne highlights Elmer Bernstein's memorable score. (Two hours, 15 min.)

Cast

Frankie Machine Frank Sinatra
Molly Kim Novak
Zosh Eleanor Parker
Sparrow Arnold Stang
Louie Darren McGavin
Schwiefka Robert Strauss

9:30 **2 DANGER MAN—Mystery**

After an attempt on his life, the President of a Balkan state lies dying in the hospital of a small town, his condition and whereabouts known only to his Chief of Security. Patrick McGoohan.

9:35 **9 WILLIAM F. BUCKLEY JR.**

DEBUT William F. Buckley, editor of the conservative National Review, is the host for this series of one-hour debates.

10:00 **2 ALFRED HITCHCOCK—Drama**

A wealthy winegrower disowns his son Les when the boy marries one of the vineyard workers. Ruth Hamilton; Laraine



9:00 **5 10 12 SMOTHERS BROTHERS—Variety**

DEBUT **COLOR** Smothers Brothers Tom and Dick return to weekly TV to host a one-hour series of variety programs—with the accent on comedy.

Guests: Ed Sullivan, who introduces the playful pair while paging through their family album; Danny Thomas, who pays a brief visit; Jim "Gomer Pyle" Nabors; and actress Jill St. John, who sings and dances.

Tom and Jill double-cross Shakespeare by spoofing the star-cross'd lovers of "Romeo and Juliet." Jim tells the story of Don Quixote. In the finale, Jill, Jim and their hosts each portray a musical instrument.

Directed by Stan Harris. Anita Kerr Singers, Louis DaPrun dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Hava Nagila" Tom, Dick
"L.O.V.E." Jill, Dancers
"The Impossible Dream" Jim



Tom and Dick Smothers

"What the World Needs Now"
..... Dick, Singers
"Violins Play Along" All

Day. Luis: Gilbert Roland. Les: Don Gal-
loway. (60 min.)

3 4 8 ANDY WILLIAMS

COLOR Guests: Steve Lawrence, Eydie Gormé (Mrs. Lawrence), the Kingston Trio, and comics Dan Rowan and Dick Martin. Sketch: A newscaster (Dan) interviews Fred Clip (Dick), a self-employed tax collector. George Wyle singers, Jack Regas dancers, Allyn Fergu-
son orchestra. (60 min.)

Highlights

"The Impossible Dream" Steve
"If He Walked into My Life" Eydie
"Where Have All the Flowers Gone?"
"Early-Mornin' Rain" .. Kingston Trio
"Lost in the Stars" Andy
"The Lady's in Love with You"

..... Andy, Steve

5 10 12 CANDID CAMERA

COLOR Comedian Joey Faye shocks a secretary when he drinks a glass of water—filled with guppies! The camera also focuses on youngsters as they talk about their favorite TV commercials, tell the meaning of the Ten Commandments and reveal the truth about men with whiskers. Allen Funt, Bess Myerson.

6 9 FILM FEATURE

In a series of pantomime sketches, the language of gesture is illustrated by mimes from France, Italy, Turkey, Japan, Holland and the United States.

7 MOVIES—Drama

Frank Sinatra and Kim Novak in "The Man with the Golden Arm." See 9 P.M. Ch. 7 for details. (Two hours, 15 min.)

10:30 **5 10 12** WHAT'S MY LINE?

COLOR TV personality Phyllis Newman

and Allen Ludden, host of "Password," join panelists Arlene Frances and Bennett Cerf. Host: John Daly.

10:35 **9** CRITICS' CIRCLE—Discussion

1. David Zack comments on the first major exhibition organized by Gerald Nordlund, new director of the San Francisco Museum of Art: paintings and sculpture by Ray Parker and Phillip Pavia. 2. Leon Katz reviews the American Conservatory Theatre's opening performances and UC's production of "King Lear." 3. Anthony Boucher discusses the Western Opera Theater, the new road unit of the San Francisco Opera Company.

11:00 **2** THRILLER—Mystery

A bright young couple are caught in a rainstorm and find themselves in front of a decaying Southern mansion. Charlie: Tom Poston. Rosamond: Elizabeth Montgomery. (60 min.)

3 SUNDAY ADVENTURE

"Gold of Isle Royale." The search is for a chest, filled with gold coins and attached to a skeleton, on the floor of the St. Lawrence River. Bill Burrud.

4 5 NEWS

8 10 12 **COLOR** NEWS

11:15 **4** 004 MYSTERY THEATRE

1. Gideon's Way: After his wife and daughter are killed in a tenement fire, a man sets out to prove the danger of the old buildings—by setting fire to them. Bishop: George Cole.

2. 87th Precinct: When a burglary report comes in, Meyer rushes off to investigate—forgetting for the moment his alarm over the shortness of breath he's been experiencing. Meyer: Norman Fell.



THE ANDY WILLIAMS SHOW

Brought to you on behalf of your

BUICK DEALER

In color tonight at 10:00 ch 3, 4, 8

7 11 13 **COLOR** NEWS AND SPORTS

8 **SACRED HEART**—Religion

"Reasons for Misunderstanding."

10 **MOVIE**—Drama

"The Stratton Story." (1949) The career of a baseball pitcher seems to be finished when he loses a leg in a hunting accident. James Stewart, June Allyson, Frank Morgan. (Two hours)

12 **PETER GUNN**—Mystery

The candidate for governor runs on a no-taxes platform. Who could possibly want to assassinate him? Craig Stevens.

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** **JOHNNY CARSON**—Variety

COLOR Guests: Met tenor Jan Peerce, comedian Dick Cavett, actresses Salome Jens and Judi Rollin, and drummer Charlotte Moorman. (Rerun; 90 min.)

7 **MOVIE**—Drama

"Operation Bikini." (1963) An underwater demolition team sets out to destroy a sunken American submarine to keep the enemy from getting information on new radar equipment. Tab Hunter, Frankie Avalon, Scott Brady. (One hour, 45 min.)

13 **TARGET: CORRUPTORS**—Drama

Marino is investigating the Chinese Communist traffic in narcotics. Stephen McNally. Paulson: Jack Klugman. Kim Loo: Cely Carrillo. (60 min.)

11:35 **5** **MERV GRIFFIN**—Variety

Scheduled guests include actors Tony Randall and Beryl Reid, comedian Dick Gregory and TV comedy writer Selma Diamond. Arthur Treacher. (90 min.)

11:45 **11** **CHEYENNE**—Western

Cheyenne suspects the town hero's real interest is a gold shipment. Sam: Robert McQueeney. (60 min.)

12:00 **2** **LITTLE LATE SHOW**—Drama

An Army major in a totalitarian government is ordered to assassinate an American physician. Charles Boyer.

7 **COLOR** NEWS AND SPORTS

12:30 **13** **NEWS**

1:00 **7** **CHANGING TIMES**—Report

1:05 **5** **SILENTS PLEASE**—Movies

"Dracula." (1922) The classic horror story of the vampire who roams a large city—seeking human prey. Max Schreck.

1:30 **4** **NEWS**

TV GUIDE ANNOUNCES

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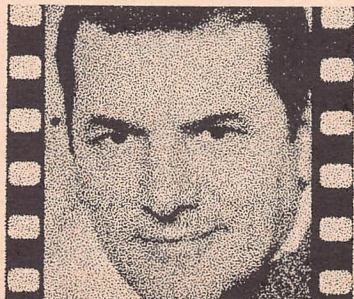
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Morning

- 6:00** **3** **RHYME AND REASON**
1. The rise of Millennial movements. 2. "The Civil Wrong." (60 min.)
5 **SUNRISE SEMESTER**
RETURN "Man and Society" is the title of this college-credit course. Sociologist Irving Gellman of NYU lectures.
7 **A.M.-Dunbar, Lindstrom, Bentley**
10 **CALENDAR—Sacramento**
- 6:25** **4** **FARM NEWS**
- 6:30** **4** **PROFILE—San Diego State**
Artist Arline Fisch demonstrates the step-by-step process of making jewelry.
5 **CHINA—History**
"China in Transition."
10 **SUNRISE SEMESTER**
RETURN "Man and Society" is the title of this college-credit course. Sociologist Irving Gellman of NYU lectures.
- 6:55** **13** **NEWS**
- 7:00** **3** **4** **7** **8** **TODAY**
COLOR Scheduled guest: Army general Maxwell D. Taylor (Ret.), who talks about his book on today's strategic policies. Also: a filmed report on the aircraft carrier Lexington. Hugh Downs, Barbara Walters. (Portions are taped from this morning's live telecast; two hours)
5 **KPIX EDITORIAL—Louis Simon**
10 **COLOR** **FOCUS ON FARMING**
13 **COLOR** **CARTOONLAND**
- 7:05** **5** **10** **COLOR** **NEWS—Benti**
12 **CHRISTOPHER PROGRAM**
COLOR Actress Julia Meade talks about American historian Francis Parkman.

- 7:15** **13** **KING KONG—Cartoons**
- 7:30** **5** **NEWS—Jim Anderson**
10 **WINCHELL-MAHONEY—Children**
Knucklehead imagines himself and Irv as Catman and Boppin, famed crimebusters.
- 7:35** **12** **COLOR** **NEWS—Joseph Benti**
- 7:45** **13** **BEANY AND CECIL—Cartoons**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO**
New Zealand is the topic. (60 min.)
7 **GIRL TALK—Panel**
Guests are actresses Maggie Hayes and Louise Troy, and costume designer Joselyn Rickards.
9 **CLASSROOM—Education**
In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)
11 **VOICE OF AGRICULTURE**
"Politics and Farming." Hal Sparks is the host.
- 8:15** **13** **COLOR** **CARTOONLAND**
- 8:20** **6** **COLLEGE ENGLISH—Lessons**
- 8:30** **7** **GYPSY ROSE LEE—Panel**
COLOR Guests are the comedy team of Patti Moore and Ben Lessy.
11 **DISCOVERY '67—Children**
A look at the training required by the men who fly jet passenger planes.
13 **COLOR** **JACK LA LANNE**
- 8:40** **9** **CLASSROOM—Education**
In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)
- 8:45** **2** **RELIGION TODAY—Protestant**
- 9:00** **2** **COLOR** **POPEYE—Cartoons**
3 **4** **COLOR** **REACH FOR THE STARS—Game**



Next week TV GUIDE visits the "Mission: Impossible" set for a unique profile of STEVEN HILL—more an individual than an actor.

5 8 10 12 CANDID CAMERA

Teen-agers make funny faces in a self-service photo booth; people play a toy flute in a supermarket.

7 MOVIE—Drama

"Crime in the Streets." (1956) The leader of a teen-age gang is enraged when an adult slaps him. The youth plots to murder the man. James Whitmore, John Cassavetes, Sal Mineo, Mark Rydell. (Two hours)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

9:15 2 KING AND ODIE—Cartoons

6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Drysdale is a worried banker: He may lose Jed and his millions to another bank. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Granny: Irene Ryan.

11 HOCUS POCUS—Children

10:00 3 4 7 PAT BOONE—Variety

COLOR Guests: singer Petula Clark and comedian Bill Dana.

5 10 12 ANDY GRIFFITH

Deputy Barney encounters trouble when he buys a World War I motorcycle for patrol work. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy

Chester tries to get pictures of his new grandson. William Bendix.

11 BEN CASEY—Drama

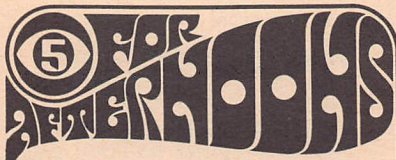
A Japanese girl, who escaped injury at Hiroshima, is blinded and crippled in a school fire. Vincent Edwards. Aiko: Yoko Tani. (60 min.)

13 DARK SHADOWS—Serial

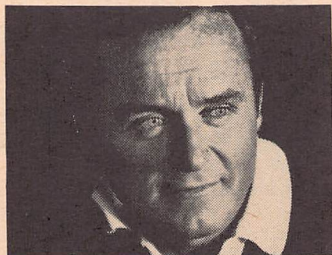
10:30 2 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR Today's guests: Cliff Robertson, Patti Page, Dana Wynter, Van "Green Hornet" Williams, comedian Don Rickles and Noel Harrison of "The Girl from U.N.C.L.E." Regulars: Wally Cox, Rose Marie and Charley Weaver.



Put these time changes on
your TV calendar:



THE MIKE
DOUGLAS SHOW
NOW 3:30 PM
MONDAY-FRIDAY



PERRY MASON
NOW great courtroom drama
SIX days each week.
MONDAY-SATURDAY
5:00 PM

 KPIX 5 GROUP

Monday February 6, 1967

Morning-Afternoon

- 5 8 10 12** **DICK VAN DYKE**
Rob tries to finish his long-neglected novel. Rob: Dick Van Dyke.
- 13** **DONNA REED—Comedy**
Trouble begins when the Stones adopt a stray cat. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares.
- 11:00** **2** **MEL VENTER—Interview**
- 3 4 7** **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **MARKET SWEEP—Game**
- 11:25** **5 8 10 12** **COLOR** **NEWS**
- 11:30** **2** **NEWS—Claud Mann**
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **SEARCH FOR TOMORROW—Serial**
6 **DISCOVERY—Science**
Mary Lela Grimes talks about the early invertebrates.
- 7 11 13** **DATING GAME**
- 11:40** **9** **DISCOVERY—Science**
Picked up in progress. Mary Lela Grimes talks about early invertebrates.
- 11:45** **5 10 12** **GUIDING LIGHT—Serial**
- 11:55** **3 4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**

Afternoon

- 12:00** **2** **CHARLEY AND HUMPHREY**
3 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
5 **NEWS—Weston, Ramey**
6 9 **WHAT'S NEW—Children**
See 7 P.M. Ch. 6 for details.



**CAP'N
DELTA
13 KOVR
WEEKDAYS 4PM**

7 11 **EVERYBODY'S TALKING**

DEBUT This Hollywood game show features three contestants competing for cash and merchandise by trying to guess the person or thing described in film clips. Lloyd Thaxton is host.

9 **TV KINDERGARTEN**

12 **PEOPLE IN CONFLICT—Drama**

Cases: 1. A woman finds that her husband no longer needs her. 2. A widow is accused of hurting her children by her two-year mourning.

13 **LORETTA YOUNG—Drama**

12:25 **4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling**

12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **AS THE WORLD TURNS—Serial**

6 9 **SMART SEWING—Education** How to make size adjustments.

7 7 11 **DONNA REED—Comedy** See 10:30 A.M. Ch. 13 for details.

9 **BRIDGE—Jean Cox**

Jean shows how to count a hand and how to open bidding.

13 **NEWS—Warren Rashleigh**

12:45 **13** **TODAY IN AGRICULTURE**

1:00 **13** **MOVIE—Mystery**

"The Madonna's Secret." (1946) The sister of a murdered model takes a job with the artist she believes to be the murderer. Francis Lederer, Gail Patrick. (One hour, 25 min.)

3 4 **COLOR** **DOCTORS—Serial**

5 8 10 12 **PASSWORD—Game**

COLOR Panelists: comic Nipsey Russell and TV personality Virginia Graham.

6 **MUSICAL PORTRAITS**

7 7 13 **BEN CASEY—Drama**

The mother of an injured child won't discuss her son's medical history. Leila: Margaret Leighton. Flora: Jessica Walter. Albert: Ted Bessell. (60 min.)

11 **PERRY MASON—Mystery**

A fight for control of voting stock in a corporation leads to murder. Daniel: H. M. Wynant. Rose Calvert: Pamela Duncan. Linda Griffith: Marie Windsor. Mason: Raymond Burr. (60 min.)

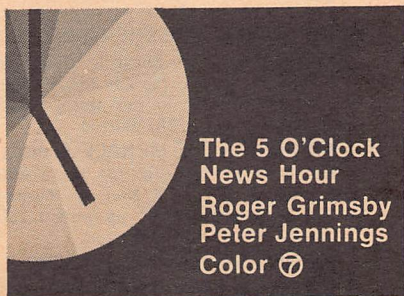
1:05 **9** **CLASSROOM—Education**

In-school programming: Spanish and science. (One hour, 35 min.)

- 1:10 **9 CLASSROOM—Education**
In-school programming: geography, science and Spanish. (One hour, 50 min.)
- 1:15 **6 CLASSROOM—Education**
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 **3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: financial advisor Charles Neal and singer Jerry Antes.
- 2:00 **3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: Barry Sullivan and Betty White.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 NEWLYWED GAME
- 2:25 **2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 **2 COLOR PDQ—Game**
3 MOVIE—Drama
"Goodbye, My Lady." (1956) A boy finds and trains a valuable dog—unaware that the dog's real owners are trying to locate their lost pet. Walter Brennan, Phil Harris, Brandon deWilde.
4 MATCH GAME
COLOR Panelists: actress Audrey Meadows and producer David Susskind.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
Scheduled guests: Leigh Taylor-Young, Ryan O'Neal, Fabian and Jerry Lanning.
- 2:55 **4 COLOR NEWS**
7 7 11 13 NEWS
- 3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**
4 MILLIONAIRE—Drama
David Barrett's father refuses to allow

him to marry while he's still a college student. David: David Janssen.

- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2 CAPTAIN SATELLITE—Children**
4 COLOR MAYOR ART—Children
5 MIKE DOUGLAS—Variety
This week's co-host is singer Johnny Mathis. Scheduled guests include comedian Dick Cavett. (90 min.)
- 7 7 11 13 NURSES—Serial**
8 MOVIE—Drama
"The Bonnie Parker Story." (1958) Story of the infamous female gang leader of the Thirties. Dorothy Provine, Jack Hoggan. (Two hours)
- 9 FRENCH FOR TEACHERS**
10 GYPSY ROSE LEE—Panel
COLOR Guest is singer Lainie Kazan. Gypsy shows some of her home movies.
- 12 MOVIE—Comedy**
"That Brennan Girl." (1946) A young girl is brought up by her mother to disregard ethical considerations in going after what she wants. James Dunn, Mona Freeman. (Two hours)
- 4:00 **3 MOVIE—Science Fiction**
Time approximate. "Missile to the Moon." (1959) A rocket takes off from earth on an exploration of the moon. Richard Travis, Cathy Downs, K. T. Stevens.
4 BACHELOR FATHER—Comedy
Kelly is planning to use her friends as entertainers at a party. Noreen Corcoran. Howard: Jimmy Boyd.
7 7 11 DARK SHADOWS
9 CREATIVE PERSON
See 8:30 P.M. Ch. 9 for details.



PAT BOONE
STARS IN
MARDI GRAS
IN COLOR
MONDAY
6:00 PM
7



Look who's
Moved to
6 PM!

THE
MIKE DOUGLAS
SHOW
Monday thru Friday

KNTV 11

Monday

Afternoon-Evening

- 10 MIKE DOUGLAS**—Variety
See 3:30 P.M. Ch. 5. (90 min.)
- 13 [COLOR] CAP'N DELTA**—Cartoons
- 4:30 2 [COLOR] ROCKY AND HIS FRIENDS**—Cartoons
- 4 RAWHIDE**—Western
Sara Green needs help to save her father, a wagon-train scout accused of murder, and in danger of lynching. Josh Green: Robert Middleton. Sara: Patricia Crowley. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
Performers: the 5th Dimension ("Go Where You Wanna Go"); Johnny Rivers.
- 9 MISTEROGERS**—Children
Wally Parker shows how to juggle.
- 13 [COLOR] HUCKLEBERRY HOUND**
- 19 CARTOON FUN HOUSE**
- 4:45 9 ART INSTRUCTION**
- 5:00 2 SUPERMAN**—Adventure
[COLOR] Con men find a young hoodlum who is Jimmy Olsen's double. George Reeves. Jimmy: Jack Larson.
- 5 PERRY MASON**—Mystery
A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally: John Lupton. Kitty: Terry Lee Huntingdon. Rick Stacey: Stephen Bekassy. (60 min.)
- 7 [COLOR] NEWS**—Grimsby, Foster
- 7 BEATLES**—Cartoons
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE**—Documentary
[COLOR] "The Delta Queen" shows a race between two river boats: the Betsy Ann and the Chris Greene. Bill Burrud.
- 13 NEWS**
- 5:15 6 WHAT'S NEW**—Children
See 7 P.M. Ch. 6 for details.
- 5:20 3 TRAVENTURE THEATRE**
[COLOR] Films of Knoxville, Tenn., include Fort Loudon, the Oak Ridge atomic plant and caverns in the nearby Smoky Mountains. Host: Bill Burrud.
- 5:30 2 DENNIS THE MENACE**—Comedy
Dennis is in charge of the house while his father is out of town on business and his mother is laid up with a cold. Jay North, Herbert Anderson.
- 4 NEWS**—Brown, Jensen, Hart
- 7 11 13 [COLOR] NEWS**—Jennings

7 CASPER—Cartoons

8 MISTER ED—Comedy

Carol and Wilbur are enchanted with their new home. Alan Young, Connie Hines. Addison: Larry Keating.

9 FRIENDLY GIANT—Children

Friendly reads "Karen's Opposites."

9 TURN OF THE CENTURY

A look at the communications revolution at the turn of the century in song and sketch. Selections include "Hello, My Baby," "Please, Miss Central, Find My Mamma," "All Alone" and "Sweet Rosie O'Grady."

10 [COLOR] NEWS—Wilson, Gray

12 WELLS FARGO—Western

Two bidders seem willing to spend a fortune on an old suitcase at the Wells Fargo Auction. Dale Robertson.

5:45 6 FRIENDLY GIANT—Children

"Mr. Rabbit and the Lovely Present."

9 TIME FOR MUSIC—Laura Weber

Laura Weber shows children how to make rattles with coffee cans.

5:55 3 [COLOR] SKIING TIPS

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Inspired by his friend's tales of a military academy, Wally decides to become a cadet. Jerry Mathers, Tony Dow.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

6 9 CROSSROADS—Documentary

The defeat of imperialism and the attempt to establish economic and social stability in the Middle East are described by James Beveridge.

7 MOVIE—Musical

[COLOR] "Mardi Gras." (1958) Mardi Gras in New Orleans promises to be a swinging time for four military cadets—especially Paul Newell, whose raffle ticket won him a date with a movie star. Pat Boone, Christine Carère, Tommy Sands, Gary Crosby. (90 min.)

9 WHAT'S NEW—Children

Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colorado.

ASSIGNMENT FOUR:

A GIFT OF TIME

A story of Bay Area men and women who continue to savor the wonder of life after the age of 70 and how they have been able to make their later lives meaningful.

IN COLOR • MONDAY

7:00 PM

4

KRON-TV

Evening

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

This week's co-hostess is actress Joan Fontaine. Guests include comedian Norm Crosby; bandleader Lionel Hampton and his band; soprano Jane Marsh, a winner at the 1965 Tchaikovsky Contest in Moscow; and Frank Edwards, author of "Strange World." Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

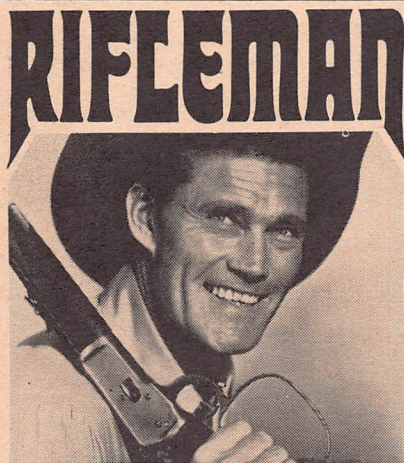
"Tower of London." (1939) During the reign of Edward IV, the king's brother plots to take over the throne. Basil Rathbone, Boris Karloff, Barbara O'Neil, Ian Hunter, Vincent Price. (90 min.)

6:15 **12** DENNIS THE MENACE—Comedy

When Dennis gets a bow and arrow, Mr. Wilson suggests that he emulate the hero of Sherwood Forest. Jay North.

6:30 **2** McHALE'S NAVY—Comedy

McHale may have trouble getting his crew to New Caledonia—Virgil has "misplaced" PT 73. Ernest Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn.



Father & son fight for survival

Starring CHUCK CONNORS

MONDAY at 7 PM

KPIX 5 GROUP

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 MUSICAL PORTRAITS

The recording is Concerto for Guitar and Strings in D Major by Vivaldi.

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recordings are Baroque Fanfares and Sonatas for Brass.

9 ORLAND BOND ELECTION

See Sunday 2 P.M. Ch. 9 (Redding).

10 RIFLEMAN—Western

A land speculator, who wants to buy Lucas's property, tries persuasion—in the form of a few gunslings. Chuck Connors. Prescott: Gerald Mohr.

6:45 **19** NEWS—Charles McEwen

7:00 **2** PATTY DUKE—Comedy

"Patty, the Pioneer." To prove that teen-agers aren't spoiled, Patty decides to live a Spartan life for one week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Coach Edwards: Joe Silver. Martin: William Schallert.

4 ASSIGNMENT FOUR

COLOR "A Gift of Time" focuses on nine people 70 and older who are still living creatively. Dr. John Dowling of San Mateo General Hospital discusses their success and suggests ways for others over 65 to continue a meaningful existence. Among those profiled are Joe Silvestri, who has shined shoes in San Francisco since 1907; Marie von Ridelstein, who teaches art two days a week in her home; and Prof. Richard Powell, who teaches five days a week at Hastings Law School in San Francisco.

5 RIFLEMAN—Western

A gunman is hired to guard the first bank opened in North Fork. Chuck Connors. Doniger: Claude Akins. Gavin: Marc Lawrence. Hannavan: Sidney Blackmer.

6 **9** WHAT'S NEW—Children

"The Brave Boys," first of three parts, follows the adventures of two boys on a safari to Kenya and Tanzania in East Africa.

7 MONROES—Western

Clayt and Jim go after a mean cougar with a price on its head. The danger grows when they clash with two professional killers who have no use for

competition. Clayt: Michael Anderson Jr. Jim: Ron Soble. Quint Gregger: Robert Walker. Len: Robert Wilke. (60 min.)

8 WYATT EARP—Western

Wyatt learns that a group of dishonest agents are planning a new way to make money out of the Indians. Hugh O'Brian.

9 PROFILES IN COURAGE

At the 1924 Democratic National Convention, Sen. Oscar W. Underwood was a leading choice for the Presidential nomination—but the Ku Klux Klan controlled enough delegates to block his nomination. Underwood: Sidney Blackmer. Charles Carlin: Victor Jory. William Jennings Bryan: Tol Avery. (50 min.)

10 TWILIGHT ZONE—Drama

Although he despises his greedy heirs, a dying millionaire summons them to his home for a last meeting. Foster: Robert Keith. Wilfred Harper: Milton Selzer.

12 RANGO—Comedy

COLOR Has fumbling Rango really tamed an outlaw town? Don't bet on it: The brawling bandits are just waiting for the right moment to steal a big gold shipment. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden.

19 PORTER WAGONER—Music

Grandpa Jones offers "Dear Old Dixie" and "It Takes a Lot of Love." Porter sings "My Baby's Not Here." Norma Jean, Wagon Masters.

7:30 2 MOVIE—Western

Robert Stack and Joan Taylor in "War Paint." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR The Monkees come to the aid of shy Prince Ludlow, who must find a bride or forfeit his throne to an evil count. The mop-top mayhem focuses on Davy, a dead-ringer for the prince. Song: "Mary, Mary," written by Monkee Mike Nesmith. Other Monkees: David Jones (who also plays the prince), Peter Tork and Mickey Dolenz.

Guest Cast

Count Myron Oscar Beregi
Max Joe Higgins
Wendy Forsythe Heather North
Courtier Donald Foster

5 8 10 12 GILLIGAN'S ISLAND

COLOR Gilligan's magnetic charm gets

a workout when he's struck by lightning. The marooned mate has become a living magnet, with a huge rock stuck to his hand—and a shock in store for anyone who touches him. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Mary Ann: Dawn Wells. Howell: Jim Backus. Ginger: Tina Louise.

6 9 SMART SEWING—Education
How to make size adjustments.

7 13 IRON HORSE—Western

COLOR Barnabas, who grew up in an orphanage, risks his life to learn his true identity. A remarkable resemblance to an arrogant Southerner places the teen-ager in the middle of a deadly family feud. Barnabas and Jeff Clayborne: Bob Random. Ben: Dale Robertson. Nils: Roger Torrey. (60 min.)

Guest Cast

Jessica Clayborne Jorja Curtwright
Kitty Clayborne Brenda Benét
Big Jim Banner Jeff York
Young Jim Banner Dean Pollock
Beau Clayborne Anthony Zerbe

11 TRUE ADVENTURE—Documentary

COLOR "Devil River." Host Bill Burrud and his camera crew sail from Lake Mead, Nev., down the Colorado River to Mexico.

19 MOVIE—Adventure

"Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy. (One hour, 45 min.)

7:50 9 PROFILES IN SONG

Marlene Tait sings songs popular in Oscar W. Underwood's time.

**HOLLYWOOD'S
FINEST MOVIES**

EVERY NIGHT 7:30 PM

KLOC
Television - MODESTO

19

Evening

8:00 **3 4 7 8** I DREAM OF JEANNIE

COLOR Jeannie and Roger conspire to keep their favorite astronaut flying high. The top brass is pressuring Tony into taking a civilian job at a missile plant. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Peterson: Barton MacLane. Sally: Kathleen Freeman.

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific may be finished: Spies have stolen the secret power-pill formula, and sent a beautiful blonde to kidnap Bashful Beamish (alias Mr. T.). Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver.

Guest Cast

Claude Lee Bergere
Nina Joan Huntington
Max Richard Dawson

Cleveland Amory reviews this series in next week's TV GUIDE.

6 9 N.E.T. JOURNAL

"What Happened up There?" follows the investigation into the 1964 crash of the

Boeing 727 that plunged into Tokyo Bay killing all 133 people aboard. Films show frogmen photographing the underwater wreckage, raising the plane fragments, and examining the engines, parts and instruments. Bobbie R. Allen of the Civil Aeronautics Board compares this crash with three other 727 disasters that occurred within an 18-month period. Richard McCutchen narrates this documentary. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Irish cooking expert and TV personality Monica Sheridan.

11 WONDERS OF THE WORLD

COLOR Hal Linker joins a whaling expedition off the coast of Iceland. Films show a violent storm at sea and the harpooning of a 70-foot whale.

8:30 **3 4** CAPTAIN NICE—Comedy

COLOR Carter's lab analysis shows why Bigtown's new bridge collapsed: It's made of oatmeal! What's worse, the conniving contractors are holding Mayor Finney until they get paid. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy Kane: Ann Prentiss. Mayor: Liam Dunn. Segal: William Zuckert.

Guest Cast

Al Spencer Edward Binns
Hal Porter Phil Roth

Postponed from an earlier date.

5 8 10 12 LUCILLE BALL

COLOR Lucy Carmichael joins the Marine Corps. Of course, it's all a mistake: She received a draft notice intended for Lou C. Carmichael. Jim "Gomer Pyle" Nabors makes a brief appearance. Moon-ey: Gale Gordon. (Rerun)

Guest Cast

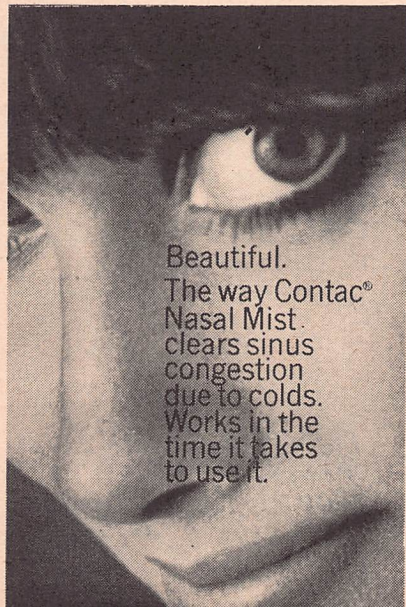
Marine Sergeant Harry Hickox
Army Lieutenant Clark Howat

7 7 11 13 RAT PATROL—Drama

COLOR The Rat Patrol raiders go after evidence that can save Troy from a court-martial. The sergeant, accused of killing a prisoner, is unable to convince his superiors that the man is still alive—and in their custody. Troy: Christopher George. Moffitt: Gary Raymond. Pettigrew: Justin Tarr.

Guest Cast

Colonel Beckmann Robert F. Simon
Captain Fisher Robert Knapp



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congestion
due to colds.
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time it takes
to use it.

9 CREATIVE PERSON

Author-humorist Harry Golden discusses his philosophy of life, his career and his childhood in New York City's Lower East Side. Golden, the author of "Only in America" and "Enjoy, Enjoy" and editor-publisher of the Carolina Israelite, also explains the "Golden Vertical Negro Plan," his answer to the Southern segregationists.

9:00 3 4 ROAD WEST—Western

COLOR "No Sanctuary." The Prides invite trouble when they offer refuge to widowed Ellen Brewster. The woman's love-crazed brother-in-law is determined to take her for himself—even if it means killing her protectors. Ben: Barry Sullivan. Grandpa: Charles Seel. Tim: Andrew Prine. Chance: Glenn Corbett. Midge: Brenda Scott. (60 min.)

Guest Cast

Sam Brewster Keenan Wynn
Ellen Brewster Jan Shepard

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee is delighted with her investment in a Chinese restaurant—until a fortune-cookie prophecy gives her second thoughts. Aunt Bee: Frances Bavier. Goober: George Lindsey.

Guest Cast

Charlie Kye Luke
Jack Lloyd Kino

6 9 CINEPOSUM—Films

Films: "The Old Way and the News," a 1912 film produced for Woodrow Wilson's Presidential campaign; and Stuart Rosen's "Cigarette." Guest critics are producers Denis Sanders and Robert Fresno. Larry Schwab is the host.

7 11 13 FELONY SQUAD—Drama

COLOR "Breakout." Police killer Tom Blaisie was a hard man to catch, but he may be even harder to hold. Blaisie's gang is planning an elaborate jailbreak. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Blaisie Phillip Pine
Andy Michael Pataki

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

9:15 19 DANCE STAND—Gary Culver

Gary's guest: the Psycho. (60 min.)

KCRA NEWS COUNTRY

3



Evening

9:30 **2 DOCTOR'S NEWS CONFERENCE**

Skin problems of teen-agers are discussed by Dr. Constance Buncke, UC School of Medicine; Dr. Alvin H. Jacobs, Stanford University of Medicine; and Dr. Robert Zechin, Children's Hospital, San Francisco. Moderator: Lawrence A. Williams.

5 10 12 FAMILY AFFAIR-Comedy

COLOR Myrna Loy makes a rare TV appearance, playing an utterly inept cook who is depending on French to teach her the culinary art. Bill: Brian Keith. French: John Williams. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Adele Prentiss Myrna Loy
Sheila June Vincent
Ken Carleton Young

6 9 N.E.T. PLAYHOUSE—Drama

"The Comedy of Errors." Shakespeare's comic-drama is presented by Britain's Royal Shakespeare Company. The story of mistaken identity follows the misadventures of two sets of long-lost twins. Produced by the BBC. (90 min.)

Cast

Antipholus of Ephesus .. Ian Richardson
Antipholus of Syracuse .. Alec McCowen
Dromio of Ephesus Clifford Rose
Dromio of Syracuse ... Barry MacGregor
Duke of Ephesus Donald Sinden
Aegeon John Welsh

7 11 13 PEYTON PLACE—Serial

COLOR Steven searches for Ada's missing gun; Chandler makes a chilling announcement. Steven: James Douglas. Chandler: Jack Kellogg. Rachel: Leigh Taylor-Young. Elliot: Tim O'Connor. Constance: Dorothy Malone. Betty: Barbara Parkins. Leslie: Paul Langton. Lee: Stephen Oliver. Sandy: Lana Wood. Chris: Gary Haynes.

8 MOVIE—Drama

COLOR "What Price Glory." (1952) During World War I, two rough-and-tumble Marines are constantly at one another's throats over a girl. Directed by John Ford. James Cagney, Dan Dailey, Corinne Calvet. (Two hours)

10:00 **2 NEWS—Helmso, Alberts**

3 4 RUN FOR YOUR LIFE-Drama

COLOR Jack Kelly and Suzanne Pleshette in "Baby, the World's On Fire." Paul's Tokyo reunion with an old college

chum marks both men for murder. Harry Bevins wants to cancel his sale of a stolen electronics device, but the intended buyers won't let Harry off the hook. Paul: Ben Gazzara. (60 min.)

Guest Cast

Harry Bevins Jack Kelly
Susan Church Suzanne Pleshette
Maitre d' Hans Lee
First Assailant Ed Parker
Bartender Robert Ito

5 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 BIG VALLEY

COLOR Sen. Jud Robson's visit with the Barkleys is marred by his growing fear of assassination. The senator, once known as a tough lawman, is slowly being destroyed by his conviction that old enemies are out to kill him. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. (60 min.)

Guest Cast

Sen. Jud Robson Andrew Duggan
Salazar Robert Ellenstein
Walt Tompkins Roger Davis

9 CITY BEAT: MEL WAX

10:30 **2 ALFRED HITCHCOCK—Drama**

A timid gunsmith, witness to a gangland crime, fears for his life. Cyril: Art Carney. Lieutenant: Robert Bray. Commissioner Cummings: James Westerfield. Nurse Copeland: Mary Scott. Thomas Bergman: Ken Patterson.

5 10 12 I'VE GOT A SECRET

COLOR Scheduled guest: John Daly, host of "What's My Line?" Panelists: Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Host: Steve Allen.

9 RADENZEL REPORTS

10:45 **5 AFTERMATH—Discussion**

11:00 **2 MOVIE—Drama**

"Melody of Hate." (West German; 1962) A pianist is caught in a triangle between her twin sister and a gifted conductor. Maria Perschy, Horst Frank.

3 7 10 COLOR NEWS

4 5 7 11 12 13 NEWS

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**

5 MERV GRIFFIN—Variety

Scheduled guests include musical-comedy star Gwen Verdon, humorist Henry Mor-

gan, comedian Howard Storm, sportscaster Kyle Rote and the comedy team of Dennis Wholey and Bill Minkin. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 MOVIE—Western

"Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr, Noah Beery Jr., Charles Bronson, John Dierkes. (Two hours, 5 min.)

10 MOVIE—Comedy

COLOR "Stop, You're Killing Me." (1953) Prohibition has been repealed, so a beer baron's wife persuades him to go legit. Based on the play "A Slight Case of Murder," by Damon Runyon and Howard Lindsay. Broderick Crawford, Claire Trevor, Sheldon Leonard, Virginia Gibson. (One hour, 40 min.)

11 MOVIE—Western

"Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War. Randolph Scott, Lex Bark-

er, Phyllis Kirk, Charles McGraw, Henry Hull, Elisha Cook Jr. (90 min.)

12 MR. LUCKY—Adventure

Honeybird must get a lot of money—and fast. Lucky: John Vivyan. Honeybird: Virginia Vincent.

13 MARSHAL DILLON—Western

A gambler tries convincing hot-tempered Cam Durbin that Matt has been seeing his wife. James Arness. Pike: Than Wyenn. Durbin: Jack Kelly.

12:00 13 WESTERNERS—Drama

A man finds his childhood sweetheart being held prisoner by the owner of a seedy border saloon. Blessingame: Brian Keith. Jeff: Diana Millay.

1:00 3 COLOR NEWS

4 CHANGING TIMES—Report

5 MOVIE—Drama

"Another Dawn." (1937) A colonel brings his young American bride to an English military outpost. Errol Flynn, Kay Francis. (One hour, 10 min.)

1:15 4 NEWS

1:35 7 CHANGING TIMES—Report

Monday Night At The Movies

"What Price Glory"

THE MAXWELL ANDERSON
COMEDY-DRAMA
OF HOT-TEMPERED
CAPTAIN FLAGG AND
BOISTEROUS BRAWLING
SGT. QUIRT.

STARRING
JAMES CAGNEY,
DAN DAILEY,
ROBERT WAGNER, AND
MARISA PAVAN



9:30 PM
in color



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The extent of the Federal Government's control over the labor union's right to strike. 2. Laws designed to protect people and their possessions. (60 min.)

5 SUNRISE SEMESTER

RETURN "The History of the Early Middle Ages," a college-credit course taught by Prof. Jill Claster of NYU.

7 A.M.-Dunbar, Lindstrom, Bentley

10 BIG PICTURE—Army

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

Soil samples are analyzed for their basic mineral and organic elements.

5 CHINA—History

"The 1911 Revolution." Dr. LeFevour.

10 SUNRISE SEMESTER

RETURN "The History of the Early Middle Ages," a college-credit course taught by Prof. Jill Claster of NYU.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: African folk singer Miriam Makeba and actor Norman Wisdom of the Broadway musical hit "Walking Happy." Also: a report on eye banks. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITY CALENDAR

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 THE ANSWER—Religion

COLOR A selfish young college girl learns about Christian life.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry, Knucklehead and Clara think that Paul should take a vacation.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** **COLOR** LINUS—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

Live animals: squirrel, stork. (60 min.)

7 GIRL TALK—Panel

Guests are singers Anne Sonkin, and Ede and Lyn Kellogg. Virginia Graham is the moderator.

9 CLASSROOM—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

11 BIBLE ANSWERS—Drama

Two men question their faith when each experiences a death in the family.

8:15 **13** **COLOR** CARTOONLAND

8:20 **6** **9** COLLEGE ENGLISH—Lessons

8:30 **7** GYPSY ROSE LEE—Panel

COLOR Guests are singer Roberta Sherwood and her son Don Laning.

11 BEANY AND CECIL—Cartoons

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming: Spanish, science and history. (Two hours, 50 min.)

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** REACH FOR THE STARS

5 **8** **10** **12** CANDID CAMERA

Youngsters put their own melodies to familiar songs; customers at a lunch counter are served half-eaten sandwiches.

7 MOVIE—Comedy

"Special Delivery." (German; 1955) A baby is left in the garden of the U.S. embassy of an Iron Curtain country. Joseph Cotten, Eva Bartok. (Two hours)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

9:10 **6** CLASSROOM—Education

In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)

9:15 **2** KING AND ODIE—Cartoons

11 BUCKAROO 500—Buck Weaver

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Elly May tries to enter her hounds in an exclusive dog show. Elly: Donna Douglas. Granny: Irene Ryan.

11 HOCUS POCUS—Children

10:00 **3** **4** **7** PAT BOONE—Variety

COLOR Guests: singer Petula Clark and comedian Bill Dana.

5 **10** **12** ANDY GRIFFITH

Andy and Barney are trying to trap de-



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Child's Name _____ please print _____ Age _____

Address _____

City _____ State _____ Zip Code ((if known)) _____

Parent's Signature _____

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partment-store shoplifters. Barney: Don Knotts. Weaver: Tol Avery.

8 LIFE OF RILEY—Comedy

Riley mistakes a couple of gun molls for the girls he's supposed to pick up for his son's double date. William Bendix, Marjorie Reynolds.

11 BEN CASEY—Drama

A child needs a blood transfusion—but the mother won't give her consent. Jeanne Cooper, Stanja Lowe. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2** **COLOR** **JACK LA LANNE**

3 4 7 **COLOR** **HOLLYWOOD SQUARES—Game**

5 8 10 12 DICK VAN DYKE

Laura's appearance on a network TV show causes trouble. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

13 DONNA REED—Comedy

Donna goes on a money-saving kick. Alex: Carl Betz. George: Raymond Bailey. Louise: Irene Hervey.

11:00 **2** **MEL VENTER—Interview**

3 4 7 **COLOR** **JEOPARDY**

5 8 10 12 LOVE OF LIFE

7 11 13 **MARKET SWEEP—Game**

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **NEWS—Claud Mann**

3 4 7 8 **COLOR** **EYE GUESS**

5 10 12 **SEARCH FOR TOMORROW—Serial**

6 CROSSROADS—Documentary

See Monday 6 P.M. Ch. 6 for details.

7 11 13 DATING GAME

11:40 **9** **CROSSROADS—Documentary**

11:45 **5 10 12** **GUIDING LIGHT—Serial**

11:55 **3 4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling**

Afternoon

12:00 **2** **CHARLEY AND HUMPHREY**

3 10 **COLOR** **NEWS**

4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**

5 **NEWS—Weston, Ramey**

6 9 **WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

7 11 **EVERYBODY'S TALKING**

9 **TV KINDERGARTEN**

12 PEOPLE IN CONFLICT

Cases: 1. A wife is prejudiced against Oriental neighbors. 2. A moody husband is accused of harming his children. William McCarthy is the moderator.

13 LORETTA YOUNG—Drama

12:25 **4 7** **COLOR** **NEWS**

8 **NEWS—Bud Walling**

12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **AS THE WORLD TURNS—Serial**

6 9 CINEPOSUM—Films

See Monday 9 P.M. Ch. 6 for details.

7 7 11 **DONNA REED—Comedy**

See 10:30 A.M. Ch. 13 for details.

9 FOLK GUITAR—Music

See 7 P.M. Ch. 9 for details.

13 NEWS—Warren Rashleigh

12:45 **13** **TODAY IN AGRICULTURE**

1:00 **2** **MOVIE—Drama**

"The Saxon Charm." (1948) An egocentric Broadway producer wreaks havoc upon the lives of those around him. Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan, Heather Angel, Cara Williams. (One hour, 25 min.)

3 4 **COLOR** **DOCTORS—Serial**

5 8 10 12 **PASSWORD—Game**

COLOR Panelists: comic Nipsey Russell and TV personality Virginia Graham.

6 MUSICAL PORTRAITS

7 7 13 **BEN CASEY—Drama**

An unsightly birthmark is ruining Gloria Fowler's life. Gloria: Anne Francis. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

11 PERRY MASON—Mystery

Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. Kim Lane: Betty Utey. Inez: Karen Sharpe. (60 min.)

1:05 **9** **CLASSROOM—Education**

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 **6** **CLASSROOM—Education**

In-school programming: language arts,

Tuesday February 7, 1967

Afternoon

political history and pre-school instruction. (One hour, 15 min.)

- 1:30 **3 4 COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: Jocelyn LeGarde, who played the queen in "Hawaii."
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: Barry Sullivan and Betty White.
5 8 10 12 TOTELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **2** NEWS
5 8 10 12 COLOR NEWS
- 2:30 **2 COLOR** PDQ—Game
3 MOVIE—Adventure
COLOR "Adventures in Indochina." (French; 1959) Five men and one woman search for gold in the jungles of Indochina. Jean Gaven, Dominique Wilms.
4 MATCH GAME
COLOR Panelists: actress Audrey Meadows and producer David Susskind.
5 8 10 12 EDGE OF NIGHT
6 LET'S LIPREAD—Education
 See 7:30 P.M. Ch. 6 for details.
7 7 11 13 DREAM GIRL
 Scheduled guests: Leigh Taylor-Young, Ryan O'Neal, Fabian and Jerry Lanning.
- 2:55 **4 COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **2 COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 Shortly after Ellen Curry receives her check, a man claiming to be her long-lost husband shows up. Ellen: Audrey Dalton. Intruder: Sheridan Comerate.

- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 COLOR MAYOR ART—Children
5 MIKE DOUGLAS—Variety
 Scheduled guests include actress Connie Francis, the singing Pair Extraordinaire and hair stylist Hugh Harrison. Johnny Mathis, Ellie Frankel Sextet. (90 min.)
7 7 11 13 NURSES—Serial
8 MOVIE—Comedy
 "Gobs and Gals." (1952) Two sailors stationed on an island in the Pacific cause trouble for the Navy, their commanding officer and Congress. George Bernard, Bert Bernard. (Two hours)
10 GYPSY ROSE LEE—Panel
COLOR Guests are singer-actress Eartha Kitt and singer Lainie Kazan.
12 MOVIE—Drama
 "Ladies in Retirement." (1941) In a lonely country estate, a housekeeper's motivating desire in life is to care for her two feeble-minded sisters. Ida Lupino, Louis Hayward. (Two hours)
- 4:00 **3** MOVIE—Adventure
 Time approximate. "The Adventures of Michael Strogoff." (1937) In this Jules Verne story, a courier of the Czar encounters intrigue and romance during his efforts to reach a Siberian post. Anton Walbrook, Elizabeth Allan.
4 BACHELOR FATHER—Comedy
 Bentley, Kelly and Peter visit singer Gisele MacKenzie on a movie set. John Forsythe, Noreen Corcoran, Sammee Tong.
7 7 11 DARK SHADOWS—Serial
9 FRENCH CHEF—Cooking
 Julia Child prepares French butter sponge cake with an apricot-almond glaze.
10 MIKE DOUGLAS—Variety
 See 3:30 P.M. Ch. 5. (90 min.)
13 COLOR CAP'N DELTA
19 BUCKAROO 500—Children
- 4:30 **2 COLOR** UNCLE WALDO—Cartoons
4 RAWHIDE—Western
 Favor hires a man as a drover, unaware that he was once a gunslinger. Spencer: James Gregory. Little Sam: Jan Merlin. Kate Merrill: Jeanne Cooper. (60 min.)
7 7 11 WHERE THE ACTION IS
 Performers: Neil Diamond ("You Got to Me"), the Standells and Tommy Roe.

5 PM
**NEWS
 AT
 FIVE**

6 PM
Dinner Theater

HOLIDAY FOR
 SINNERS

Gig Young
 Keenan Wynn

KOVR **13**

- 9 MISTEROGERS—Children**
Misterogers learns how to twirl a baton.
- 13 [COLOR] YOGI BEAR—Cartoons**
- 19 CARTOON FUN HOUSE**
- 5:00 2 SUPERMAN—Adventure**
[COLOR] Superman is almost lured into taking a lethal dose of kryptonite. George Reeves. Lois: Noel Neill.
- 5 PERRY MASON—Mystery**
Mason is involved in blackmail, a frame-up and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. (60 min.)
- 7 [COLOR] NEWS—Grimsby, Foster**
- 7 BUGS BUNNY—Cartoons**
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE—Documentary**
[COLOR] "Diamond Thief of Africa." A diamond thief successfully loots a mine and escapes to the jungle. Bill Burrud narrates this story.
- 13 NEWS**
- 5:15 6 9 WHAT'S NEW—Children**
See 7 P.M. Ch. 6 for details.
- 5:20 3 TRAVENTURE THEATRE**
[COLOR] In Thailand, Don and Bettina Shaw visit with Buddhist monks, and view ancient temples and the modern cities of this Southeast Asian country. Films also show elephants working lumber in the teak forests.
- 5:30 2 DENNIS THE MENACE—Comedy**
Mr. Wilson offers the neighborhood kids a one-dollar prize for the best rock collection. Joseph Kearns.
- 4 NEWS—Brown, Jensen, Hart**
- 7 11 13 [COLOR] NEWS—Jennings**
- 7 KING KONG—Cartoons**
- 8 MISTER ED—Comedy**
Mister Ed helps Wilbur to talk his boss into getting a new clubhouse built. Alan Young, Connie Hines.
- 9 FRIENDLY GIANT—Children**
Friendly tells Rusty about curiosity.
- 10 [COLOR] NEWS—Wilson, Gray**
- 12 RIFLEMAN—Western**
Four Cavalrymen arrive in North Fork with a Gatling gun. Lieutenant Price: John Milford. Sergeant Will: Steven Mario. Dalt: Noam Pitlik.
- 5:45 6 FRIENDLY GIANT—Children**
Friendly talks about train whistles.

- 9 MR. LISTER—Children**
"Tales of a Pig."
- 9 BASIC FOLK GUITAR**
Suzette Elgin plays the E 7 and A minor chords and the waltz-time strum.
- 5:55 3 [COLOR] SKIING TIPS**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
Beaver tries to think of a good excuse for the rip in his new pants. Beaver: Jerry Mathers. Eddie: Ken Osmond.
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 NEWS**
- 6 9 FILM FEATURE**
See Sunday 10 P.M. Ch. 6 for details.
- 7 MOVIE—Science Fiction**
[COLOR] "Dagora, the Space Monster." (Japanese; 1963) A scientist suggests that creatures from outer space are behind a wave of international jewel thefts. Yosuha Nalsuki, Yoko Fujiyama, Hiroshi Koizumi. (90 min.)
- 9 WHAT'S NEW—Children**
Flight techniques of birds; types of walking in mime; cliff houses of Mesa Verde Park.
- 10 [COLOR] NEWS—Walter Cronkite**
- 11 MIKE DOUGLAS—Variety**
Guests are cartoonist Al Capp, singers Morgana King and the Kirby Stone Four, and Irving Clark Jr., co-author of "Stop, Don't Pay that Traffic Ticket." Joan Fontaine, Ellie Frankel Sextet. (90 min.)

McHALE'S NAVY



6:30 PM MONDAY-FRIDAY

Evening

13 MOVIE—Drama

"Holiday for Sinners." (1952) Three men who grew up together in the French Quarter of New Orleans find their lives linked once again during the Mardi Gras. Gig Young, Keenan Wynn, Janice Rule, William Campbell, Richard Anderson. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

After he delivers a critique of the school system, Mr. Wilson is invited to spend a day as a student. Gale Gordon.

6:30 2 McHALE'S NAVY—Comedy

McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine. McHale: Ernest Borgnine.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording: Ravel's "Rapsodie Espagnole" with the London Symphony Orchestra.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Bach Cantata: "Gott soll allein mein Herze haben."

10 RIFLEMAN—Western

Mark becomes gun shy when a young pal is killed accidentally by Lucas's rifle. Chuck Connors, Johnny Crawford. Vantine: Peter Whitney.

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE

COLOR In Utah, men track a killer cougar and try to bring him back alive. Bill Burrud is host.

4 WANTED—DEAD OR ALIVE

While Josh is visiting a friend, a pair of bounty hunters ride up with a dead man tied across a horse—a local farmer who had a reputation for kindness. Steve McQueen, King Calder.

5 M SQUAD—Police

While investigating the murder of a disbarred lawyer, Ballinger becomes involved with the dead man's girl friend. Lee Marvin. Peg: Whitney Blake. Vic: John Shay.



7:30 5 8 10 12 NATIONAL GEOGRAPHIC

SPECIAL **COLOR** Last summer, National Geographic staffer Bill Garrett took his family on a trip to "see and experience the essential Alaska."

They found the Nation's last frontier to be a land of paradox: Although it is the largest state, it has the smallest population; and Juneau, its capital, is at the edge of a glacier.

Camera crews joined the Garretts on their journey from the seaport of Ketchikan to a logging camp at Thorne Bay; Skagway, an old mining town that now depends on tourism as its only source of income; and the Chilkoot Trail, where they retrace the steps that hopeful prospectors took toward the gold-rich Klondike.

Alexander Scourby narrates. Script by producer-director William Kronick. Produced by the National Geographic Society in association with David L. Wolper. (60 min.)

'ALASKA!'



Alaskan glacier

6 9 WHAT'S NEW—Children

"The Brave Boys," second of three parts. In Kenya, the boys visit a Masai village and learn about the tribesmen's life.

7 [COLOR] LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

[COLOR] "Men of the Dream Time." Films examine the life of primitive tribes in Australia's Northern Territory. Lowell Thomas is the host.

9 FOLK GUITAR—Music

Laura Weber teaches "In Good Old Colony Times" and "Charley Is My Darling" after reviewing bar chords, the hammering-on technique and her closing number, "Freedom Calling."

10 TWILIGHT ZONE—Drama

While a convicted murderer awaits hanging, his executioners wonder why the sun hasn't risen. Sheriff Koch: Michael Constantine. Colbey: Paul Fix.

12 FELONY SQUAD—Drama

[COLOR] Sam and Jim search for a strangler. Their top suspect: a beach-colony resident with a prior arrest for a similar crime. Sam: Howard Duff. Jim: Dennis Cole. Eliot Rogers: Jason Evers. Phil Calder: Dean Harens.

19 ERNEST TUBB—Music

Songs include "Fraulein" (Ernest) and "Everybody's Baby" (Lois Johnson).

7:25 **13 [COLOR] OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

[COLOR] "Greece and Her Wonderful Islands" visits ancient ruins and the modern city of Athens. The Aegean islands of Crete, Rhodes and Hydra are also shown. Host: John Cameron Swayze.

3 4 GIRL FROM U.N.C.L.E.

[COLOR] April and Mark try to dry up a dangerous fountain of youth. Baroness Ingrid Blangsted is controlling world leaders by playing on the vanity of their wives. She's offering rejuvenation in return for power. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Baroness Blangsted Gena Rowlands
Peter Starker Donnelly Rhodes
Premier Dao Philip Ahn
Mme. Dao Miiko Taka
Charles Vechten Gene Raymond
Boarherder John Orchard
Mrs. Sedley Reta Shaw

THRUSH can kill you a thousand ways. See next week's TV GUIDE.

5 8 10 12 NATIONAL GEOGRAPHIC—Documentary

[SPECIAL] [COLOR] Alexander Scourby narrates this tour of Alaska. See the Close-up on the opposite page. (60 min.)

"Daktari" will not be seen tonight.

6 9 LET'S LIPREAD—Education

Lesson includes words for shopping, ordering from a menu, and the vowel sounds. Instructor: Rose Broberg.

7 7 11 13 COMBAT!—Drama

[COLOR] Saunders is trapped behind enemy lines. After escaping from a POW train, the sergeant is wounded and left to fend for himself by a cowardly GI who accompanied him on the break-out. Saunders: Vic Morrow. (60 min.)

Guest Cast

Sergeant Decker Tom Skerritt
Sergeant Crandall Bill Glover



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Evening

9 SPECTRUM—Interview

Psychiatrist Eric Berne discusses his best-seller "Games People Play." See the Close-up on the opposite page.

19 MOVIE—Adventure

"The Golden Mask." (English; 1954) An archeologist, his daughter and a young newspaperman search for a valuable golden mask which they hope to find in a lost tomb. Van Heflin, Wanda Hendrix, Eric Portman. (Two hours)

8:00 2 BURKE'S LAW—Mystery

Burke's in Epitaph Flats, a Western ghost town, to investigate the death of a coin collector. Alkali: Ed Begley. Trader: Fred Clark. Chickisaw Pete: Sheldon Leonard. Sundance: Nick Adams. Xenobia: Diane McBain. (60 min.)

6 9 GOVERNOR REAGAN NEWS CONFERENCE—Sacramento

9 CONCERT—San Francisco

The first of four programs on Beethoven's sonata cycle featuring Maro and Anahid Ajemian on the violin and piano. Tonight: Sonata No. 1, D Major, Op. 12, No. 1;

Sonata No. 4, A Minor, Op. 23; and Sonata No. 5, F Major, Op. 24 ("Spring"). (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR A frantic scavenger hunt finds the occasional couple competing with Peter's office rival. The prize: membership in boss Brahms' club. Peter: Michael Callan. Greta: Patricia Harty. Wally: Jack B. Riley. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins.

Guest Cast

Vera Ann Elder
Desk Sergeant Laurence Haddon

5 8 10 12 RED SKELTON

COLOR Guest: singer-comedienne Edie Adams. In the sketch, Sheriff Deadeye (Red) faces a tough re-election campaign. His opponent: crusading newswoman Lulu Trueblue (Edie). Silent Spot: Red mimes a husband trying to keep his wife's surprise birthday party a surprise. Edie sings "Come Back to Me." Alan Copeland sings, Tom Hansen dancers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare French thousand-leaf pastry.

7 11 13 INVADERS—Adventure

COLOR David's search for the invaders' base of operations leads to a sea lab, where the mysterious disappearance of the lab director is a clear sign that David is on the right track. David: Roy Thinnes. (60 min.)

Guest Cast

Greg Lucather John Larch
Selene Lowell Carol Rossen
Dr. Grayson Frank Overton
Joan Corman Louise Latham
Steve Gibbs Tim McIntire
Dr. Ken Harrison William Sargent

9:00 2 OUTER LIMITS—Science Fiction

Creatures from other worlds are pitted against one another in an arena, with the losers forfeiting the lives of all the inhabitants of their own planet. Mike Benson: Nick Adams. Laura Hanley: Nancy Malone. Opponent: Bill Hart. Senator: Robert Johnson. (60 min.)

3 MOVIE—Comedy

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton,

The Invaders

TUESDAY 8:30 PM

COLOR 7



Who are The Invaders? Are they from another planet? One man may know, but he's not sure. Is he right, or is he living a nightmare? Roy Thinnes stars.

Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. Narrated by Dwight Weist. Compiled by Robert Youngson, who produced "The Golden Age of Comedy."

4 MOVIE—Drama

COLOR "Under Ten Flags." (Italian-American; 1960) During World War II, a British admiral engages in a battle of wits with the commander of the Atlantis, a German surface raider camouflaged as a merchant vessel. Based on the diaries of Bernhard Rogge, the raider's commander. Music by Nino Rota, who scored Federico Fellini's "8½." (Two hours)

Cast

Commander Reger Van Heflin
Admiral Russell Charles Laughton
Lieutenant Kreuger John Ericson
Zizi Mylène Demongeot
Colonel Howard Cecil Parker
Paco Folco Lulli
Knoche Alex Nicol

Captain Windsor Liam Redmond
Sara Eleonora Rossi Drago

After the movie, Ken Murray narrates a feature on Hollywood.

6 (9) REGIONAL REPORT

SPECIAL "The Transportation Tangle," an examination of urban transportation problems in the U.S. Host Paul Niven interviews social critic Paul Goodman, and New York City officials Henry Barnes (traffic commissioner) and Sanford Garelik (deputy commissioner of police). Regional reporters look at airport traffic problems, bus management, rapid-transit facilities and downtown parking facilities in Boston, San Francisco, Chicago, Pittsburgh and Houston. (60 min.)

7 MOVIE—Drama

"Crisis." (1950) A surgeon is kidnapped and told to perform a delicate operation on the hated dictator of a Latin-American country. Cary Grant, José Ferrer, Paula Raymond, Signe Hasso. (Two hours)

9 DAVID SUSSKIND—Discussion**7:30 9 SPECTRUM—Interview**

Psychiatrist Eric Berne, author of the best-selling "Games People Play," discusses his theory of psychoanalysis with series producer David Prowitt.

Dr. Berne's controversial theory of transactional analysis focuses on social interchanges, or transactions, between people. The "games" are methods that you can use to talk to someone and still rationalize your shortcomings, conceal your motives or avoid facing the truth. The names of the games, including—"See What You Made Me Do," "Let's You and Him Fight," "Schlemiel" and "I'm Only Trying to Help You"—are characteristic of the informal simplicity that has made Dr. Berne's book so popular.

In this first of a two-part interview, Dr. Berne tells how the games developed and discusses the success of his book, now in its 30th printing—although it was originally intended as a textbook.

**'GAMES' .
PEOPLE PLAY'****Dr. Eric Berne**

Evening

9:30 **5 10 12** PETTICOAT JUNCTION

COLOR Talent will tell, but don't tell it to Uncle Joe. He's doing everything he can to keep Billie Jo and Steve from leaving Hooterville with a theatrical agent. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Meredith MacRae. Steve: Mike Minor. Betty Jo: Linda Kaye.

Guest Cast

Syd Sparks Peter Leeds
Announcer Walker Edmiston
Hank Roy Turlock

7 11 13 PEYTON PLACE—Serial

COLOR Rodney gets a warning; Rachel receives a frightening phone call. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Rachel: Leigh Taylor-Young. Chandler: Jack Kellogg. Sandy: Lana Wood. Chris: Gary Haynes. Constance: Dorothy Malone. Elliot: Tim O'Connor. Norman: Chris Connelly. Rita: Pat Morrow.

8 MAN FROM U.N.C.L.E.—Drama

COLOR "The It's-All-Greek-to-Me Affair." In Greece, Solo and Illya are mistaken for THRUSH agents by a fiery bandit, who frustrates their efforts to recover a stolen code book. Solo: Robert Vaughn. Illya: David McCallum. Stavros: Harold J. Stone. (60 min.)

19 RIFLEMAN—Western

Lucas meets pretty newcomer Rebecca Snipe, whose two tough brothers don't find the pleasure mutual. Chuck Connors. Rebecca: Sherry Jackson. Josh: Mort Mills. Pete: Dan Blocker.

10:00 **2** NEWS—Helms, Alberts

5 10 12 CBS REPORTS

SPECIAL **COLOR** Scheduled: "The Poisoned Air," a report on the growing problem of air pollution. Daniel Schorr examines the effects of air pollution on health, property, agriculture—and even the evolutionary process. Cameras focus on Los Angeles, Tucson, St. Louis, Pittsburgh, Detroit and New York City, which is reported to have the dirtiest air in the U.S. The program also surveys the auto industry's reaction to legislation controlling automobile exhaust fumes; and the fatal effects of air pollution in Donora, Pa., (1948) and London (1952). Among those interviewed are John W. Gardner, Secretary of Health, Education and Welfare; Sen. Edmund S. Muskie (D., Maine) and John V. Lindsay, mayor of

New York City. (Rerun; 60 min.)

Postponed from an earlier date. May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"Which Way Out?" a discussion about life in the ghetto areas of U.S. cities. Panelists are Earl Brown, former Manhattan Borough President; Claude Brown, author of "Manchild in the Promised Land"; Eugene Foley, assistant Secretary of Commerce for Economic Development; Charles Silberman, author of "Crisis in Black and White"; and Dr. J. Alfred Cannon of the UCLA School of Medicine. Host: Dr. Eric F. Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Academy Award winner Martin Balsam guest stars as a wealthy publisher who gambles with the fugitive's life to save his kidnapped daughter. Kimble is the only man who can identify the kidnapers. Now they are demanding that he—and he alone—deliver the ransom. Kimble: David Janssen. (60 min.)

Guest Cast

Andrew Newmark Martin Balsam
Chester Gabriel Dell
Nadine Newmark Lynda Day Gibbs
Phil Vincent Gardenia
Phil Jonathan Lippe
Vicki Susan Seaforth
Rose Joan Tompkins
Joe Sidney Clute
Jerry John Ward
Aggie Barbara Dodd
Al Jon Kowal

19 SPOTLIGHT ON SPEED

10:30 **2** ALFRED HITCHCOCK—Drama

After a long courtship, a woman finally gets her younger boy friend to marry her—and then makes a shocking discovery about her husband's family. Helen: Barbara Bel Geddes. Philip: Don Dubbins. Pat: Pat Hitchcock.

8 T.H.E. CAT—Adventure

COLOR T.H.E. Cat seeks a duel to the death with an assassin. This time, Cat's interest is purely personal: The woman he loved has been murdered. Cat: Robert Loggia. Pepe: Robert Carricart. Kathryn De Vrees, Louise Hadley: Pippa Scott.

10:45 **9** KQED REPORT—James Day

11:00 **2** MOVIE—Drama

"Try and Get Me." (1951) An ex-GI, who

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Evening

loves and cares for his family almost to excess, risks their love and his own life to get them the things he thinks they need. Richard Carlson, Frank Lovejoy, Lloyd Bridges, Kathleen Ryan, Adele Jergens, Art Smith.

3 7 10 **COLOR** NEWS
4 5 7 8 11 12 13 NEWS
3 4 7 8 **COLOR** JOHNNY

11:30

CARSON—Variety

5 MERV GRIFFIN—Variety

Scheduled guests include actor Richard Chamberlain, jazz pianist Erroll Garner, and TV comedy writer Jack Douglas and his wife Reiko. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 MOVIE—Drama

COLOR "Hilda Crane." (1956) A neurotic young woman with a questionable reputation returns to her small home town in hope of overcoming her "past." Jean Simmons, Guy Madison, Jean Pierre Aumont. (One hour, 45 min.)

10 MOVIE—Drama

"Look Back in Anger." (English; 1959)



RICHARD BURTON
LOOK BACK IN ANGER

11:30 PM • TUESDAY

KXTV-10

From his cramped flat in a dismal town, a man releases his bitterness against the English upper middle class in a fashion that threatens to wreck his marriage. His wife finds herself incapable of telling him that she is expecting a child. From the play by John Osborne. Directed by Tony Richardson. Richard Burton, Mary Ure, Claire Bloom, Dame Edith Evans, Gary Raymond, Donald Pleasence, Walter Hudd, Jane Eccles. (One hour, 55 min.)

11 MOVIE—Adventure

"Son of the Red Corsair." (Italian; 1958) A man sails under the skull and crossbones to find the traitor who caused his father's death. Lex Barker, Sylvia Lopez, Vira Silenti, Luciano Marino. (Two hours)

12 CALL MR. D.—Mystery

An investment counselor is found dead in his bathtub. David Janssen. Wife: Jocelyn Brando.

13 MARSHAL DILLON—Western

Chester is living in secret terror—the man who threatened to kill him has arrived in town. Chester: Dennis Weaver. Asa: Thomas Coley. Moss Grimmerick: George Selk.

12:00 **13** WESTERNERS—Drama

Senator McQueen asks Culhane to help him regain property that's been taken from him by members of his family. Peter Breck. McQueen: Basil Ruysdael. Susan McQueen Kent: Lisa Gaye.

1:00 **3** **COLOR** NEWS

4 CHANGING TIMES—Report

5 MOVIE—Drama

"Big City Blues." (1932) A country bumpkin inherits a large sum of money. Eric Linden, Walter Catlett, Joan Blondell, Humphrey Bogart, Inez Courtney, Guy Kibbee. (One hour, 10 min.)

1:15 **4** NEWS

7 MOVIE—All Night

1. "Ghost Diver." (Drama; 1957) Three Americans go in search of sunken treasure in South American waters. James Craig, Audrey Totter.
2. "She Devil." (Melodrama; 1957) Mari Blanchard, Jack Kelly.
3. Bronco: "Seminole War Pipe."

Gil's guest is Leon Adams, who discusses alcoholic beverages.

Morning

Morning

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:15 A.M. Ch. 7 for details.

5:30 **7** YOU CAN TELL A STORY

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Drum beats through the ages from African tribal rhythms to American Negro blues and military marches. 2. Disposing of property after the owner's death. (60 min.)

5 SUNRISE SEMESTER

Man and Society: "The Sociological Perspective." Prof. Irving Gellman.

7 A.M.—Dunbar, Lindstrom, Bentley

10 FOCUS ON FARMING

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

In the first of two shows on guitar music, guitarist David Cheney demonstrates the variety of flamenco.

5 CHINA—History

"The May 4th Movement." Dr. E. T. LeFevour lectures.

10 SUNRISE SEMESTER

Man and Society: "The Sociological Perspective." Prof. Irving Gellman.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: newsman Edwin Newman, who reviews the controversial off-Broadway political satire "Mac-Bird!"; and educator Benjamin Fine, who tells how to motivate under-achievers. Also: a children's musical review. Hugh Downs. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 **COLOR** EXISTENCE—UC, Davis

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

Jerry and Knucklehead suspect Deauville the crow of foul play.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** **COLOR** PETER POTAMUS

8:00 **5** **10** **12** CAPTAIN KANGAROO

A squirrel monkey and guinea pigs visit the Treasure House. (60 min.)

7 GIRL TALK—Panel

Guests are free-lance writer Elaine St. Johns, novelist Anne Fairbairn and Sylvia Lyons, wife of New York Post columnist Leonard Lyons. Virginia Graham is the moderator.

11 EN FRANCE—Language

John visits "The Latin Quarter" and talks to a student and a writer.

8:15 **9** CLASSROOM—Education

In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)

13 **COLOR** CARTOONLAND

8:20 **6** **9** COLLEGE ENGLISH—Lessons

8:30 **7** GYPSY ROSE LEE—Panel

COLOR Guests are actress-comedienne Pat Carroll and sewing expert Else Tyroler.

11 BULLWINKLE—Cartoons

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)

8:45 **2** RELIGION TODAY—Lutheran

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 **COLOR** REACH FOR THE STARS—Game

5 8 10 12 CANDID CAMERA

Diner patrons are served coffee in demitasse cups; people without ashtrays try to get rid of their cigaret ashes.

7 MOVIE—Drama

"Repeat Performance." (1947) A successful actress murders her husband on New Year's Eve, then relives the past year of her life. Louis Hayward, Joan Leslie, Virginia Field, Tom Conway, Richard Basehart. (Two hours)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

9:05 **6** CLASSROOM—Education

In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)

9:15 **2** KING AND ODIE—Cartoons

11 BUCKAROO 500—Buck Weaver

9:25 **3** **4** **COLOR** NEWS—Vanocur

Wednesday February 8, 1967

Morning-Afternoon

- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Good news for Jed: More oil has been discovered on the old Clampett homestead. Jed: Buddy Ebsen.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Pat's guest is Carol Lawrence, actress and musical comedy star.
5 10 12 ANDY GRIFFITH
 Junior salesman Opie is having trouble selling all the salve he ordered. Opie: Ronny Howard. Barney: Don Knotts.
8 LIFE OF RILEY—Comedy
 Chester enters a teen-agers' dancing contest and wins a free trip to Hawaii. William Bendix.
11 BEN CASEY—Drama
 Two patients sharing a room have only one thing in common—a wager on who will survive. Link: Bradford Dillman. Art: Jeffrey Morris. (60 min.)
- 10:30 **13** DARK SHADOWS—Serial
2 **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 Rob produces a canine version of "Pygmalion." Rob: Dick Van Dyke. Rex: Billy De Wolfe. Laura: Mary Tyler Moore.
13 DONNA REED—Comedy
 Donna and Alex make an agreement not to argue in front of the children. Alex: Carl Betz. Mary: Shelley Fabares.
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 FRENCH CHEF—Cooking
 Julia Child shows how to prepare French thousand-leaf pastry.
7 11 13 DATING GAME
- 11:40 **9** FRENCH CHEF—Cooking
 Picked up in progress. Julia Child shows how to prepare thousand-leaf pastry.

- 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A young father tries to help a neighbor's wayward son. 2. A boy doesn't want to marry his girl.
- 12:25 **13** LORETTA YOUNG—Drama
4 7 **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 FILM FEATURE
 See Sunday 10 P.M. Ch. 6 for details.
7 7 11 DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
9 JOYCE CHEN COOKS
 This lesson in Chinese cooking shows ways to prepare beef and bean pods.
- 12:45 **13** NEWS—Warren Rashleigh
- 1:00 **2** MOVIE—Drama
COLOR "Wake Up and Dream." (1946)
 An old man enters the life of a little girl, whose brother is listed as missing in the war. Based on the book by Robert Nathan. June Haver, John Payne, John Ireland, Charlotte Greenwood, Clem Bevans, Connie Marshall. (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Panelists: comic Nipsey Russell and TV personality Virginia Graham.
6 MUSICAL PORTRAITS
7 7 13 BEN CASEY—Drama
 A critically ill graduate student is determined to take his doctorate exams. Vrolic: Rip Torn. Emil: Eduard Franz. Casey: Vincent Edwards. (60 min.)

Afternoon


- 11 PERRY MASON—Mystery**
Mason's client, charged with murder, has already confessed to D.A. Burger. Leona Walsh: Josephine Hutchinson. Mary K. Davis: Marian Seldes. (60 min.)
- 1:05 9 CLASSROOM—Education**
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)
- 9 CLASSROOM—Education**
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 6 CLASSROOM—Education**
In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Pat Buttram of "Green Acres" visits with Art Linkletter.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: Barry Sullivan and Betty White.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
7 7 11 13 NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 COLOR PDQ—Game**
3 MOVIE—Drama
"The Hard Way." (1942) A selfish woman exploits her younger sister in order to get them both out of the coal-mining town where they live. Ida Lupino, Dennis Morgan, Joan Leslie, Jack Carson.
- 4 MATCH GAME**
COLOR Panelists: actress Audrey Meadows and producer David Susskind.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DREAM GIRL
Scheduled guests: Leigh Taylor-Young, Ryan O'Neal, Fabian and Jerry Lanning.
- 2:55 4 COLOR NEWS**
7 7 11 13 NEWS
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
4 MILLIONAIRE—Drama
Elderly Amanda Comfort leaves her entire estate to an alley cat. Amanda: Lois Bridge. Freddie: Del Moore.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL

- 3:30 2 CAPTAIN SATELLITE—Children**
4 COLOR MAYOR ART—Children
5 MIKE DOUGLAS—Variety
Singer Johnny Mathis is the co-host. Ellie Frankel Sextet. (90 min.)
- 7 7 11 13 NURSES—Serial**
8 MOVIE—Adventure
"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened. Jon Hall. (Two hours)
- 10 GYPSY ROSE LEE—Panel**
COLOR Guests are comedian Irwin Corey and dog-show judge Jan Hampton.
- 12 MOVIE—Drama**
"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. John Wayne, John Agar. (Two hours)
- 4:00 3 MOVIE—Drama**
Time approximate. "Desert War." (Italian; 1961) An army patrol is cut off from the main force during the Italian retreat in the Libyan desert in 1942. Peter Baldwin, Chelo Alonso.

5:30 NEWS

WILSON-GRAY REPORT

MONDAY THRU FRIDAY



KXTV-10

Afternoon

4 BACHELOR FATHER—Comedy
Peter's eccentric grandpa arrives for a visit. Bentley: John Forsythe. Grandpa: Beal Wong.

7 7 11 DARK SHADOWS—Serial

9 SPECTRUM—Interview

Psychiatrist Eric Berne discusses his best-seller "Games People Play." See the Close-up, page A-55.

10 MIKE DOUGLAS—Variety

Singer Johnny Mathis is the co-host. Ellie Frankel Sextet. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 **2 COLOR CARTOON CUTUPS**

4 RAWHIDE—Western

Rowdy is kidnaped and held for trial by some of his old Confederate Army buddies. Alexander Langford: Claude Rains. Rowdy: Clint Eastwood. Capt. Francis Cabot: John Dehner. Favor: Eric Fleming. Leslie: John Kellogg. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Blues Magoos, Jimmy Castor, Tina Mason and Steve Alaimo.

9 MISTEROGERS—Children

Cooking expert Don Brocket shows how to make hot cereal.

13 COLOR ROCKY AND HIS FRIENDS—Cartoons

19 CARTOON FUN HOUSE

5:00 **2 SUPERMAN—Adventure**

COLOR Jimmy Olsen has inherited a fortune from a recluse. Jack Larson.

5 PERRY MASON—Mystery

Mason and Della are enjoying their ocean cruise—until a murder is discovered aboard ship. Carl: Theodore Newton. Laura: Maureen Cassidy. Anna: Lurene Tuttle. Mason: Raymond Burr. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR Bill Burrud visits South America's D'Juka Indians, who eat glass and roll on hot coals.

13 NEWS

5:15 **6 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

5:20 **3 TRAVEUNTE THEATRE**

COLOR "Quebec—Paris of America." In this Canadian city with its Old World atmosphere we watch the Royal Guards on parade and see a goat with gilded horns and hoofs.

5:30 **2 DENNIS THE MENACE—Comedy**

Margaret saves Dennis's goldfish. Jay North. Margaret: Jeannie Russell.

4 NEWS—Brown, Jensen, Hart

7 11 13 COLOR NEWS—Jennings

7 ZORRO—Adventure

The new administrator of Los Angeles is the Outlaw Eagle in disguise. Guy Williams. Varga: Charles Korvin.

8 MISTER ED—Comedy

Carol becomes a busy wife when she starts joining all sorts of service clubs. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Jerome reads the poem "My Shadow."

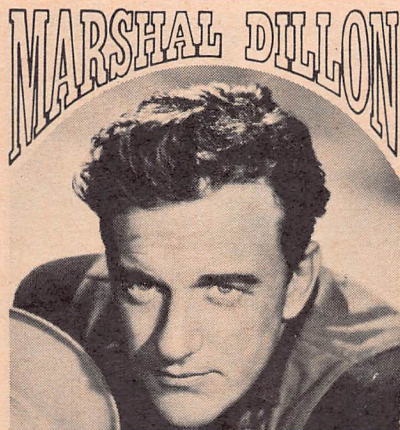
10 COLOR NEWS—Wilson, Gray

12 MARSHAL DILLON—Western

Two land-grabbers are trying to oust a homesteader by killing his livestock. Giles: James Winslow. Dever: Will Sage.

5:45 **6 FRIENDLY GIANT—Children**

Jerome finds his straw hat in a tree.



Rapid-fire action in Dodge City
With James Arness
and "Chester"

WEDNESDAY at 7 PM

KPIX 5 GROUP

Afternoon-Evening

9 TIME FOR MUSIC

Laura Weber makes rattles from beans, marbles, coffee cans and tubes.

5:55 **3 [COLOR] SKIING TIPS****Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

That rabbit in Wally and Beaver's gopher trap soon becomes a family pet. Jerry Mathers, Tony Dow.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**5 7 8 12 NEWS****6 9 DISCOVERY—Science**

Mary Lela Grimes talks about the early invertebrates.

7 MOVIE—Western

"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. Barbara Stanwyck, Glenn Ford, Edward G. Robinson. (90 min.)

9 WHAT'S NEW—Children

Food gathering methods of birds; hand gestures for pantomime; rock inscriptions of El Morro National Monument, New Mexico.

10 [COLOR] NEWS—Walter Cronkite**11 MIKE DOUGLAS—Variety**

Guests are actress Connie Stevens; drummer Pete Barbutti; the singing Brothers Four; Beverly Byrne, author of "The Love Seekers"; and the Little Angels of Korea, folk dancers. Joan Fontaine, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Shoot First." (1953) An American Army officer, stationed in England, attempts to track down the chief of a notorious international spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring, Roland Culver. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Actress Norma Lamont decides that Mr. Wilson is much too old to ghost-write her memoirs. Norma: Erin O'Brien-Moore.

6:30 2 McHALE'S NAVY—Comedy

"Movies Are the Best Diversion," but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS**4 NEWS—Brown, Jensen, Hart****5 8 12 [COLOR] NEWS—Cronkite****6 9 MUSICAL PORTRAITS**

The recording is Concerto in One Movement for Violin and Orchestra by Paganini-Kreisler.

7 [COLOR] NEWS—Huntley, Brinkley**9 PORTRAIT IN MUSIC**

The recording is Bartok: Sonata for Two Pianos and Percussion.

10 RIFLEMAN—Western

A temporary deputy makes a new law: All townspeople must turn in their weapons. Chuck Connors. Nils: Joe Higgins.

6:45 19 NEWS—Charles McEwen**7:00 2 TIMMY AND LASSIE—Drama**

Timmy's scout troop is planning a kite-flying contest. Jon Provost.

4 HONEY WEST—Mystery

A man threatens to jump from a hotel window unless his wife is brought to him, but his wife has just been found dead.

Continued on next page

**KTVU
2****TWO FOR
WEDNESDAY****8:00 PM****SECRET
AGENT**

Drake shapes the
destiny of a new
African nation

9:00 PM**DANGER
ISLAND
[COLOR]**

Expedition
to Puka Puka

Evening

Anne Francis. Connie Phillips: Lisa Seagram. Forbes: Adam Williams.

5 MARSHAL DILLON—Western

A Dodge City merchant is found hanged in his office and everyone but Matt thinks it's suicide. James Arness. Cora Bell: Zina Provendie.

6 9 WHAT'S NEW—Children

"The Brave Boys," conclusion. The African safari ends in Kenya, where the two boys learn about Masai tribal customs.

7 THAT GIRL—Comedy

COLOR No matter how you add it up, it's a delicate situation: Ann and Don (they're still single) are stuck with two newlyweds—in a hotel that has only two vacant rooms. Ann: Marlo Thomas. Don: Ted Bessell. Margie: Arlene Galonka. Judge Hardy: J. Pat O'Malley.

8 **COLOR** LET'S GO TO THE RACES—Game

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss President Johnson's State of the Union address; the civil conflict in China; and

U.S.-Soviet relations. Panelists are associate editor Lester Markel, foreign news editor Seymour Topping and diplomatic correspondent Max Frankel. (60 min.)

10 TWILIGHT ZONE—Drama

In a neutral country, a political refugee learns he's going to be assassinated. Maj. Ivan Kuchenko: Martin Landau. Vassilov: John vanDreelen. Boris: Robert Kelljan.

12 PERRY MASON—Mystery

Mason and Della are enjoying their ocean cruise—until a murder is discovered aboard ship. Carl Houser: Theodore Newton. Laura Houser: Maureen Cassidy. Anna Houser: Lurene Tuttle. (60 min.)

19 MIDWESTERN HAYRIDE

7:30 2 LOWELL THOMAS—Travel

COLOR "The Hidden Kingdom." Films of an expedition into the Sahara Desert include views of the kingdom of the Sultan of Kanem near Lake Chad.

3 4 7 8 VIRGINIAN—Western

COLOR At a sprawling Texas ranch, the Virginian becomes an unwitting ac-



8:00 7 11 13 MOVIE—Musical

'GUYS AND DOLLS'

COLOR Damon Runyon's Broadway comes to life in this 1955 Samuel Goldwyn film adaptation of the 1950 stage hit.

The story focuses on the desperate plight of gambling promoter Nathan Detroit, who's racing the clock to find a police-proof site for his floating crap game.

Frank Loesser's songs include "If I Were a Bell," "A Woman in Love" (Marlon, Jean); "Luck Be a Lady" (Marlon); "You're Rockin' the Boat" (Stubby); "Fugue for Tinhorns" (Frank, Johnny, Danny); "Adelaide" (Frank); "Adelaide's Lament" (Vivian); "The Oldest Established" (Frank, Stubby, Johnny). Directed by Joseph L. Mankiewicz. Choreography by Michael Kidd.

Cast

Sky Masterson Marlon Brando
Sarah Brown Jean Simmons



Frank Sinatra



Marlon Brando

Nathan Detroit Frank Sinatra
Adelaide Vivian Blaine
Nicely-Nicely: Stubby Kaye. Brannigan: Robert Keith. Big Jule: B. S. Pully. Harry: Sheldon Leonard. Benny: Johnny Silver. Charlie: Danny Dayton.

complice in a lonely woman's plan to leave her callous husband and return East with their son. Virginian: James Drury. (90 min.)

Guest Cast

Al Keets Mark Richman
May Keets Marian Moses
Jimmy Keets Stefan Arnglim
Lund Harry Lauter
Shoop Tony Young
Hardy Robert B. Williams
Gus Calvin Brown
Walvis Fred Carson
Doctor Pitt Herbert

5 10 LOST IN SPACE

COLOR Smith blunders into a twilight zone of the gods when he finds the golden hammer of the Norse god Thor. This automatically makes him the new hero of Valhalla—but it also means that he must defend his title against the angry warrior god. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

Guest Cast

Brynhilda Sheila Mathews
Thor Bern Hoffman

6 9 CREATIVE PERSON

RETURN This critically-acclaimed series on personalities in the creative arts begins its 1967 programs with a profile of animator Richard Williams. In his London studio, Williams shows how he creates an animated TV commercial.

7 11 13 BATMAN—Adventure

COLOR The new Riddler is John Astin of "The Addams Family." Part 1: Batman vs. frogmen! The Riddler and his gang try to rob a bank by flooding the underground vault. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. Aunt Harriet: Madge Blake. O'Hara: Stafford Repp.

Supporting Cast

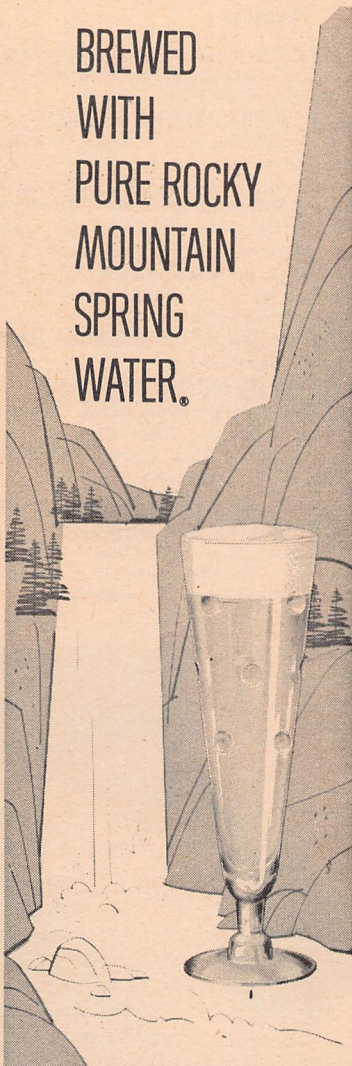
Anna Gram Deanna Lund
Across Jim Lefebvre
Down Ken Scott
Prof. Charm Martin Kosleck
Mayor Linseed Byron Keith
Newsie Eddie Quillan

Next week in TV GUIDE: a profile of Adam West—alias Batman.

19 MOVIE—Drama

"The Little Kidnappers." (English; 1954)
Two orphaned children go to live at their

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

grandfather's Nova Scotia homestead. Duncan Macrae, Adrienne Corri, Jon Whiteley. (Two hours, 30 min.)

8:00 **2 SECRET AGENT—Adventure**

"The Galloping Major." Drake, in Africa to protect the Prime Minister of a newly independent country, is nearly assassinated himself. Drake: Patrick McGoohan. Prime Minister: William Marshall. Colonel Nyboto: Errol John. Kassawari: Earl Cameron. Dr. Manuou: Edric Connor. Lalsalle: Arnold Diamond. Suzanne: Jill Melford. (60 min.)

6 9 NEWS CONFERENCE—Jesse Unruh, Hugh Burns

7 11 13 MOVIE—Musical

COLOR Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine in "Guys and Dolls." Details in the Close-up on page A-64. (Three hours)

"The Monroes" will not be seen tonight.

9 COME UP THE YEARS

The evolution of San Francisco folk-rock group, "The Only Alternative and His Other Possibilities," is examined.

8:30 **5 10 12 DATING GAME**

COLOR Computer matchmaking gets a going over tonight. The Clampetts are trying out computer courting, but everything goes haywire when Jethro mistakes Jed's chosen partner for his own. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Jane: Nancy Kulp.

Guest Cast

Gladys PeabodyLurene Tuttle
Linda OliverWarrene King
FilbertRichard Collier

6 9 SCIENCE REPORTER

The design and testing of modern racing boats is explained by naval architect Halsey Herreshoff.

9 KQED REPORT—James Day

8:45 **9 FRENCH LESSONS**

9:00 **2 WEDNESDAY SHOWCASE**

COLOR "Danger Island." Lowell Thomas narrates films of the 1958 International Geophysical Year expedition to Puka Puka to study the solar eclipse. Films show Navy frogmen blasting the island's coral reef, a dignified scientist improvising a primitive dance to drive away rain clouds, and footage of the eclipse and the awesome solar prominences. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "Blind Man's Bluff," a tale of horror. Embittered British playwright Robert Silbey murders the man who fell in love with his wife. When the death is ruled a suicide, the author decides to stage an encore—by murdering his wife. Producer Gordon Hessler directed. Host: Bob Hope. (60 min.)

Cast

Robert SilbeyRobert Cummings
Inspector KarslakeMichael Rennie
Helen SilbeySusan Clark
Inspector RasonLaurence Naismith
WainFarley Granger
CoronerBrendan Dillon
May WilliamsElizabeth Cole

5 8 10 12 GREEN ACRES

COLOR Lisa and Oliver meet an unlikely farm couple: an ex-gangster and his wife, who insist on showing the Douglasses shortcuts to success in the farming racket. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom



Beautiful.
The way Contac®
Nasal Mist
clears sinus
congestion
due to colds.
Works in the
time it takes
to use it.

Lester. Sam: Frank Cady.
Guest Cast

Wanda Barbara Nichols
Charlie Jesse White
Louie Murray Alper
Clerk George Neise

9:30 **6 9 9** WORLD PRESS—Panel
5 8 10 12 GOMER PYLE, USMC

COLOR A double-dealing card sharp provides Gomer with a phenomenal run of beginner's luck. It's all part of his plan to lure Sergeant Carter and other pigeons back to the table for a game of cutthroat poker. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Boyle: Roy Stuart.

19 RIFLEMAN—Western

A gambling czar threatens Lucas in an attempt to buy his ranch. Tiffagues: Akim Tamiroff.

10:00 **2** NEWS—Helmso, Alberts

3 4 7 8 I SPY—Adventure

COLOR "A Room with a Rack." Kelly has taken a vicious beating from spies who couldn't force him to divulge a secret formula. Nerve-racked and exhausted, Kelly must prove his fitness for duty—and the chance comes when he and Scott spot the enemy agents. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Lindy Salome Jens
Bendat Cyril Delevanti
Don José José Pepe Nieto
Anderson Keith Andes
Bald Man Jean Del Val
Dr. Binorse Leo Penn
Head Nurse Doreen McLean
Psychologist Britt Lomond

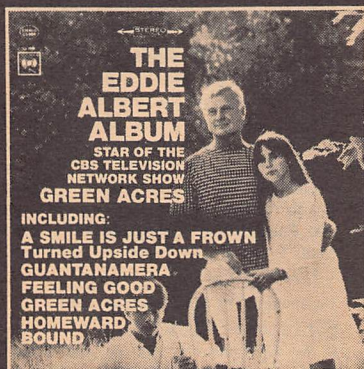
5 10 12 DANNY KAYE—Variety

COLOR Guests: singer Vikki Carr, comic actor Fred Gwynne, and Los Vegas, vocal-instrumental group. "Cyranó," an original musical by Billy Barnes, incorporates both the story of "Pinocchio" and Rostand's classic about the long-nose guardsman. Cyranó: Danny. Christian: Fred. Roxane: Joyce Van Patten. Lieutenant: Harvey Korman. Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Love" Vikki
Continued on next page

THE EDDIE ALBERT ALBUM



Say it 5 times fast.

ON COLUMBIA RECORDS

LOVE YOUR NABORS.



ON COLUMBIA RECORDS

Wednesday February 8, 1967

Evening

"I'm Forever Blowing Bubbles"

.....Fred, Vikki, Danny

"A Taste of Honey"Los Vegas

"The Questions Children Ask," "Birds"

medleyDanny, Vikki

6 9 NEWS IN PERSPECTIVE

See 7 P.M. Ch. 9 for details. (60 min.)

9 OPEN MIND—Discussion

"Ya Hadda Be There." Five Broadway fans reminisce about life on the Great White Way during the Damon Runyon era. Comparing experiences of the old days with the Broadway of today are Broadway personality Harry "Champ" Segal, comedian Sid Gary, press agent Joe Roberts and Nicky Marks, a former Lindy's waiter. Dr. Eric F. Goldman is the host. (60 min.)

Postponed from an earlier date.

19 FILM FEATURE

Films highlight the history and training of the National Ski Patrol.

10:30 2 ALFRED HITCHCOCK—Drama

"Total Loss." A salesman offers to raise money for fashion expert Jan Manning, after the bank refuses to give her a loan. Jan: Nancy Olson. Mel Reeves: Ralph Meeker. Evy: Ruth Story. Frank Voss: Dave Willock. Susan: Barbara Lord. Selwin: Jack Bryan.

11:00 2 MOVIE—Police

"A Bullet for Joey." (1955) A Communist agent attempts to kidnap an atomic physicist and spirit him out of the country. George Raft, Edward G. Robinson, Audrey Totter, George Dolenz, Peter Van Eyck.

3 7 10 COLOR NEWS

4 5 7 8 11 12 13 NEWS

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MERV GRIFFIN—Variety

Scheduled guests include actors George Lindsey and June Havoc, and comedienne Renée Taylor. In a film segment, Merv interviews actress-comedienne Barbara Harris, director Mike Nichols and former New York City parks commissioner Thomas Hoving. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 MOVIE—Drama

"Live Fast, Die Young." (1958) Actor Paul Henreid directed this story of re-

bellious teen-ager Jill Winters, who is trailed by her older sister after she runs away from home and becomes a bar hostess in San Francisco. Kim: Mary Murphy. Jill: Norma Eberhardt. Rick: Michael Connors, Sheridan Comerate, Troy Donahue. (One hour, 40 min.)

10 MOVIE—Drama

COLOR "I Died a Thousand Times." (1955) Roy Earle, just released from prison, makes plans to hold up a resort hotel. This film is a remake of the 1941 "High Sierra." Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin. (Two hours, 5 min.)

11 MOVIE—Comedy

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel. (One hour, 45 min.)

12 MOVIE—Drama

"Hoodlum Empire." (1952) A senatorial investigating committee inquires into the operation of a nation-wide crime syndicate. Brian Donlevy, Claire Trevor.

13 MARSHAL DILLON—Western

Eccentric Jezra Cobb and his wife were the targets of an unsuccessful murder attempt. Jezra: Milton Seltzer. Minerva: Mary Field.

12:00 13 WESTERNERS—Drama

Johnny Ringo accepts the job of sheriff in Velardi, Arizona. Don Durant.

1:00 3 COLOR NEWS

4 CHANGING TIMES—Report

5 MOVIE—Drama

"Two Dollar Bettor." (1951) A banker's first visit to the race track leads to disaster. John Littel, Marie Windsor, Steve Brodie. (One hour, 10 min.)

1:10 7 MOVIE—All Night

1. COLOR "The Golden Hawk." (Adventure; 1952) Frank Yerby's tale of a 17th-century pirate. Sterling Hayden, Rhonda Fleming.

2. "Cow Country." (Western; 1953) Edmond O'Brien, Helen Westcott, Robert Lowery, Barton MacLane.

3. Hawaiian Eye: "The Lady's Not for Traveling." Peggy McCay.

Gil's guest is Bunny Julie from San Francisco's Playboy Club.

1:15 4 NEWS

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:10 A.M. Ch. 7 for details.
- 5:30 **7 YOU CAN TELL A STORY**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. The racial situation in South Africa.
2. The role of law in the business world.
Host: Prof. J. R. Jolin. (60 min.)
- 5 SUNRISE SEMESTER**
Early Middle Ages: "The Mediterranean Under Rule."
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 SUM AND SUBSTANCE**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
Joseph Trotter demonstrates the classical style as he plays selections from the music of four centuries.
- 5 CHINA—History**
"Birth of the CCP." Dr. E. T. LeFevour.
- 10 SUNRISE SEMESTER**
Early Middle Ages: "The Mediterranean Under Rule."
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guest: Green Beret S/Sgt. Barry Sadler, who discusses his autobiography. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; 45 min.)
- 5 FILM SHORT**
- 10 [COLOR] COMMUNITY CALENDAR**
- 12 SOIL CONSERVATION**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 BIG PICTURE—Army**
[COLOR] "Missions Unlimited" shows how the Army works to improve the training and maintenance of its soldiers.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
Jerry and Knucklehead help Tessie keep up the payments on her mink coat.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **3 4 7 8 SOVIET NEWS CONFERENCE—Early Bird**
[SPECIAL] Scheduled: a press conference held by Soviet Premier Aleksei N. Kosygin is telecast live from London via the Early Bird satellite. Kosygin, in

Britain for a one-week visit, will answer written questions submitted by international newsmen. Both questions and answers will be simultaneously translated into English. (Taped from today's live telecast)

- 13 BULLWINKLE—Cartoons**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Live animals: kittens, crow. (60 min.)
- 7 GIRL TALK—Panel**
Guests are TV comedy writer Selma Diamond, actress Ina Balin and Hollywood columnist Radie Harris. Virginia Graham.
- 11 BIBLE ANSWERS—Drama**
A look at the Bible's teachings on the end of the world.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:20 **6 9 COLLEGE ENGLISH—Lessons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are comic actor Paul Lynde, actress Angela Dorian and Jean Horn, who talks about treasure hunting.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 **9 CLASSROOM—Education**
In-school programming: Spanish, current events, science, physical education and health (Two hours, 50 min.)
- 8:45 **2 RELIGION TODAY—Evangelist**
- 8:55 **6 CLASSROOM—Education**
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Nursery school youngsters try to swallow pills; a high school basketball coach watches his team in action.
- 7 MOVIE—Melodrama**
"Pickup." (1951) A widowed railroad dispatcher becomes enamored with a tawdry but attractive girl. Hugo Haas, Beverly Michaels. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
- 9:15 **2 KING AND ODIE—Cartoons**
- 9 CLASSROOM—Education**
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)

Thursday February 9, 1967

Morning-Afternoon

- 9:25 **11** BUCKAROO 500—Buck Weaver
3 4 **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Bluegrass musicians Lester Flatt and Earl Scruggs pay a visit. Granny: Irene Ryan. Flatt and Scruggs: Themselves.
11 HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Carol Lawrence pays a return visit. Pat sings "Georgy Girl."
5 10 12 ANDY GRIFFITH
 Barney is having trouble meeting the new physical requirements for his job as deputy sheriff. Barney: Don Knotts.
8 LIFE OF RILEY—Comedy
 Riley thinks he has killed a man. William Bendix, Marjorie Reynolds.
11 BEN CASEY—Drama
 A convict's attorney says that brain surgery will rid his client of criminal habits. Lester: Burgess Meredith. (60 min.)
13 DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 Rob is overworked: He's beginning to talk to flying saucers. Rob: Dick Van Dyke. Dr. Ridley: Ross Elliott.
13 DONNA REED—Comedy
 There's a difference of opinion as Donna and Alex try to recall how they first met. Carl Betz. Hank: Bob Hastings.
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
6 SCIENCE REPORTER
 See Wednesday 8:30 P.M. Ch. 6.
7 11 13 DATING GAME
- 11:40 **9** SCIENCE REPORTER
 Picked up in progress. See Wednesday 8:30 P.M. Ch. 6.

- 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 9 WHAT'S NEW—Children
 In Russia, professional hunters track down an outlaw bear.
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. Neighbors argue over a swimming pool. 2. Two mothers argue about their children. William McCarthy.
13 LORETTA YOUNG—Drama
- 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 GREAT DECISIONS—1967
 See 8 P.M. Ch. 6 for details.
7 7 11 DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
9 MUSEUM OPEN HOUSE—Art
 See Friday 8:30 P.M. Ch. 9 for details.
13 NEWS—Warren Rashleigh
- 12:45 **13** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
 "The Red Menace." (1949) Story of a disgruntled war veteran who is converted to Communism. Robert Rockwell, Hanne Axman. (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Panelists: comic Nipsey Russell and TV personality Virginia Graham.
6 CLASSROOM—Education
 In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)
7 7 13 BEN CASEY—Drama
 Casey tries to help artist Eric Morgan, left color blind after a stroke. Eric: Robert Culp. Susan: Collin Wilcox. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

11 PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Gertie: Connie Cezon. Louise: Susan Dorn. Vicky: Mary La Roche. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Psychologist Lorie Chase discusses family problems.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: Barry Sullivan and Betty White.

5 8 10 12 COLOR TO TELL

THE TRUTH—Game

7 7 11 13 NEWLYWED GAME

2:25 2 NEWS

5 8 10 12 COLOR NEWS

2:30 2 COLOR PDQ—Game

3 MOVIE—Drama

COLOR "All Mine to Give." (1957) With both parents dead, a little boy searches to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine.

4 MATCH GAME

COLOR Panelists: actress Audrey Meadows and producer David Susskind.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

Scheduled guests: Leigh Taylor-Young, Ryan O'Neal, Fabian and Jerry Lanning.

2:55 4 COLOR NEWS

7 7 11 13 NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

An invalid refuses to accept the check. William: Edgar Buchanan. Meg: Jennifer Lea. Bill Marsden: Bill Gothie.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 COLOR MAYOR ART—Children

5 MIKE DOUGLAS—Variety

Scheduled guests include singers Dorothy Collins and the Three Coins. Johnny Mathis, Ellie Frankel Sextet. (90 min.)

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"Secret File 1413." (French; 1959) A private detective investigates the murder of a young woman in Paris. Claude Dupuis, Jean Danet. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actress Sylvia Sidney and sewing expert Diantha Fielding.

12 MOVIE—Drama

COLOR "Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel. Jean Seberg, David Niven. (Two hours)

4:00 3 MOVIE—Mystery

Time approximate. "Sherlock Holmes and the House of Fear." (English; 1945) Holmes investigates the activities of a murder club. Basil Rathbone, Nigel Bruce.

4 BACHELOR FATHER—Comedy

Kelly enters a drum-major contest. Noreen Corcoran, John Forsythe. Ginger: Bernadette Waters.

7 7 11 DARK SHADOWS—Serial

9 FRENCH LESSONS

10 MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA

19 BUCKAROO 500—Children

4:15 9 FRENCH TRAVELOG

4:30 2 COLOR ROCKY AND HIS

FRIENDS—Cartoons

4 RAWHIDE—Western

Quince threatens to kill someone while on a drinking spree in town—and the man is later shot in the back. Della: Beverly Garland. Sheriff Devlin: Judson Pratt. Quince: Steve Raines. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: Rudy Vallee ("Who Likes Good Pop Music?"); the Sopwith Camel.

9 MISTEROGERS—Children

How to play a window game.

9 ART INSTRUCTION

13 COLOR WOODY WOODPECKER

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

COLOR Superman helps an old lady win a contest. John Hamilton.

Afternoon-Evening

5 PERRY MASON—Mystery

A man who wanted to buy some property from Stephanie Falkner is murdered—and she's accused of the crime. Stephanie: Peggy McCay. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Tarzan is stalked by a gunrunner named Albers and his two hired assassins. The murderous trio are after Tarzan and a young woman, who is threatening to expose Albers' arms-smuggling schemes. Tarzan: Ron Ely. Albers: Gene Evans. (60 min.)

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR Host Bill Burrud shows films taken aboard the winning boat in the 680-mile yacht race from Sydney, Australia, to Hobart, Tasmania.

13 NEWS

5:15 6 WHAT'S NEW—Children

In Russia, professional hunters track down an outlaw bear.

9 FOLK SONGS—Suzette Elgin

BRANDED



Honor is defended—Western style with CHUCK CONNORS

THURSDAY at 7 PM

KPIX 5 GROUP

5:20 3 TRAVENTURE THEATRE

COLOR A tour of the Azores and Gibraltar with a look at the whaling industry and some ancient fortresses. Howard Murphy is the host.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson is trying to win first prize in the clean-up contest. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

4 NEWS—Brown, Jensen, Hart

7 10 11 13 **COLOR** NEWS

8 MISTER ED—Comedy

Carol and Mrs. Addison banish their husbands to the stable after a quarrel. Mrs. Addison: Edna Skinner.

9 FRIENDLY GIANT—Children

Friendly, Rusty and Jerome talk about sailing on the pond.

12 ZANE GREY—Western

Amy Lawson's son, a Cavalry officer, is killed in action. Amy Lawson: Nancy Davis. Jimmy: Scott Marlowe.

5:45 6 FRIENDLY GIANT—Children

Friendly and Rusty discuss elephants.

9 MR. LISTER—Children

"A Clever Wren."

9 FOLK MUSIC—Suzette Elgin

5:55 3 **COLOR** SKIING TIPS

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Larry is Beaver's guest for the weekend. Jerry Mathers, Rusty Stevens.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 NEWS

6 9 EXPERIMENT IN PROGRESS

Physicist Nathan Seeman shows how scientists observe the behavior of atomic particles during nuclear bombardment.

7 MOVIE—Drama

COLOR "Take Care of My Little Girl." (1951) Two girls, friends since childhood, are exposed to the snobbishness of sorority life at a Midwestern college. Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters. (90 min.)

9 WHAT'S NEW—Children

Courting dances of birds; realistic and abstract pantomime; bears of Yellowstone.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are actor Anthony Perkins, musical-comedy star Rudy Vallee, dancer "Killer" Joe Piro, astronomer I. M. Levitt, rock 'n' roll singer Stevie Wonder and Gloria Miller, author of "A Thousand Recipe Chinese Cookbook." Joan Fontaine, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Police

"Big House, U.S.A." (1955) A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker, Reed Hadley, William Talman, Lon Chaney Jr. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis brings home a stray dog. Dennis: Jay North. Mr. Wilson: Gale Gordon.

6:30 2 McHALE'S NAVY—Comedy

"Have Kimono, Will Travel." PT-73 runs out of gas, and McHale is forced to land on an enemy-held island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 9 MEN OF THE SENATE

Guest is Sen. Mike Mansfield (D., Mont.), senate majority leader since 1961 and chairman of the Democratic Policy Committee. Host: Paul Niven.

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Country Dances of Mozart, Beethoven and Haydn.

10 RIFLEMAN—Western

Lucas misses an easy shot and wonders whether something's wrong with his rifle—or himself. Chuck Connors. Ben Kendrick: Rhodes Reason.

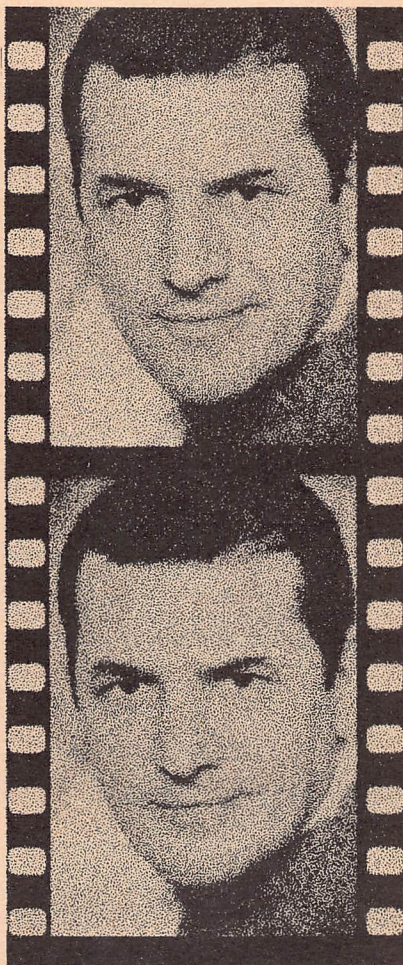
6:45 19 NEWS—Charles McEwen

7:00 2 WONDERS OF THE WORLD

[COLOR] "The Morris Dancers of England." In London, the Linkers see Big Ben, Piccadilly Circus and then travel to the countryside to see the 3,000-year-old Druid Temple at Stonehenge. At a pageant in Arundel Castle, they meet Queen Elizabeth.

4 WESTERNERS—Drama

During a cattle drive, cowhands find a young boy wandering along the trail. Charlie: Cameron Mitchell. Andy: John Ericson. Peter: Tim Considine.



Next week TV GUIDE visits the "Mission: Impossible" set for a unique profile of STEVEN HILL—more an individual than an actor.

Thursday February 9, 1967

Evening

5 BRANDED—Western

COLOR McCord agrees to help haul a coffin into town, unaware that it contains a live safecracker. Chuck Connors. Rufus I. Pitkin; J. Pat O'Malley.

6 9 WHAT'S NEW—Children

In Russia, professional hunters track down an outlaw bear.

7 F TROOP—Comedy

COLOR Vincent Price guest stars as dracula-like Count Sforza, a transplant from Transylvania. The troopers are certain that the creepy count is a vampire responsible for the disappearance of Wrangler Jane. O'Rourke; Forrest Tucker. Parmenter; Ken Berry.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 BRIDGE—Jean Cox

Jean shows how to count a hand and how to open bidding.

10 TWILIGHT ZONE—Drama

Jared Garrity claims he can bring back the dead, and he intends to prove it. Garrity: John Dehner. Bartender: Stanley Adams. Goberman; J. Pat O'Malley.

12 ALFRED HITCHCOCK—Drama

Two men who meet in a deserted train station each think that the other is the escaped inmate of a mental asylum. Albert Salmi, Robert H. Harris.

19 WILBURN BROTHERS—Music

Stan Hitchcock sings "To Tell the Truth."

7:25 13 COLOR OUTDOORSMAN

7:30 2 AMERICA!—Travel

COLOR Jack Douglas is host for a film tour of North Carolina, one of the 13 original colonies. Highlights include visits to the restored town of Old Salem, the

Shuler Ruby Mine in Cowee Valley, Cape Hatteras, the Wright Brothers National Monument at Kitty Hawk and the capital city of Raleigh.

3 4 7 DANIEL BOONE

COLOR A pet fawn helps teach Israel the meaning of growing up. When the deer destroys a neighbor's crop, the lad must face the painful prospect of seeing his pet destroyed. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Andrew Cooper Richard Sargent
Polly Cooper Mala Powers

5 10 12 COLISEUM—Variety

COLOR Art Linkletter is the guest host for the series' first U.S. show. Guests include singer Leslie Uggams; Mitch Ryder and his rhythm and blues orchestra; trick motorcyclist Speedy Babbs; the Palacios, trapeze act; Zerbini and his lions; Elizabeth and Collins, knife-throwing team; Stebbings Boxers, football-playing dogs; and Miss Elizabeth, trapeze artist. (60 min.)

6 9 SPECTRUM—Science

"Flying at the Bottom of the Sea," the story of the Alvin, the submersible research craft that helped retrieve the hydrogen bomb lost off the coast of Spain early in 1966.

7 11 13 BATMAN—Adventure

COLOR The Riddler threatens to demolish police headquarters unless Gotham City legalizes crime. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Riddler John Astin
Prof. Charm Martin Kosleck

**FUN
FOR THE
FAMILY!**

**POP SOME
TONIGHT**



SKI SCENE

COLOR

**KTVU
2**



9:00 PM THURSDAY

9 OBSERVING EYE—Science

Zoologist David Bonney discusses some of nature's unusual ways of equipping animals for hunting and defense.

19 MOVIE—Mystery

"Dragon's Gold." (1953) An insurance investigator is sent to Hong Kong to find out what happened to a man who disappeared with seven million dollars. John Archer, Hillary Brook. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "The Ivory Hunter from Las Vegas" is Major Riddle, talent scout for the Dunes Hotel, whose job takes him to European capitals in his search for new acts. Jack Douglas is host.

6 9 9 GREAT DECISIONS-1967

RETURN Current foreign-policy issues are examined by guest experts in this half-hour series produced by the Foreign Policy Association. Tonight: "Are We on a Collision Course?" a look at Communist China and its relationship to the U.S. Guests: A. Doak Barnett of Columbia; O. Edmund Clubb, the last U.S. consul to serve in Peking; Harry Schwartz, author of a book on China; Donald S. Zagoria, author of "The Sino-Soviet Conflict, 1956-61"; and Charles Bartlett, Pulitzer Prize-winning columnist for the Chicago Sun-Times.

7 11 13 F TROOP—Comedy

COLOR The Old West swings to a rock

'n' roll beat tonight. Corporal Agarn has resigned from the Army to manage the Bedbugs, a long-haired musical group that is years ahead of its time. The Factory rock quartet portray the Bedbugs. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank De Kova. Crazy Cat: Don Diamond. Vanderbilt: Joe Brooks. Duffy: Bob Steele. Dobbs: James Hampton.

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "Freak Fish of the Deep." Underwater cameras near the West Indies show worms that look like flowers, an invisible fish, a jellyfish with a huge tail and a fish that goes fishing.

3 4 STAR TREK—Adventure

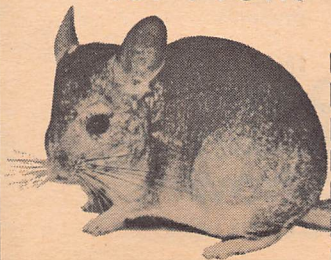
COLOR Kirk's search for survivors of a long-missing starship leads the captain to a society where visitors are treated like infections—which must be absorbed or destroyed. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. Scott: James Doohan. (60 min.)

Guest Cast

Reger Harry Townes
Marplon Torin Thatcher
Landru Charles Macaulay

Continued on next page

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Tula Brioni Farrell
First Lawgiver Sid Haig
Tamar Jon Lormer
Hacom Morgan Farley

5 8 10 12 MY THREE SONS

COLOR Uncle Charley learns a lesson about reading fine print when he buys the family a vacation site: an undeveloped backwoods lot. Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

J. B. Hargrove Vincent Van Lynn
Jesse Prouty Doodles Weaver
Mrs. Prouty Maxine Semon
Clyde Prouty Jimmy Stiles

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED-Comedy

COLOR Endora brews marital trouble for Samantha and Darrin when she grants him three magical wishes—without his knowledge. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora:

Agnes Moorehead. Larry: David White. Buffy: Lisa Gaye Scott.

9 FRENCH CHEF—Cooking

Julia Child prepares French butter sponge cake with an apricot-almond glaze.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. "Swiss Ski Stars." 2. Junior Bounous, a leading ski school director, attempts to instruct ski comedian Don Powers. Also: ski weather reports.

5 8 10 12 MOVIE—Drama

"The Caretakers." (1963) Differing approaches to psychiatric treatment spell conflict between a doctor and his nurse. At a state mental hospital, Dr. Donovan MacLeod's experimental group therapy meets with strong opposition from his senior nurse, a firm believer in "the intelligent use of force." Music by Elmer Bernstein. (Two hours)

Cast

Dr. Donovan MacLeod Robert Stack
Lorna Melford Polly Bergen
Lucretia Terry Joan Crawford
Alison Horne Diane McBain
Dr. Larry Denning Van Williams
Jim Melford Robert Vaughn
Edna Barbara Barrie

6 9 DAVID SUSSKIND-Discussion

7 7 11 13 LOVE ON A ROOFTOP

COLOR An impersonation and an irate father turn the newlyweds' long-delayed honeymoon into a chaotic holiday. Rich Little (Stan) gets the chance to display his talents as a mimic in this episode. Julie: Judy Carne. Dave: Peter Deuel. Father: Herbert Voland. Mother: Edith Atwater. Hallborne: Howard Morton. Carol: Barbara Bostock.

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10-11 P.M. CH. 3, 4 THURS.



9 PROFILE: BAY AREA

The impact of the birth-control pill on the Puritan ethic is discussed by guests Paul Goodman, author of "Growing Up Absurd" and Marvin Freedman, chairman of the psychology department, San Francisco State College. Host: Caspar Weinberger. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

"Coat of Arms." Landlady Maria Ferrari finds one of her tenants dead—and then a man with a gun arrives and questions her about a missing key. Diamond: David Janssen. Maria: Svea Grunfeld. Victor Tavo: James Coburn. Kile: Russ Conway. Sergeant Alden: Bob Bice.

3 4 7 DRAGNET—Drama

COLOR The police department investigates itself in this three-man drama. Friday grills Off. Paul Culver, suspected of robbing a store. The victim has made a positive identification of Culver, who can't give a satisfactory account of his activities. Culver: Kent McWhirter. Friday: Jack Webb. Gannon: Harry Morgan.

7 11 13 THAT GIRL—Comedy

COLOR Don is rushing around in a frantic effort to find Ann and bring her back to her apartment, where he's planned a surprise birthday party for the pretty actress. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Judy: Bonnie Scott.

Guest Cast

Harriet Amanda Randolph
Paul Armin Hoffman
Maitre d' Laurie Main
Patty Mitzi Hoag
Cab Driver Joe Corey
Johnny Richard Dreyfuss
Bartender Alan Dexter

19 RIFLEMAN—Western

A killing results when acting marshal Dan Willard tries to lay down the law to a band of Texas cowpokes. Chuck Connors.

10:00 2 NEWS—Helmso, Alberts

3 4 DEAN MARTIN—Variety

COLOR Dean's guests are singer Jane Morgan, comedians Myron Cohen and Rose Marie, singer-impressionist Frank



10:00 7 7 11 13 ABC STAGE 67

COLOR Lauren Bacall and John Forsythe star in this lighthearted look at dancing in the U.S.

The show is subtitled "How to Tell Your Past, Present and Maybe Even Your Future Through Social Dancing," and the idea is that the lives we live are reflected on the dance floor.

John, who appears as a social commentator, tries to prove that the Depression produced the big apple; that the cha-cha, bossa nova and conga are the result of pleasant Latin-American relations; and that the gradual decline of segregation can be traced through the cake walk, castle walk and lindy.

Lauren portrays an interested observer (interested mostly in John), but she soon decides to prove a point of her own: that the minuet, black bottom, hully gully and twist are clues to the emancipation of women.

Dancers directed by Marc Breau and DeeDee Wood (Mrs. Breau). Musical

'The Light Fantastic'



**John Forsythe
and
Lauren Bacall**

direction: Peter Matz. Script by Arthur Laurents ("Gypsy," "West Side Story").

Evening

Gorshin and the singing Kim Sisters. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Ten Cents a Dance," "Big Spender" Jane
 "Trolley Song" Rose Marie
 "My Home Town" Frank
 "You're Gonna Hear from Me," "Hey, Mr. Banjo" Kim Sisters
 "Ma Blushin' Rosie" Dean
 "It's Only a Paper Moon" Jane, Dean
 "Happiness Is" Rose Marie, Dean
 "Getting to Know You" Kims, Dean

7 7 11 13 ABC STAGE 67

COLOR Lauren Bacall and John Forsythe examine American dancing. See the Close-up on page A-77. (60 min.)

9 CRITICS' CIRCLE—Discussion

1. Glenn Glasow reviews the performance by Bertram Turetsky, virtuoso on the double bass at San Francisco College for Women. 2. Leon Katz comments on the American Conservatory Theatre.

19 NAKED CITY—Drama

Marty Minter and Joe Corley tap the telephone of a partner. But wires get crossed and Minter is electrocuted. Corley: Fred J. Scollay. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

"The Crystal Trench." A young bride who's been told her husband was killed mountain climbing is unable to recover from the loss. Stella Ballister: Patricia Owens. Mark Cavendish: James Donald. Frederick Blauer: Harold Dyrenforth. Hotel Owner: Ben Astar. Tourist: Oscar Beregi. Herr Banks: Werner Klemperer.

9 ALCOHOLICS ARE PEOPLE

The rehabilitation of female alcoholics is discussed by Dr. Edyth S. Lisansky of the Connecticut Department of Mental Health. Dr. Richard S. Cook is the host.

11:00 2 MOVIE—Drama

"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. Anne Baxter, William Eythe, Michael O'Shea. From the story by Maxwell Anderson.

3 7 10 COLOR NEWS

4 5 7 8 11 12 NEWS

11:30 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MERV GRIFFIN—Variety

Scheduled guests include singer Patti

Page and comedienne Josephine Premice. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

7 MOVIE—Drama

COLOR "Johnny Dark." (1954) An engineer at an automobile plant gets a chance to build a sports car which he has designed. Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly, Ilka Chase. (One hour, 45 min.)

10 MOVIE—Adventure

COLOR "Goliath and the Dragon." (Italian; 1962) Goliath battles a flesh-eating dragon, a giant bat and a centaur to save his kingdom and his wife from an evil ruler. Broderick Crawford, Mark Forrest. (One hour, 45 min.)

11 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, a major is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes. (Two hours, 15 min.)

12 MOVIE—Western

John Derek in "The Outcast." See Sunday 4:30 P.M. Ch. 4 for details.

13 MARSHAL DILLON—Western

A pair of Eastern journalists provoke trouble between the Army and the Pawnee Indians. Sprig: Jack Weston.

12:00 13 WESTERNERS—Drama

While trailing outlaw Charlie Slade, Buckhart is taken prisoner. Buckhart: Michael Ansara.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

A transatlantic murder plot is hatched. Arthur Fleming, Stanley Beard.

5 MOVIE—Comedy

"Woman Chases Man." (1937) A lady architect decides to help an eccentric inventor get financing for his model village. Miriam Hopkins, Joel McCrea, Broderick Crawford. (One hour, 10 min.)

1:15 7 MOVIE—All Night

1. "Gentle Art of Murder." (French—Mystery; 1962) Four crime stories directed by Gerard Oury.

2. "The Cool and the Crazy." (Drama; 1958) Scott Marlowe, Gigi Perreau.

3. Maverick: "Mano Negra."

Gil's guest is Paul Golden, who discusses extrasensory perception.

1:30 4 NEWS

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:15 A.M. Ch. 7 for details.
- 5:30 **7 YOU CAN TELL A STORY**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "A Music Pioneer." 2. "Law and the Family." (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: "The Methods of Sociological Analysis." Prof. Irving Gellman.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
The life and philosophy of Dr. Albert Schweitzer are discussed.
- 5 CHINA—History**
"Breakup of First KMT/CCP Alliance."
- 10 SUNRISE SEMESTER**
Man and Society: "The Methods of Sociological Analysis." Prof. Irving Gellman.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: director Peter Brook, who discusses the film version of his original stage production "Marat/Sade"; actress Ilka Chase, who talks about her trip behind the Iron Curtain; and a report on the assassination of President Lincoln. Paul Cunningham, Joe Garagiola, Hugh Downs, Barbara Walters. (Portions taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
[COLOR] An ex-convict finds it difficult to adjust to life outside prison. Frank: George Wallace.
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
After an argument, Jerry and Knucklehead each decides to form his own club.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 BEATLES—Cartoon**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain shows films of his trip to San Juan, Puerto Rico. (60 min.)

- 7 GIRL TALK—Panel**
Guests include singer Carmel Quinn and Maxine Schnell, author of "My Husband, the Doctor." Virginia Graham is the moderator.
- 11 BIBLE ANSWERS—Drama**
Three men from different countries talk about life after death.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:20 **6 9 COLLEGE ENGLISH—Lessons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
[COLOR] Guests are actor Clive Revill, comic actor Paul Lynde and Gordon H. Blinco, British gardening expert.
- 11 LINUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:45 **2 RELIGION TODAY—Catholic**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Schoolchildren are left alone in a classroom; people try to tell time by a clock that runs backwards.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Mystery**
"Port Afrique." (1956) An ex-flier returns home from the war and finds that his wife is dead. Pier Angeli, Phil Carey, Dennis Price. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:20 **9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Jet-setter Maria von Holstein visits her old boy friend Jed. Maria: Jean Willes. Jed: Buddy Ebsen.
- 11 HOCUS POCUS—Children**

THE DOAN REPORT

Continued from page A-2

public affairs or with news commentary . . . light programs, children's programs, and programs of criticism and review." The Commission thought public TV might afford up to \$45,000 an hour (vs. \$100,000-plus on the commercial chains) for such programs, but said it would not foreclose "the possibility of truly high-cost programs." The initial objective in volume would be 10 hours weekly, doubling NET's current output.

A brief letter from author E. B. White so captured the Carnegie group's dreams for ETV that it was made a preface to the Commission's report. "Noncommercial television," said White, "should address itself to the ideal of excellence, not the idea of acceptability—which is what keeps commercial television from climbing the staircase. I think television should be the visual counterpart of the literary essay, should arouse our dreams, satisfy our hunger for beauty, take us on journeys, enable us to participate in events, present great drama and music, explore the sea and the sky and the woods and the hills. It should be our Lyceum, our Chautauqua, our Minster's, and our Camelot. It should restate and clarify the social dilemma and the political pickle. Once in a while it does, and you get a quick glimpse of its potential."

Postscripted Killian: "This Commission has had this glimpse, and that's why we have come to the country with this report."

To get the proposed Corporation for Public Television off the ground, the Carnegie panel called for private sources to put up \$25,000,000 as endowment. The first gift, even as the report was being unveiled, was \$1,000,000 from CBS.—Richard K. Doan

Friday

Morning-Afternoon

- 10:00 **3 4 7** PAT BOONE—Variety
5 10 12 ANDY GRIFFITH
 Barney and his bloodhound are trailing an escaped convict. Barney: Don Knotts. Neal: Arthur Batanides.
- 8** LIFE OF RILEY—Comedy
 Riley and Gillis scheme to get rid of foreman Hawkins and replace him with a friend. William Bendix, Tom D'Andrea, Marjorie Reynolds.
- 11** BEN CASEY—Drama
 A carnival dancer plans to join an evangelical crusade—until she discovers how it is run. Dede Blake; Maggie McNamara. Jonas King; George Grizzard. (60 min.)
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 Rob recalls the time he nearly lost Laura in an Army camp raffle. Rob: Dick Van Dyke. Clark Rice; Van Williams.
- 13** DONNA REED—Comedy
 The Stones find their favorite vacation spot run-down. Charlie: Parker Fennelly.
- 11:00 **2** MEL VENTER—Interview
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:35 **6 9** SPECTRUM—Science
 See Thurs. 7:30 P.M. Ch. 6 for details.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game

HARRY MARTIN'S strange new friends!



A NEW LINEUP!
FRIDAYS at 4 PM
SUPER HEROES ...

There's nothing
like them!

SUPER SPY

Patrick McGoohan
as "Secret Agent"

SUPER HARRY

Wierd! Strange!

Supernatural!

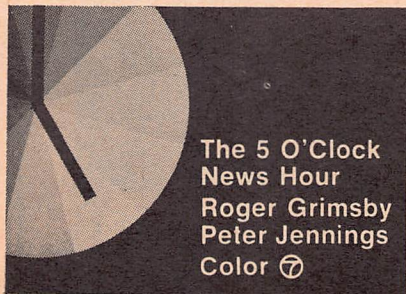


KCRA • TV **3**

Afternoon

- 5 NEWS**—Weston, Ramey
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A mother and her pregnant daughter disagree about the girl's future. 2. A retired man wants his wife to pay more attention to him.
13 LORETTA YOUNG—Drama
12:05 6 9 WHAT'S NEW—Children
 A look at formations of stalactites and stalagmites in a Swiss cave.
12:25 4 7 COLOR NEWS
8 NEWS—Bud Walling
12:30 3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
 The Stones find their favorite vacation spot run-down. Charlie: Parker Fennelly.
9 KALEIDOSCOPE—Discussion
 James Day's guest is Irish cooking expert and TV personality Monica Sheridan.
13 NEWS—Warren Rashleigh
12:35 6 9 EXPERIMENT IN PROGRESS
 See Thursday 6 P.M. Ch. 6 for details.
12:45 13 TODAY IN AGRICULTURE
1:00 2 MOVIE—Comedy
 "Guest Wife." (1945) A couple's belated honeymoon is ruined when the husband misses the train. Claudette Colbert, Don Ameche, Dick Foran, Charles Dingle. (One hour, 55 min.)
3 4 COLOR DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Panelists: comic Nipsey Russell and TV personality Virginia Graham.

- 7 7 13 BEN CASEY**—Drama
 Jane Hancock is creating professional and personal problems for Casey and a colleague. Jane: Stella Stevens. Casey: Vincent Edwards. (60 min.)
11 PERRY MASON—Mystery
 See Wednesday 7 P.M. Ch. 12.
1:05 9 CLASSROOM—Education
 In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)
1:25 6 9 CLASSROOM—Education
 In-school programming: music appreciation. (One hour, 20 min.)
1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: actor Karl Malden.
2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity guests: Barry Sullivan and Betty White.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 NEWLYWED GAME
2:25 2 NEWS
5 8 10 12 COLOR NEWS
2:30 2 COLOR PDQ—Game
3 MOVIE—Drama
COLOR "The Bottom of the Bottle." (1956) An escaped convict tries to get to his wife and three children in Mexico. Van Johnson, Joseph Cotten.
4 MATCH GAME
COLOR Panelists: actress Audrey Meadows and producer David Susskind.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
 Scheduled guests: Leigh Taylor-Young, Ryan O'Neal, Fabian and Jerry Lanning.



The 5 O'Clock
 News Hour
 Roger Grimsby
 Peter Jennings
 Color 7



BURT
 LANCASTER
 STARS AS
**HIS
 MAJESTY
 O'KEEFE**
 IN COLOR
 FRIDAY
 6:00 PM
 7

- 2:55 **4** **COLOR** NEWS
7 **7** **11** **13** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 Lee Randolph fears that an automobile accident has caused him to lose his sanity. Lee: Jack Lord. Dolph: Robert Rockwell. Connie: Eleonore Tannin.
- 5** **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 MIKE DOUGLAS—Variety
 Scheduled guests are singer Anita Bryant and novelist Adela Rogers St. Johns. Johnny Mathis, Ellie Frankel Sextet. (90 min.)
- 7** **7** **11** **13** NURSES—Serial
8 MOVIE—Drama
 "Lost Battalion." (Philippine-American; 1962) An American girl falls in love with a Filipino underground leader. Diane Jergens, Leopold Salcedo. (Two hours)
- 9** SPANISH FOR TEACHERS
10 GYPSY ROSE LEE—Panel
COLOR Guests are the Bernard Brothers, comedians, and singer Sallie Blair.
- 12** MOVIE—Drama
 "City That Never Sleeps." (1953) A married police officer in Chicago wants to run away with a honky-tonk dancer. Gig Young, Mala Powers, William Talman.
- 4:00 **3** SECRET AGENT—Adventure
 Drake goes to Lebanon to track down a former British agent who seems to have gone into business for himself. Patrick McGeehan. Jo Dutton; Maureen Connell. (60 min.)
- 4** BACHELOR FATHER—Comedy
 Bentley grows a vegetable garden. John Forsythe, Noreen Corcoran.
- 7** **7** **11** DARK SHADOWS—Serial
9 ALCOHOLICS ARE PEOPLE
 See Thurs. 10:30 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
 See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children
- 4:30 **2** STINGRAY—Children
COLOR The Stingray crew tries to find out who is firing missiles at Marineville.

- 4** RAWHIDE—Western
 In town for supplies, Rowdy, Wishbone and Mushy meet a saloon hostess, who claims to be Favor's widow. Abigale: Patricia Barry. Favor: Eric Flemming. Jedediah: Dabbs Greer. (60 min.)
- 7** **7** **11** WHERE THE ACTION IS
 Performers: Felice Taylor ("It May Be Winter Outside") and Mark Lindsay.
- 9** MISTEROGERS—Children
 Loro Farell sings about Cinderella.
- 13** CISCO KID—Western
COLOR A friend of Cisco's is killed shortly after he finds a gold mine. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 19** CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
COLOR Perry White falls victim to violent hallucinations. John Hamilton.
- 3** **COLOR** SUPER HEROES
5 PERRY MASON—Mystery
 A man is accused of murdering his blackmailer. Brent: Grant Withers. Arthur Binney: Richard Erdman. Mason: Raymond Burr. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
7 HOPPITY HOOPER—Cartoons
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR Host Bill Burrud travels to Jivaro Indian territory in Ecuador.
- 13** NEWS
- 5:15 **6** **9** WHAT'S NEW—Children
 A look at formations of stalactites and stalagmites in a Swiss cave.
- 5:20 **3** TRAVENTURE THEATRE
COLOR "Last Frontier of the West."
 Films of Alaska include views of Mount

5 PM
**NEWS
 AT
 FIVE**

6 PM
Dinner Theater
 IN COLOR
**SAMSON AND THE
 MIGHTY CHALLENGE**
 Alan Steele
 KOVR **13**

Friday February 10, 1967

Afternoon-Evening

McKinley, the highest peak in North America, and wildlife of the Arctic. Host: Jack Smith.

- 5:30** **DENNIS THE MENACE**—Comedy
Dennis's friends won't let him play cow-boys and Indians — because he can't whistle. Dennis: Jay North.

- 4** **NEWS**—Brown, Jensen, Hart
7 **11** **13** **COLOR** **NEWS**—Jennings
7 **MAGILLA GORILLA**—Cartoons
8 **MISTER ED**—Comedy

Mister Ed wants Wilbur to take him on the family fishing trip. Wilbur: Alan Young. Carol: Connie Hines.

- 9** **FRIENDLY GIANT**—Children
Rusty learns about tracks in the snow.

- 10** **COLOR** **NEWS**—Wilson, Gray

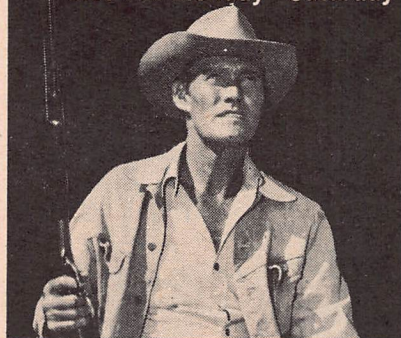
- 12** **HAVE GUN—WILL TRAVEL**
In a poker game, Paladin wins part of a map, which supposedly shows the location of buried treasure. Richard Boone. Craig: Henry Brandon.

- 5:45** **6** **FRIENDLY GIANT**—Children
Songs: "London Bridge Is Falling Down," "Jack and Jill" and "Humpty Dumpty."

Count Ten . . . For Blazing Action!

THE RIFLEMAN

6:30 PM Monday - Saturday



KXTV-10

9 TIME FOR MUSIC

Laura Weber helps organize the children into a rhythm band.

9 BASIC FOLK GUITAR

Suzette Elgin plays the E 7 and A minor chords and the waltz-time strum.

- 5:55** **3** **COLOR** **SKIING TIPS**

Evening

- 6:00** **2** **LEAVE IT TO BEAVER**—Comedy

Beaver and Wally agree to take care of a neighbor's cat. Jerry Mathers. Wally: Tony Dow.

- 3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

- 5** **7** **8** **12** **NEWS**

- 6** **9** **SPECTRUM**—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

- 7** **MOVIE**—Adventure

COLOR "His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, André Morell, Abraham Sofaer, Benson Fong. (90 min.)

- 9** **WHAT'S NEW**—Children

Birds claim and prepare their nesting places; facial expressions for pantomime; Little Big Horn Park, Custer battleground.

- 10** **COLOR** **NEWS**—Walter Cronkite

- 11** **MIKE DOUGLAS**—Variety

Guests are comedians Henry Morgan and Sandy Baron, jazz drummer Bobby Troup and singer Marilyn Michaels. Joan Fontaine, Ellie Frankel Sextet. (90 min.)

- 13** **MOVIE**—Adventure

COLOR "Samson and the Mighty Challenge." (Italian; 1964) Samson fights to save Babylon from a wicked queen. Alan Steele, Red Ross. (90 min.)

- 6:15** **19** **DENNIS THE MENACE**—Comedy

Dennis finds an old washing machine and decides to go into the laundry business. Dennis: Jay North.

- 6:30** **2** **McHALE'S NAVY**—Comedy

McHale's crew decides to invade a Japanese-held island to mail a love letter from Fuji to his girl in Tokyo. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

- 3** **COLOR** **NEWS**

- 4** **NEWS**—Art Brown, Jerry Jensen

- 5** **8** **12** **COLOR** **NEWS**—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Suite No. 3 in C Major by J. S. Bach.

7 [COLOR] NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC

The recording is Sibelius: Quartet in D Minor, Op. 56.

10 RIFLEMAN—Western

A railroad gang boss kills a worker and frames an Apache for the murder. Chuck Connors. Gangling: John Anderson. Johnny Wing: Paul Mantee.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] An Army doctor tries to recover a boy kidnaped by Cochise and his Apaches. Lt. Bernard Irwin: Charles Bateman. Horace Stoner: Michael Pate. Marie Stoner: Diana Frothingham. Corporal Gibbs: Phillip Pine.

4 CAR 54—Comedy

Maybe Toody and Muldoon shouldn't have persuaded Luter Snitkin to transfer to the short-handed 53rd. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Snitkin: Jack Gilford. Schnauzer: Al Lewis. Block: Paul Reed.

5 HAVE GUN—WILL TRAVEL

Paladin holds the winning hand in a poker game, and his winnings include 50 rifles. Richard Boone. Bernard: Vic Perrin. Carlos: Rodolfo Acosta.

6 9 WHAT'S NEW—Children

A look at formations of stalactites and stalagmites in a Swiss cave.

7 TIME TUNNEL—Adventure

[COLOR] In 1519, time travelers Tony and Doug vow to slow down Cortez' bloody conquest of Mexico. The Spaniard

is trying to seize a golden mask that the Indians respect as a symbol of authority. Tony: James Darren. Doug: Robert Colbert. Young Chief: Teno Pollick. Alvarado: Lawrence Montaigne. (60 min.)

8 BRANDED—Western

[COLOR] A newspaper publisher refuses to endorse a cutthroat town boss for an important political appointment. Ann: Lola Albright.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

A factory owner is obsessed with the notion of using machines to replace workers—and it doesn't seem to be just a matter of economy. Wallace Whipple: Richard Deacon. Hanley: Paul Newlan. Dickerson: Ted de Corsia.

12 TWILIGHT ZONE—Drama

Lunching in the vault with a book makes of a bank teller the only survivor when "the bomb" drops. Henry: Burgess Meredith. Helen: Jacqueline deWit.

19 BILL ANDERSON—Music

7:30 2 [COLOR] TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

[COLOR] Shakespearean actor Maurice Evans in "Basil of the Jungle." Heroic Sir Basil Bertram finds himself trapped in a torture cave by a native chief and a corrupt government official. The sinister duo are bent on ruling the jungle, and dead set against Sir Basil's efforts to arrange a tribal treaty. Jai: Manuel Padilla Jr. Tarzan: Ron Ely. (60 min.)

Guest Cast

Sir Basil Bertram Maurice Evans
Continued on next page

FRI. 7 pm.
KHSL-TV Ch. 12 ON
TRAVEL WITH US
INTO THE
TWILIGHT ZONE

ALLAN SHERMAN SINGS ... SOMETHING SPECIAL

WITH THE YOUNG AMERICANS

FRIDAY 7:30 PM

COLOR



KXTV-10

Friday

Evening

Roger Bradley Warren Stevens
Mwanza Bernie Hamilton

5 12 WILD WILD WEST

COLOR West investigates the deaths of three wealthy Americans who had one thing in common: They met their wives at parties thrown by a regal Washington hostess. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Emma Valentine Agnes Moorehead
Elaine Diane McBain
P. J. Lambert Henry Beckman
Michele Sherry Jackson

Agnes Moorehead portrays Endora on the comedy series "Bewitched."

6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET

COLOR The police may finally get their hands on the Green Hornet. Wounded by a police bullet, the mysterious crime-fighter must find a way to get medical attention without revealing his true identity. Britt: Van Williams. Kato: Bruce



Beautiful.
The way Contac®
Nasal Mist
clears sinus
congestion
due to colds.
Works in the
time it takes
to use it.

At your pharmacy

Lee, Scanlon: Walter Brooke.

Guest Cast

Sgt. Bert Clark Bert Freed
Jim Dixon Brian Avery

9 JOYCE CHEN COOKS

This lesson in Chinese cooking shows ways to prepare beef and bean pods.

10 SOMETHING SPECIAL

SPECIAL **COLOR** Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans and Victoria Meyerink. (60 min.)

Highlights

"Call Me," "Little Butterball," "Hello Mater, Hello Pater," "The Drop-Out's March," "The Drinking Man's Diet," "Downtown," "Dr. Prentice, Painless Dentist," "Bye, Bye Blumberg" Sherman
"South Rampart Street Parade," "On a Clear Day" Americans
"Sarah Jackman" ... Christine, Sherman
Good Advice medley, "His Own Special Island" Americans, Sherman
"Odd Ball" Victoria, Sherman

19 MOVIE—Western

"The Yellow Tomahawk." (1954) An Army major incurs the wrath of the Indians by massacring many of their women and children without cause. Rory Calhoun, Peggie Castle. (Two hours)

8:00 2 DR. KILDARE—Drama

"The Roaring Boy-0." Irish poet Johnny McHenry is entertaining his lady friend Sally Winters at a local saloon. But the saloon also contains some of Johnny's critics — a group who think bards are for the birds. Johnny: Dan O'Herlihy. Sally: Fay Spain. (60 min.)

7 11 13 TIME TUNNEL

COLOR Tony and Doug cross trails with Billy the Kid. The time: 1881. The place: near Lincoln, N.M. Cold-blooded Billy is stalking the time travelers because Doug took a shot at him. Tony: James Darren. Doug: Robert Colbert. Swain: John Zaremba. (60 min.)

Guest Cast

Billy the Kid Robert Walker
Continued on next page



8:30 3 4 7 DANNY THOMAS—Musical

'Guys 'n' Geishas'

SPECIAL **COLOR** Danny filmed this musical in Japan with Jonathan Winters, Jack Jones and singer Romi Yamada.

In Kyoto, the ancient Japanese capital, Jack falls for a beautiful girl (Romi) he thinks is a geisha, and Danny is pursued by a villain (Jonathan) who's trying to retrieve a valuable scroll.

The stars appear as Samurai warriors; Jonathan portrays Maude Frickert; and Danny sings with Japanese children, and blunders into 300-pound Sumo wrestlers, fabric dyers and the chorus line at the Daigeki All-Girl Theater.

Music by Harper MacKay. Sheldon Keller wrote the script. Produced by Bob Wynn and director Alan Handley.

Highlights

"Japanese Holiday" Danny, Jack
"When You're Smilin'," "Toryanse" Danny, Children



Danny Thomas and Jonathan Winters

"They Can't Take That Away from Me" Jack, Romi
"Sakura" ("Cherry Blossoms") Romi
"She Loves Me" Jack

Evening

Sheriff Pat Garrett Allen Case
Wilson Harry Lauter

7 GET SMART—Comedy

See Saturday 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 3 4 7 DANNY THOMAS—Musical

SPECIAL COLOR "Guys 'n' Geishas," a musical starring Danny, Jonathan Winters, Jack Jones and singer Romi Yamada. For details, see the Close-up on page A-87. (60 min.)

"The Man from U.N.C.L.E." is pre-empted this evening.

5 8 10 12 HOGAN'S HEROES

COLOR Hogan's plan to guard a defecting German bigwig snowballs into confusion. The silliest part: Klink thinks that Der Fuehrer has come to Stalag 13. Schultz/Wolfgang Brauner: John Banner. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Howis. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon.

Guest Cast

Major Hochstetter Howard Caine
Michelle Arlene Martel

6 9 MINNEAPOLIS SYMPHONY

Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in a concert of violin music. Soloists: Henryk Szeryng and Norman Carol. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor compares the realistic and mystical traditions in 15th through 19th-century Spanish painting. Cameras examine works of El Greco, Velasquez, Goya, Zurbarán, Ribera and Martin de Soria.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

COLOR "Good Neighbor Sam." (1964) Janet Lagerlof's inheritance will net her 15 million dollars if she stays married to her husband—from whom she has just separated. (Rerun; two hours, 15 min.)

Cast

Sam Bissell Jack Lemmon
Janet Lagerlof Romy Schneider
Minerva Bissell Dorothy Provine
Simon Nurdlinger Edward G. Robinson
Howard Ebbets Michael Connors



9:00 9 N.E.T. PLAYHOUSE—Drama

Chekhov's 'UNCLE VANYA'

Sir Laurence Olivier and Sir Michael Redgrave star in Olivier's production of Anton Chekhov's drama.

The play focuses on the emotional turmoil of three people who must face the fact that the man they idolize is a pompous, self-serving nonentity.

In Russia during the summer of 1900, Prof. Alexander Serebyakov and his young wife return to his estate. Serebyakov, believing that his age gives him the right to behave like a tyrant, disrupts the estate's orderly routine with selfish and inconsiderate demands.

Joan Plowright, who co-stars, is Lady Olivier. Directed by Stuart Burge. Produced in association with England's Chichester Festival Theatre. (Two hours)

Cast

Astrov Sir Laurence Olivier
Uncle Vanya Sir Michael Redgrave
Sonya Joan Plowright

Ilyena Rosemary Harris
Prof. Serebyakov Max Adrian
Marina: Dame Sybil Thorndike. Telyegin:
Lewis Casson. Marya: Fay Compton.

Sir Laurence Olivier



Sir Michael Redgrave

Burke Edward Andrews
 Reinhold Shiffner Louis Nye
 Earl Robert Q. Lewis
 Girl Joyce Jameson

7 11 13 RANGO—Comedy

COLOR Rango tries out the latest detective methods to bust up a gang of gun-runners. Leave it to the fumbling Ranger to come up with two prime suspects: Captain Horton and a Government undercover agent. Rango: Tim Conway. Horton: Norman Alden.

Guest Cast

Carter Paul Mantee
 Stacey John Harmon
 Morgan Paul Sorensen

9 N.E.T. PLAYHOUSE—Drama

Sir Laurence Olivier's production of Chekhov's "Uncle Vanya." Details are in the Close-up opposite. (Two hours)

10 MOVIE—Biography

"The Great Imposter." (1960) The life story of Ferdinand Waldo Demara Jr., who successfully posed as a Canadian naval doctor, a prison guard and a Harvard research fellow. (Two hours)

Cast

Demara Jr. Tony Curtis
 Father Devlin Karl Malden
 Captain Glover Edmond O'Brien
 Chandler Arthur O'Connell
 Demara Sr. Gary Merrill
 Cathy Lacey Joan Blackman

9:30 3 4 T.H.E. CAT—Adventure

COLOR Kidnaping and murder come into fashion when a sinister woman sets out to recover counterfeit printing plates. She has already killed a model, and a top designer will be next unless Cat hands over the merchandise. Cat: Robert Loggia. Pepe: Robert Carriact.

Guest Cast

Valerie Evans Joanna Moore
 Claudine Peyser Patricia Cutts
 Gregory Henry Darrow
 Sandy Deana Lund

6 9 N.E.T. PLAYHOUSE—Drama

"La Mama Playwrights," a presentation of three avant-garde works by playwrights from the off-off-Broadway La Mama Experimental Theater Club, founded by Ellen Stewart. The plays: 1. "Pavane," by Jean-Claude van Itallie, examines the rituals of modern society. 2.

Friday Night at the Movies

**TONY CURTIS
 THE GREAT IMPOSTER**

9:00 P.M. FRIDAY



KXTV 10

Friday

Evening

VD

"...THE
DISEASE
THAT WON'T
GO AWAY"

A special documentary on
venereal diseases produced
to inform the public of the
seriousness of V.D.

IN COLOR • FRIDAY • 10:00 PM



Recommended for adults only.

"Fourteen Hundred Thousand," by Sam Shepard, involves a young couple and their in-laws. 3. "The Recluse," by Paul Foster, focuses on a demented old lady in an abandoned hospital. Directed by Tom O'Horgan. (One hour, 45 min.)

7 11 13 PHYLLIS DILLER

COLOR Phyllis has more than the usual quota of clucks in her odd brood: 1500 cackling hens and a deadbeat relative are all under the Pruitt roof for the same reason—money. Reginald Gardiner plays Uncle Ned and roguish newcomer Cousin Reggie. Rudy: John Astin. Bradley: Billy De Wolfe. Bookie: Richard Reeves.

7 MOVIE—Western

COLOR "The Marauders." (1955) A big rancher fights to keep the range free of homesteaders. Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis, John Hudson. (90 min.)

19 RIFLEMAN—Western

Lucas pursues three outlaws, who stole his rifle during a stagecoach trip. Chuck Connors. Cotton: Vic Morrow.

10:00 2 NEWS—Helmso, Alberts

3 LAREDO—Western

COLOR The usually rowdy Reese is trying friendly persuasion to keep a cattleman's hired guns from terrorizing a family of sheepherders. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Delia Snilly Barbara Anderson
Ernest Snilly Malcolm Atterbury
Ed Garmes Edward Faulkner
Tinker Robert F. Simon
Aces Brady Ric Roman

4 KRON-TV SPECIAL—Report

SPECIAL **COLOR** "VD: The Disease That Won't Go Away" reports on what San Francisco is doing to counteract the Nation's most communicable disease. The problems locating carriers and promoting a social awareness of the threat of venereal disease is discussed by public health representatives and treatment at the clinic at 33 Hunt St. is described by the personnel. The views of the city's homosexuals are presented in an interview with William Beardemphl of the Society for Individual Rights. A visit to

a high school classroom shows the level of present education on the subject. Possible improvements on current preventative and therapeutic practices are covered. Writer-producer: Al Berglund. Narrator: Jerry Jensen. (60 min.)

7 11 13 AVENGERS—Adventure
COLOR "The Bird Who Knew Too Much." Missile secrets are being smuggled out of England. Steed and Emma's only clue turns out to be a parrot—and he's not talking. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Jordan Ron Moody
Samantha Slade Ilona Rodgers
Tom Savage Kenneth Cope
Verret Michael Coles
Twitter John Wood
Cunliffe Anthony Valentine
Robin Clive Colin-Bowler
Mark Pearson John Lee

19 MOVIE—Melodrama
"99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter.

10:30 2 ALFRED HITCHCOCK—Drama
"Impossible Dream." A has-been movie star is annoyed by his secretary's devotion. Oliver Matthews: Franchot Tone. Grace Dolan: Mary Astor. Miss Hall: Carmen Mathews. Myra: Irene Windust.

11:00 2 MOVIE—Drama
"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson.

3 7 10 COLOR NEWS

4 7 11 13 NEWS

9 MUSIC IN THE TWENTIES

Aaron Copland talks about the satirical trends that developed in German opera during the Twenties.

11:15 5 8 12 NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guest: comedian Corbett Monica. Ed McMahon, Milton DeLugg orchestra. (90 min.)

7 MOVIE—Musical

COLOR "Let's Make Love." (1960) A handsome young tycoon visits the re-

hearsals of a musical satirizing him, but no one believes he's the genuine article. Cameo appearances by Gene Kelly and Bing Crosby. Marilyn Monroe, Yves Montand, Tony Randall. (Two hours, 30 min.)

10 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou. (One hour, 45 min.)

11 MOVIE—Drama

"The Shrike." (1955) José Ferrer directed, composed the theme music for, and starred in this story of a once-promising director who has been driven to the brink of mental collapse by his possessive, envious wife. June Allyson, Joy Page, Edward Platt. (One hour, 45 min.)

13 MOVIE—Drama

"The Big Circus." (1959) A saboteur tries to make sure that Hank Twirling's circus doesn't reach its destination. Victor Mature, Red Buttons, Rhonda Fleming, Kathryn Grant, Vincent Price, Peter Lorre, David Nelson. (Two hours)

MARILYN MONROE



LET'S MAKE LOVE

A billionaire impersonates himself on the stage to win the show's leading lady!
In Color Friday at 11:30 PM



Evening

11:45 **5** MOVIE—Drama

COLOR "Trapeze." (1956) Burt Lancaster waived the use of stuntmen in the filming of this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Carol Reed directed. Tony Curtis, Gina Lollobrigida, Katy Jurado, Thomas Gomez, Johnny Puleo, Minor Watson. (One hour, 55 min.)

12 MOVIE—Western

"The Gallant Legion." (1948) Lawless forces attempt to partition Texas in the period following the Civil War. William Elliott, Adrian Booth.

12:00 **8** PLAYHOUSE—Drama

A clever coolie tries to outsmart a wily money lender. Ian MacDonald.

1:00 **3** **COLOR** NEWS

4 MOVIE—Mystery

"Accused of Murder." (1957) An attractive girl singer is suspected of murdering a gangland lawyer. David Brian, Sidney Blackmer, Vera Ralston, Virginia Grey. (90 min.)

1:15 **11** LARAMIE—Western

Jess feels he must help Tully Hatch, who is involved in a bank robbery. Lloyd Nolan, Robert Fuller. (60 min.)

1:30 **13** NEWS

1:40 **5** MOVIE—Fantasy

COLOR "Vulcan, Son of Jupiter." (Italian; 1963) The God Mars makes plans to build a tremendous tower to overthrow the gods. Rod Flash Ilush, Bella Cortez. (One hour, 45 min.)

2:00 **7** MOVIE—All Night

1. "The Prisoner of Shark Island." (Drama; 1936) Warner Baxter, Gloria Stuart, Claude Gillingwater, Harry Carey.
2. "The House on the Waterfront." (French-Drama; 1955) Jean Gabin, Henri Vidal, Andree Debar, Edith Georges.
3. Cheyenne: "The Mustang Trail."

Gil's guest is comedian Joe Barbutti.

2:30 **4** NEWS

Stations reserve the right to make last-minute changes.



Television's **CARTOONS!**

A joy to the small fry—and the networks. An interesting report next week in TV GUIDE.

Sun Upmanship.

That's the name of the game.
George goes around
smelling like flowers in bloom.

You go around with the manly
scent of Sun Up after-shave.

You get the girl.
Gillette didn't pick flowers
to find this new scent.

We're not perfume people.

We captured only
the manlier, muskier,
spicier scents of nature.

And we came up
with the scent that
you wear like a man
...like a man who's one up
on the other guy.



"Sorry, George, I have to baby-sit tonight."



Sun Up After Shave and Cologne. From one dollar.

THE MAN FROM HARRAH SAYS, 'HOWDY'

... then expounds on hats, football,
boxing, a war, taxes and Harlem's problems

BY WILLIAM PRICE FOX JR.



Dale Robertson, star of Iron Horse, with Rebel, one of his daughters.

Thousand Oaks Ranch, a shooting location for *Iron Horse*. . . Dale Robertson, alias Ben Calhoun, the star, comes tearing over a knuckle of a hill on his own black stallion, Hannibal, reins in tight and slides to a stop. He swings out of his \$3000 hand-tooled and silver-studded saddle, flashes his bright teeth like a lighthouse beacon and rolls his jaw down. "Howdy." He isn't kidding.

Sitting down, he stretches his long legs out and rubs his knee. "I jammed that rascal a while ago. Wish it would ease up." Turning, he calls out, "Hey, Bo, take this dern thing." He tosses his black Stetson to a wardrobe man. "Get me another one. That thing looks like an Australian bush hat. I'll wrap her in a wet towel tonight and set that slope again."

Someone had warned me. "Dale Robertson! He'll talk your arm and leg clean off." The subject is hats, and Dale lights a long, curved cigar. While he talks, he does more with it than W.C. Fields did with his cue stick. He revolves it in small circles, smooths it out into flowing parabolas, bites it. He talks to the side of it when talking to the ladies and through it when playing head-butting poker. Now he gives it his riverboat-gambler-with-aces-wired look, and points it at me.

"You know how the first 10-gallon hat was invented? Fellow stuck his head in a hole in the ground and packed dirt in around it until he got his head shape right. Then he laid a calf skin in there and cut it out. Good hat, too. Good until it rained, then it shrank up and he had to almost cut it off."

Dale has been accused of copying Clark Gable's speech. Actually he was raised in Harrah, Okla., 100 miles from where Gable lived as a youth; and his voice, which sounds as if it's had an extra egg folded into it, comes out of that gray-brown, skillet-flat country. He goes back to the dusty Buck

Jones, John Wayne, spur-jangling, sun-squinting, long-striding good old days in Westerns. Back when a cowboy didn't carry a guitar; and when he rode off into the sunset, it was with a fast-healing flesh wound in his shoulder. The love stuff was reserved for the comic relief around the horse trough. . . . "Hey Gabby, the widow's looking for you!" "Tarnation, Roy! Why'd ya tell her where I was?" . . . Dale Robertson has been a success with the kids, for he is no nonsense and no down-on-his-knee, singing-against-the-moonlight; and when a heavy is cast opposite him, the man has to be big enough to throw a long shadow.

The fellow who warned me about the talking was right. Thing to do is to keep changing subjects. We move from football to boxing, over to Germany and Patton's Third Army and back to the hardwood boards of the Actors Studio in New York City, which he is proud to say he never attended. Dale bats flat-footed and hits to all fields. No subject seems to faze him and he can lecture on (not much discussion when he gets wound up) anything from Roy Rogers' horse Trigger's tail to the "sorry state" of our income-tax laws. "Those autograph hounds would pull the hairs out for souvenirs. Old Trigger didn't have a hair left. They plucked it right down to the bone. I don't care what they do to me, but I don't like them fooling around with my horses."

Horses are Dale's first love and he owns two ranches. One, the Haymaker in Oklahoma, has 64 horses; and at his combination home and ranch in Chatsworth, Cal., where he lives with his fourth wife and his two daughters, he keeps another 22. Specializing in quarter horses, he has paid as high as \$30,000 for one mare, and over 25 years he has become one of the leading figures in quarter-horse raising and racing in the country. "Some nights I get so I can't sleep. **continued**

You know, pressure. Then I like to go out and just ride all night. Great feeling having a horse under you like that. Especially when it rains. I think I rest best like that."

Dale relights his cigar and watches the match go out. He says he interrupted his last year at Oklahoma Military Academy in Claremore and his boxing (he won 38 fights as a light heavy) and football career, and joined the Army right after Pearl Harbor. After playing halfback on the Fort Riley All Stars, he saw combat in General Patton's Third Army, where he was wounded in the leg by shrapnel. Back in California the leg meant the end of his boxing, but he held onto the idea that he would still play pro football. But before he could do that, his masculine good looks had caught the eye of the movie people, who thought his Clark Gable ears

would go well in a Western called "The Fighting Man of the Plains."

"It was kind of funny and kind of sad when I finally realized I was stuck at being an actor. I was out watching the Rams play ball just a few years back. I caught myself rubbing my hands and telling myself I'd be finishing this picture soon and, by God, in another month I was going to be out there playing. Right there it came home to me. I'd been kidding myself all these years."

Last year, however, Dale did get a chance to play softball against the pros. "I organized a Hollywood-star softball team and we took on the Houston Astros for the Crippled Children's Charity. Got a ringer in from Oklahoma, 'Coon' Williams, he's an old buddy of mine in the lettuce business. Probably the best softball pitcher in the country. He shut them out in the first three innings, I mean they didn't even tip it. Then I pitched three. Wound up beating them 1 to 0."

He doesn't mind admitting his business enterprises are far-flung and highly lucrative. If someone calls him a millionaire, he doesn't duck his head. His "philosophy" smacks of the open-range, hard-nosed code of the Individual in the Horatio Alger books and the success stories on the back of cornflakes boxes. He believes in income taxes but thinks that they should be a flat 25 percent with no limit on how much the high rollers can make. He believes that Harlem's problems, for instance, are largely a matter of pride; that a first step should be to scrub down the houses and streets and keep them that way. And that any man having a loving wife, three squares a day and obedient children can do anything on God's green earth he sets his mind to. Dale acts on what he believes in, and during the campaign he stumped for Ronald Reagan and the Republicans.

A newspaper headline reads, "Riot at UCLA." Dale: "Probably two

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A MOUSE

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kids with headlocks on each other. Now every kid in the country will start throwing rocks trying to get on Page One. Papers should take more responsibility with their job or they might as well be selling shoestrings."

Gary Collins, Dale's young co-star, comes over. He and Robertson swap jokes and lies and have an easygoing, freewheeling time. When I ask Collins what he thinks of the Actors Studio, he shakes his head and frogs Dale on the arm. "Now here's the Studio type. Can't you see him being a swan or a willow tree?"

Dale laughs. "That crowd comes out of there scratching their tails and mumbling like Brando. They all look the same to me. Now you take Will Rogers. There was a natural."

Dale's uncle and Will Rogers were close friends in Oklahoma. Rogers encouraged Dale to go into show business but warned him about making sure he stayed natural. Dale rolls his cigar as if he were going to vote Dixiecrat and clears his throat. "Rogers was the best that ever drew breath. Could handle three ropes at the same time. Kept a stuffed calf up at his house and sat in the parlor and roped him all day. Wore the hair clean off.

"Something else. Old Will never lost touch with what he was. I ain't calling no names but lots of these country boys come out here and they turn. They go Hollywood. All they say is 'beautiful, beautiful, wonderful, fantastic!' They get so phony they don't know their tails from deep center field. Me, I take it easy. I don't mess with that

crowd. I spend 80 percent of my time acting and 20 percent out on the ranch. What I'd like to do eventually is turn that percentage around and put in that 80 out at the ranch."

Dale and an Indian maiden are going over lines. Dale stops. "I can't say this line here. It's too long and it's kinda smart alecky. Now why'd they write it like that?" He changes the line around until it sounds right in his mouth. "That's better."

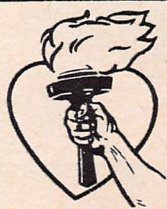
Dale has tried his hand at writing his own screenplays. He wrote "The Man from Button Willow," produced it and starred in it. He now has two others under option and he is considering producing them himself. Screen Gems, the producer of *Iron Horse*, has chosen to go along with his script suggestions, and the result may be hokey, but it's consistent. Dale says, "I can't play no French drawing-room comedy and I know it and Screen Gems knows it. I know exactly what I can do and I can do it better than anyone, and they know that too."

**FALSE TEETH
HURT? SLIP?**



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Cushions Help Give You
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**TURN YOUR
TASTE
TOWARD THE EAST**



TURN PAGE FOR RECIPES

Chinese Food/continued

"Kung Ho Shin She" means Happy Chinese New Year—this year, the Year of the Goat. How can anyone resist the exotic flavors and textures of food cooked in the Chinese manner? Prepare salad and ribs ahead of time and stir-fry the shrimp and vegetables at the last minute to preserve their fresh crisp texture.

STIR-FRIED SHRIMP AND CHINESE VEGETABLES Makes 8 servings

- 2 pounds medium-size shrimp, raw
- 1 bunch scallions, cut into ½-inch pieces
- 1 clove garlic, minced
- 1 slice fresh ginger root, minced (optional)
- ¼ cup peanut oil
- 2 tsp. sugar
- 2 tbsp. soy sauce
- 1 can (13¼-oz.) chicken broth

- 1 pkg. (8-oz.) frozen snow peas or pea pods
- 2 cans (1 pound each) chop suey vegetables, drained
- ⅓ cup shelled blanched whole almonds
- 2 tbsp. cornstarch mixed with ¼ cup water
- Salt and monosodium glutamate
- Chow mein noodles, additional soy sauce

Peel and devein raw shrimp. Fry shrimp, scallions, garlic and ginger root in peanut oil over high heat in a large skillet or Chinese fry pan called a "wok." When shrimp turn pink, sprinkle with sugar and soy sauce. Add chicken broth, snow peas and chop suey vegetables. Simmer 5 minutes. Add almonds. Slowly stir cornstarch mixture into shrimp. Cook until mixture bubbles and thickens. Season to taste with salt and monosodium glutamate. Serve immediately, sprinkled with heated chow mein noodles and additional soy sauce.

SWEET-SOUR SPARERIBS

Makes 8 servings

- 2 racks spareribs, about 4 pounds
- Salt and pepper
- 1 jar (8-oz.) sweet-and-sour sauce

- 2 pkgs. (10-oz. each) frozen fried rice with meat

Cut sparerib racks into individual ribs, sprinkle with salt and pepper. Put ribs in single layer in shallow pan lined with foil. Bake in preheated moderate oven (350° F.) 40 minutes or until lightly browned. Brush with sauce. Bake another 10 minutes, brush again, bake 10 more minutes. Serve while hot. To prepare ahead, bake 40 minutes, then cool. When ready to serve, brush with sweet-sour sauce and bake as directed above. Serve with frozen fried rice heated according to package directions.

CHINESE LOTUS SALAD

Makes 8 servings

- 1 pound fresh young spinach leaves
- 2 jars (10-oz. each) mandarin oranges, drained
- 3 cans (5-oz. each) water chestnuts, drained and sliced

- 1 can (1 pound) bean sprouts, drained
- 1 cup oil and vinegar salad dressing
- 1 tsp. sugar
- 2 tbsp. soy sauce

Trim spinach leaves. Wash in several changes of water to remove all sand. Fill salad bowl with spinach leaves and arrange rows of mandarin oranges, sliced water chestnuts and bean sprouts on top. Chill. Mix dressing, sugar and soy sauce and beat to blend. Pour over salad just before serving time.

—Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



Everything's in this box. Just open it.
(So far it's pretty easy. Right?)



Add water to the one-step crust. Mix,
let rise, spread on a pan. (Easy as pie.)



Pour on the slow-simmered pizza sauce.
(Don't look now, you have an audience.)



Then sprinkle on the tangy, Italian-style
grated cheese. (It's child's play.)



Just pop it in the oven.
(There seems to be a crowd gathering.)



You are a star. (Everyone's cheering;
now if you can, try to be modest.)

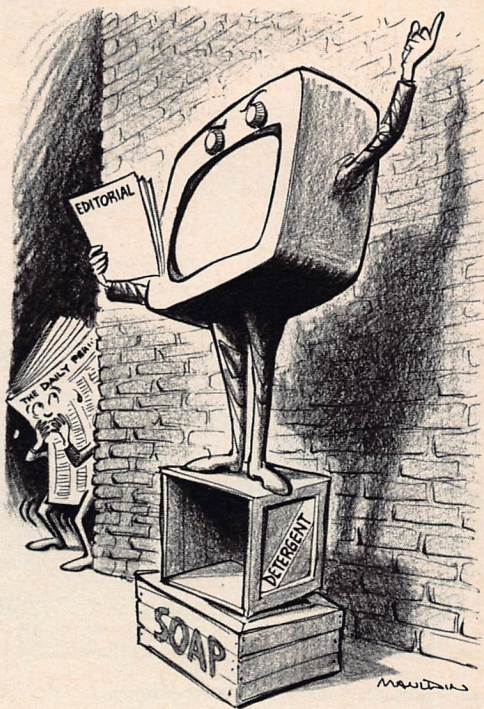
The toughest part of making a Chef Boy-Ar-Dee® pizza is trying to be modest afterwards.

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.

OKAY, YOU'RE FOR MOTHERHOOD, BUT WHAT ABOUT VIETNAM?

A look at TV editorials

BY JOEL H. COHEN



We're not interested in saluting Mother's Day, supporting Smokey the Bear or urging people to be careful while painting the house. All of these things have their place—but we don't believe an editorial is the place for them.—A. Louis Read, President and General Manager, WDSU, New Orleans.

The issue may be only as controversial as motherhood or curbing your dog, but a sizable number of the Nation's television stations are letting viewers know where they stand on matters of public concern.

For the most part, though, whether the TV editorials treat something as general as sin (they're usually against it), as innocuous as conservation or as specific and debatable as Sunday closings, the focus is local or regional.

If the stations so limit themselves, and if the TV networks are reluctant to editorialize,* who's going to take an editorial position on what former CBS News chieftain Fred W. Friendly calls the questions "that will determine whether this planet is here 50 years from now"?

Whether they should take up this slack or concentrate on the subjects (local and regional) about which they're better informed and thus better equipped to form reasoned judgments is one of the dilemmas confronting broadcasters who editorialize on a regular basis.

(In a 1963 survey by the National Association of Broadcasters, 177 television stations indicated they did editorialize regularly, and it's anticipated

*As opposed to commentary or analysis by a commentator.

the number will be greater—one estimate is more than 300—after results are tabulated in a current NAB survey of all U.S. radio and TV stations about their editorializing attitudes and practices.)

The question—of what priority TV stations should assign to national and international issues in their editorials—was posed at a recent conference on broadcast editorializing, cosponsored in New York by one of Friendly's new employers, Columbia University's Graduate School of Journalism (the other is the Ford Foundation), and by the Radio-Television News Directors Association.

"Get smart or get out" was Friendly's impassioned admonition to broadcasters who side-step editorials about national and international issues on the grounds that they aren't sufficiently informed. His advice: Get smart enough or hire someone smart (i.e., educated, in the broad sense) enough to develop and present opinions on the Big Issues.

"Does your local newspaper say there are only some subjects it can deal with? Or does it take the whole world as its beat?" Friendly demanded.

To help give local broadcasters a better appreciation of international questions, he suggested that the networks include affiliates in a daily closed-circuit briefing.

Friendly's persuasion had some immediate effect. The manager of a West Coast station whose editorials have had telling results on local issues said after the speech that he was seriously considering changing his policy of local- and regional-only editorials.

In another development, the head of three West Coast stations, NBC and ABC affiliates, recently broadcast an editorial criticizing President Johnson's conduct of the Vietnamese war, apparently the first such editorial. The editorial was telecast by Stimson Bullitt, operator of stations in Seattle, Spokane and Portland.

Reuven Frank, NBC News vice president, who also addressed the fourth annual National Broadcast Editorial Conference, said NBC doesn't editorialize on its TV network because "NBC feels this would be an imposition on several hundred stations which might not subscribe to the editorial position expressed." A spokesman for ABC offered a similar explanation for the absence of network editorials.

Appropos of this, one of Friendly's suggestions was that the TV networks present 55-minute rather than hour-long documentaries, with local stations having the option of using that last remaining three- or five-minute period for an editorial provided by the network or developed at local level.

Frank said that while a plan exists to permit NBC owned-and-operated stations to present editorials in their cities, "we have not yet found the need; we see no one waiting for our editorials, no problems demanding that we speak out, no conditions of newspaper editorial monopoly in a metropolitan area compelling us to offer an alternative voice."

Despite NBC's experience, several stations either began or intensified their editorializing because of newspaper monopoly or inaction. A. Louis Read, for example, whose New Orleans radio and TV stations, WDSU, scorn Mother's Day and Smokey the Bear as suitable editorial subjects and devote 72 percent of their editorials to local or state issues "because it is here that we can be most effective," reports they started editorializing in 1958, concurrent with the beginnings of monopoly press in New Orleans.

According to Read, the sale of the opposition newspaper to the Times-Picayune gave WDSU "the final push" into editorializing. Emphasizing that WDSU's sole purpose was *not* to react to the newspapers, Read did specify that the broadcasting editorials launch into areas the newspapers won't even touch.

continued

"We did a series of editorials criticizing the Ku Klux Klan when the papers chose to remain silent," Read said. "We have exposed conflict-of-interest cases in state government involving a previous governor, and the paper would not speak out."

Dean Edward W. Barrett of the Columbia Graduate School of Journalism, who admits he once opposed broadcast editorials on grounds they might constitute abuse of a public franchise but has since changed his view, said, "The somnolence of some of our highly profitable newspapers provides a particular opportunity—and challenge—for alert broadcasters."

Noting that 94 percent of American newspapers are monopolies, Barrett said, "Many are alert and vigorous, but a minority—too big a minority—are fat, smug, complacent and reluctant to offend local powers-that-be."

He cited Jacksonville, Fla., "where the newspapers have been inordinately sleepy and timid, and where WJXT has been conducting an exposé that has just led to the indictment of three city officials."

The indictments to which Dean Barrett referred involve two city councilmen and a third official, who are charged with billing a city department for such personal household articles as television sets. All in all, indictments have been returned against eight officials—these two councilmen and two others, two city commissioners, the city auditor, and the head of the city's sports complex, which includes the Gator Bowl. More indictments may be forthcoming. The grand-jury investigation of WJXT's allegations of corruption and waste in the city has gone beyond the six-month period originally set. Alleged politicking and inefficiency in the city police department and large purchases by the city from friends of politicians without bidding have been

among the targets of WJXT's three-year crusade to clean up Jacksonville. The crusade was undertaken by the TV station, according to Bill Grove, director of news and public affairs, because "somebody needed to do the job of informing the people of exactly what was going on. . . . We wanted to add the ingredient of real journalism to TV news."

The impact of local editorials may account, in part, for the reluctance of some broadcasters to become involved with international issues.

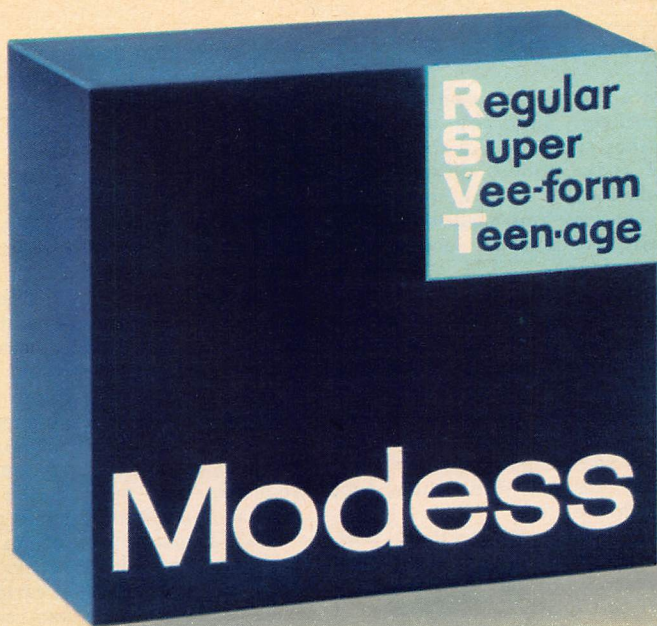
KOGO in San Diego, Cal., in a 25-month period, claims to have played a key role in eight grand-jury investigations, four major exposés, seven bills in the state legislature, two city ordinances, one state attorney-general's investigation and the possibility of a U.S. Attorney-General's investigation, as well as being responsible, either directly or indirectly, for the arrest of 12 persons.

According to Clayton H. Brace, KOGO general manager and a vice president of Time-Life Broadcasting, who broadcasts the editorials; and Gene Fuson, former research director and now news director, who develops them, the city's civic leadership now frequently comes to KOGO to seek out its attitude on a proposed course of action or other community matter, as it does with publishers. "We wanted to deal ourselves into the game" (of the city's power structure), Fuson commented, and KOGO apparently has succeeded.

Of 80 editorials on a wide range of subjects from fire insurance to alleged conflict of interest involving lawyers on the city council, 70 accomplished their purpose, Fuson said.

How much attention the general public pays to broadcast editorials is a moot point, but indications are that the public supports the idea of the editorials, although it opposes those recommending political

continued



positive protection



MEDS, MODESS, VEE-FORM AND TEEN-AGE
ARE TRADEMARKS OF PERSONAL PRODUCTS COMPANY.

candidates. Issues, yes; candidates no.

Surprisingly, there are also indications that sponsors like the idea of TV and radio stations editorializing. Although they may not agree with what's said, they won't pull out. Eldon Campbell, vice president and general manager of the WFBM stations in Indianapolis, found that the stations' willingness to stand for something won advertiser support. One letter threatening removal of advertising notwithstanding, Campbell feels editorializing is good business. "Today," he said, "some of our best friends are those who were angered by our stand on Sunday closings" (his stations' first editorial theme).

On the same subject, Read said, "We know that now and then there are sponsors who don't like what we say, but in nearly all instances I believe they respect us because we attempt to base our editorial conclusions on fact and upon reason. . . . I don't believe we have ever lost a sponsor because of an unpopular editorial. Nor have we ever aired an editorial just to placate or play up to a sponsor."

At the national level, where sponsors worry about the impact of, say, a strong pro-integration stand in the South, the effect may be quite different. But in local markets some broadcasters find their editorials even may help sell time.

Some TV stations that editorialize gauge the success of their editorials by the amount of adverse reaction stirred up. Prompted in part, at least, by the Federal Communications Commission's "Fairness Doctrine" (which requires a broadcaster who has presented one side of an issue to provide reasonable opportunity for the presentation of the opposing views of substantial and responsible groups in the community), several TV outlets seem to go to great lengths to help respon-

sible opposition spokesmen formulate rebuttal, even to the extent of providing a film crew.

Several make a point of giving prior notification of an editorial to interested parties, including likely opponents of the editorial stand being taken. WCBS-TV in New York provides a booklet with tips ("No need to memorize your script." . . . "Use simple direct sentences." . . . "Men should wear dark suits and off-white shirts") to help an acceptable representative of the opposition present rebuttal. WABC, New York, whose radio-TV editorial director, Laymond Robinson, says, "We go out of our way" to help an opposition spokesman polish rebuttal, will provide the rebutter with as much studio time as necessary.

WDSU makes use of an editorial cartoonist to illustrate its position. How do you rebut a cartoon? The station gives equal time, said Read, but won't lend the opposition its own cartoonist.

Illustrated or only verbal, static or dramatic, TV editorials are emerging as an opinion-molding force, a force to be reckoned with by the Establishment in some cities, at least.

The question remains, what should the scope of the editorials be? Friendly, who emphasized he was not advocating national and international editorials *at the expense of local and regional themes*, sees a great need for stations to go beyond pollution and corruption. He deplores the attitude that says, in effect, "What would I in Des Moines know about the UN and De Gaulle and the World Court?"

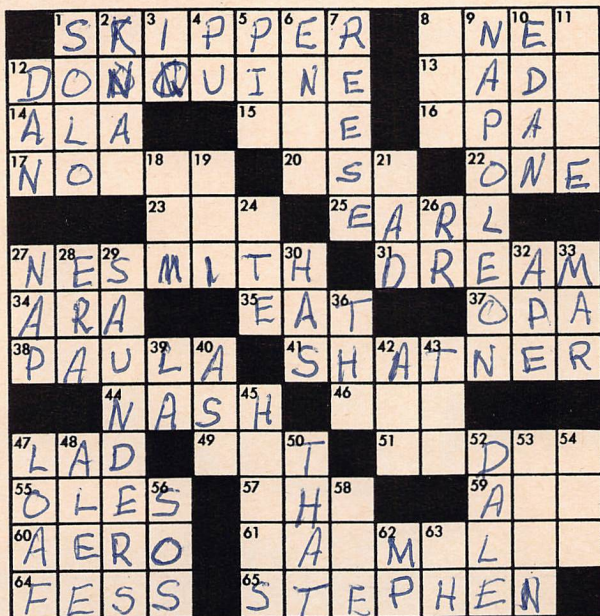
Challenging local broadcasters not to abdicate to the newspapers the responsibility for sharing informed opinion on these subjects, Friendly pointed out that "raw facts are not news . . . analysis is part of journalism." He commented:

"If we were umpires, we'd be wearing striped shirts and carrying whistles."

TELEVISION CROSSWORD

ACROSS

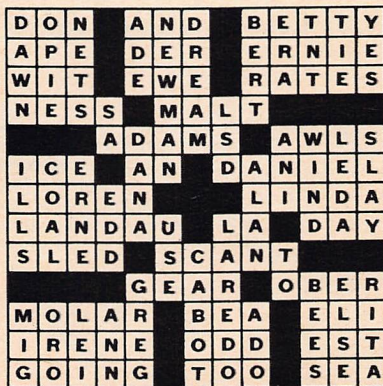
- 1 Man on Gilligan's Island
- 8 Again
- 12 Stacy of The Virginian (2 words)
- 13 Baby's word for father
- 14 Mr. Baba
- 15 Digit
- 16 Susskind's ____ End
- 17 Famous
- 20 Compass point
- 22 Unit
- 23 Falsehood
- 25 British nobleman
- 27 One of The Monkees
- 31 I ____ of Jeannie
- 34 Coach Parseghian
- 35 Dine
- 37 Wartime agency
- 38 Cheryl Miller's role in *Daktari*
- 41 Star Trek star
- 44 Family on *Please Don't Eat the Daisies*
- 46 Evergreen tree
- 47 Will Robinson or Opie Taylor
- 49 Plays Breer on *It's About Time*
- 51 Sets of laws
- 55 Cheers from the arena
- 57 Greek letter 'r'
- 59 Hail!
- 60 Air (combining form)
- 61 Captain of *Laredo*
- 64 He's Daniel Boone
- 65 Brooks of The FBI



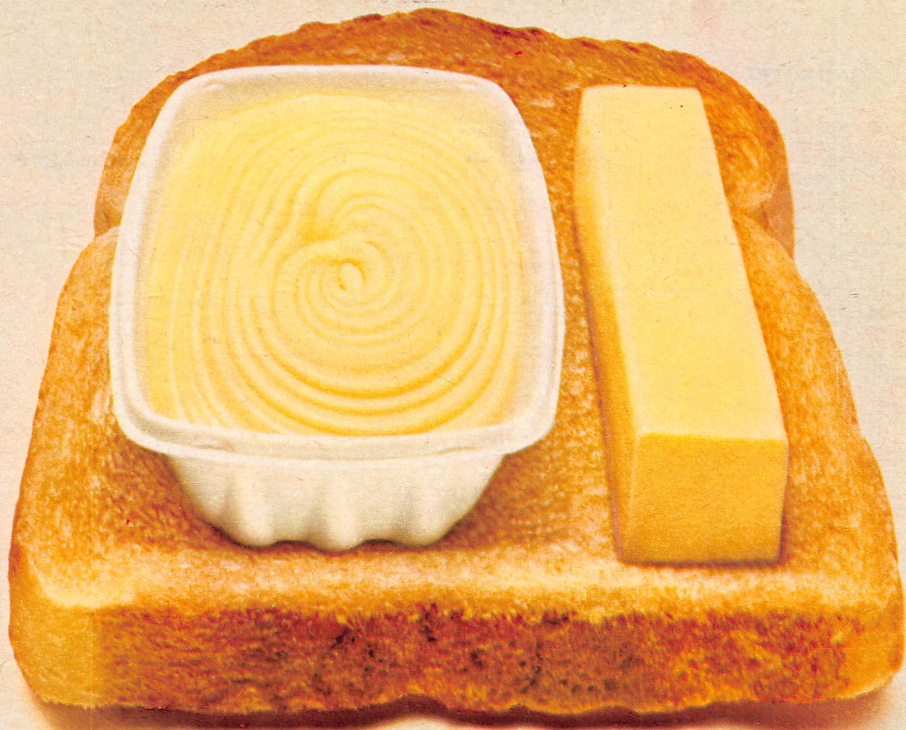
See next week's TV GUIDE for solution

DOWN

- 1 A Man from U.N.C.L.E.
- 2 Grow together, e.g., bone
- 3 Intelligence quotient
- 4 Symbol for plutonium
- 5 Abyss
- 6 Enough (archaic)
- 7 Brand's *Laredo* role
- 8 Commotion
- 9 First name of 1 Down
- 10 Star of 31 Across
- 11 Decline
- 12 ____ Briggs of The Felony Squad
- 18 Shady tree
- 19 502 in Rome
- 21 Soft mass
- 24 'Summer' in France
- 26 The Santa Fe or Pennsylvania (abbr.)
- 27 Short sleep
- 28 Age
- 29 Sergeant on *Combat!*
- 30 Owns
- 32 Orangutan or gibbon
- 33 Deface
- 36 Biblical pronoun
- 39 Sixth musical note
- 40 Small, poisonous snake
- 42 Atomic agency (abbreviation)
- 43 Pair
- 45 Stringed instruments
- 47 Spend time idly
- 48 Opposite of aweater
- 50 ____ Girl
- 52 Iron Horse star
- 53 Equally balanced
- 54 Behold
- 56 Plea at sea
- 58 Mineral deposit
- 62 Army 'cop'
- 63 Expression of pain



Answer to last week's puzzle



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♪ Everything's better with Blue Bonnet on it ♪

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

NBC goes to the New York Yankees' spring-training camp in Florida next month to film segments of "Damn Yankees," the musical comedy scheduled for April 8. The Yanks, you'll remember, are owned by CBS . . . ABC News is planning a special for next fall on Notre Dame football coach ARA PARSEGHIAN. It's to be called "The Man in Knute Rockne's Shoes."

The National Geographic Society is in Arabia filming a pilgrimage to Mecca for use on CBS in '67-68 . . . NET's Creative Person series is planning programs on such figures as THORNTON WILDER, NADIA BOULANGER, GUNTER GRASS, ROBINSON JEFFERS, W.H. AUDEN, JAMES JOYCE, PAULINE TRIGERE, HENRY MILLER, SATYAJIT RAY and DYLAN THOMAS.

On March 3 and 4, the CBS Sports Spectacular series will tape the National Indoor Track and Field Championships in San Francisco and show them on March 5, 2:30 to 4 P.M. (ET) . . . ABC producer STEPHEN FLEISCHMAN is working on two specials: a program on the one-night stands of various show-biz entertainers; and one on the crisis in American hospitals.

NBC is reported enthusiastic about a series called Two Men. It focuses on a pair of young lawyers, and may debut next season . . . DAVID WAYNE will be the on-camera narrator and also will portray several Mark Twain characters in an ABC special on the writer. May 5 is the air date . . . The Today show is planning a full two-hour program on LAUREL and HARDY.

DANNY THOMAS is looking for a property for jazz singer NANCY WILSON to headline an edition of his forthcoming variety-drama series on NBC. THOMAS also would like a vehicle for himself and daughter MARLO (of ABC's That Girl) . . . "Cappella Paolina," the hour special on the Pauline and Sistine Chapels in Rome, will be repeated on CBS Feb. 26.

ABC will carry three of the big awards shows this year: the Tony Awards, for the best Broadway performers and shows, March 26; movieland's Academy Awards, April 10; and the Television Academy's Emmys, June 4 . . . GEORGE GOBEL, BOB NEWHART, CARL REITNER and PHYLLIS DILLER are guests on NBC's May 11 "Colgate Comedy Hour" special . . . ABC has in the planning stage a show featuring ice-skating champions from 19 countries, filmed at the Palais des Sports in Paris.

REVIEW

by Cleveland Amory



Captain Nice

As you've probably heard by now, two of the new shows in the Second Season, seen on different networks on the same night, are almost exactly the same. One is called *Captain Nice*, and the other, which we shall consider next week—I'll bet you can hardly wait—is called *Mr. Terrific*. How this could happen may seem amazing until you realize that if, to begin with, you've got a network system which is carefully calculated to be able to take the originality out of "Origin of Species," it's hardly any trick at all for such a system to come up, in one Second Season, with one second-rate idea for two separate shows. The only original thing about either of them is that they are both terrible. Both are spoofs of *Batman*, which was a spoof to begin with. We've warned you about spoofs of spoofs. But honestly, every time our back is turned and another of these comes on, you goof off and watch. This time we're not going to warn you—we forbid you to watch it.

The trouble is, of course, that when you make fun of something already

funny, you don't necessarily have more fun, or a ball. In fact all too often—in this case two often—you have less fun, or a bomb. The creator of *Captain Nice* is Mr. Buck Henry, who was one of those responsible for that fine show *Get Smart*. And again, the television system being what it is, once you have successfully created one show, you can immediately sell another show—any show—no matter whether it has a good idea, a bad idea or even no idea.

The irony of *Captain Nice* is that, awful as the idea is, the characters are fine, fun and genuinely satiric. First Carter Nash (William Daniels)—the mother-dominated, girl-shy police chemist, who becomes the superhero. Both as Nash and Nice, Daniels is excellent. Second, Candy Kane (Ann Prentiss)—his police sergeant girl friend. She too is pretty super. Third, Mrs. Nash (Alice Ghostley)—she's as ghastly a mother as you could find. Finally, the scripts are more than nice—they're terrific. Candy, for example, presses Carter to tell her what he thinks about girls. Carter replies that with his research and all he doesn't have time for them. "But," says Candy, "you must think about them." Replies Carter, "I try not to. I try to think of them as—kind of—round men!" This kind of scene is wonderful; so are all kinds of *Get Smart* trademarks like: "Don't tell me Omnis has escaped. . . ." "Omnis has escaped." . . . "I asked you not to tell me that." So too are lines like: "It's the man who flies like an eagle!" . . . "It's the man with muscles of steel." . . . "It's the masked enemy of all evil." . . . "It's some nut in his underwear." It's a shame to see fine satire like this go down the drain. But in TV, if you haven't got an idea, you haven't got a show. And if the idea you have is a bad one, no matter how well you've done it, you're going to have a bad show.

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